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MEMORY OF THE PAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. C. WHITTON.

Do you not remember, darling,
The days of long ago?
Ere Father Time had bent our forms,
Or turned our hair to snow.
Before we knew what sorrow meant,
Or had a thought of woe,
Do you not remember, darling,
You loved me, long ago?

Do you ne'er recall, my darling,
As Life's relentless tide
Is bearing us so swiftly
To the unknown other side,
Our happy days of courtship,
Before your love had died?
Do you ne'er recall, my darling,
You were my promised bride?

Do you ne'er remember, darling,
Your words when last we met?
Though many years have passed us by,
I never can forget;
"Fidelity" and "love" and "truth"
Are mine in mem'ry yet.
Do you ne'er recall them, darling?
Have you never known regret?

THE STAR'S HUSBAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

"There's the Hoodoo!" whispered Joe Charlier, as I, the ingenue of the company, tripped on the stage in answer to my cue. My eye roamed over the "beggarly array of empty boxes," and rested on the figure of a man, a thick set, carelessly attired person of decidedly seafaring rig. He was the one so jocularly alluded to by our funny man. That he was a bird of ill omen, however, or in any way responsible for the bad business of our company, was not so sure as the wits would have it appear. During the seven weeks we had been on the road supporting our society star the public had not given us money enough to pay even half our expenses; but I noticed that when we were all but stranded the uncouth figure of the sailor man always appeared, and soon after salaries and all expenses were paid.

Our star, Sylvia Revere, was a beautiful woman, highly educated and refined, but without a spark of talent—one of that class which ten years ago paraded the dramatic circuits confident of attaining at once the supreme heights of dramatic fame through the propulsive force of money. The seafaring "hoodoo" was supposed to be an infatuated admirer of hers, who followed her over our rugged route. That she should have such a lover pursuing her about the country seemed supremely ridiculous, and some of the wicked young men of our company went so far as to declare that the lady had hired him to perform the part of infatuated admirer, adding the wish that she might entrust the role to one of them, just to see how much better he would play it.

The lover aforesaid, if such he was, did not bear the beauty marks peculiar to the young chap who generally goes mad at the first sight of a pretty actress, and dogs her over the dramatic circuits. This one, indeed, violated all the rules. First of all, he was not young; on the contrary, he was well past middle age. Then, he was homely. Oh, so homely! He had a leathery saffron face, with two flabby wrinkles hanging on either cheek, and a receding chin, which met a roll of fat that swelled up from his bull neck and joined it with scarcely a dividing ripple of adipose. Add to this a grizzled crop of short, stubby hair, a low brow, small eyes of a decidedly greenish hue, under heavy, overhanging brows, a thick set figure, and a gait that seemed the wallow of some marine monster cast on shore by some freak of wind or tide, and you have an idea of the ridiculous figure to which my attention was directed from the stage of the cold and almost empty theatre that dismal December evening.

That night at the hotel I noticed that our business manager, after being closeted with the uncouth stranger for a brief time, appeared all smiling and confident, with our entire arrears of salary, which he paid off with a flourish and a blatant importance peculiar to him. We all set upon this important personage for an explanation, but he would give us only knowing nods and portentious shrugs of the shoulder concerning the strange "backer" of our tour.

"He's a regular Crœsus, with barrels of money and his pockets full of 'sparks,'" said the chipper young agent. "Why, just see this," taking from his pocket and holding up to the light a quaintly set gem, with ragged filagree work around it, as if it had been torn from some magnificent tiara. "He fell short ten dollars on the salaries, and he flung this to me to make it square. What do you think of a backer like that for a show?"

Then our slangy young manager returned the mutilated ornament to his waistcoat pocket with a fondling roll between his fingers.

"What do I think?" growled the first old man, an incontinent grumbler, "why, there's only one thing to think—our backer's a burglar."

"A burglar?" gasped all, in as grand a unison as we could have acquired had we rehearsed the exclamation for a week,

"Yes, a burglar," he repeated, enjoying our horror, "or a highwayman, or a train robber, or something of that sort; for I'll leave it to all of you if he doesn't look it."

Indeed he did, now we came to look at it in that light. We were speechless with horror at this dreadful idea. He saw it, and maliciously added:

"And some day we're going to be stranded, and my lady's highwayman isn't going to turn up with any swag. He'll be in jail. And then there'll be a promenade for us. Walk home? Not any for your uncle. He's on the lookout now for his sleeper towards the land of the rising sun."

Then the old wretch hobbled off to the bar room, in evident glee that he had left us in such a gloom of horror and apprehension.

"By the old Harry!" exclaimed the business manager, who had grown ghastly pale as these ideas had been forced into his brain, "I'm not going to miss a chance. If I find any detective on our trail I'll make him divide the reward, or we don't deliver the goods. There's nothing like sticking to business ideas in the toughest circumstances as well as the best."

As I was making my way towards my room, later in the night, I encountered the agent prowling along the narrow hallway that led to the suite of rooms occupied by our star.

"More mystery," he whispered. "What do you think? He's in there.

"He? Who?"

"Why our burglar; and they're quarrelling. She's kicking against his following her, as far as I can make out, and there's going to be an explosion, sure."

I hurried on, but paused a short distance down the corridor, curious to see the outcome of this state of affairs. The spry little agent made his way confidently through the narrow passage to the door of my lady's parlor, evidently lured on by some interesting conversation which was intelligible to him, but which came to my ears only as a dull hum. Suddenly a panic seemed to have stricken him. He turned as if to retreat, but the door of the parlor was thrown open suddenly, letting out a brilliant flood of light, and the man we called our burglar came forth with a bound. Seizing the young eavesdropper by the collar, he dragged him into the apartment and the door was closed after them with a bang.

The next morning we all arose late to find letters addressed to each member of the company from the dapper agent. These missives enclosed two weeks' advance salary for each of us, and announced that the season was ended

The "star" and the highwayman had taken flight by an early train, after placating us with what we could not help regarding as our share of the "swag," and, wonderful to relate, the agent had gone with them. The others all thought he was carrying out his business idea, and had gone intent on piloting the star's admirer to jail for the reward; but I, who held my peace as to what I knew, had dreadful suspicions that he had been kidnapped.

* * * * * * *

It was five long years after that the story of the events that led up to and followed that night came to my ears. How I learned them matters not. Here they are:

Mr. H. Cecil Randolph, our tidy little business agent, was no more than a dainty, though noisy, little pug in the jaws of a hideous mastiff when he fell into the clutches of Phil. Jukes—that was the name of our burglar, as we all had learned—and where he was yanked he had to go without even breathing time. So, when Mr. H. Cecil Randolph staggered across the floor of the parlor and steadied himself against the lounge, he was too much impressed by this exhibition of power to give way to resentful impulses, if he had any. Sadly flustered, he sought only to smooth his ruffled raiment, and awaited his fate with what stoic dignity he could command.

"Curse you!" exclaimed Mr. Jukes, coarsely, as he slammed the door to and locked it. "When you visit one come in, don't stand listening at the door. This is only a family jar, and I'm going to take you into my confidence anyway, so you may as well be present to hear all I've got to say. This here woman"—he waved his hand towards the remote end of the parlor, where, standing proudly erect, with an angry glitter in her eye, the tragic Sylvia stood—"is disobedient. She wants to ruin me after all I've done for her, and won't be persuaded nohow."

The little man was desperate, and looked about for a straw to clutch at. His eye fell on the electric button which communicated with the office. It was on his side of the room. He darted towards it. Sylvia gave a cry and commanded him to stop.

"What are you doing?" she demanded.

"I'm going to summon assistance and have you relieved of this ruffian's presence."

H. Cecil Randolph felt much better and braver with his finger on the alarm that would summon reinforcements.

Jukes burst into a coarse laugh.

The star cast a pleading look on the unwilling visitor as she said, "Do not call, I beg of you."

"No?" inquired Randolph, in perfect bewilderment. "But this man annoys you—he is abusive—threatening—dangerous. He is ——"

Jukes laughed hoarsely again.

"Tell him," said he.

"He is my husband," groaned Sylvia.

"Your husband?" gasped the dapper one; "Oh, Lord!" And he staggered against the wall, and from that rest slid into a convenient chair, where he sat speechless and in open eyed wonder.

"Now then, that there's some understanding," said the monster who had thus proven his right to wrangle with the beauty, "let us get ahead with our business. What do you suppose our little row was about tonight?"

"I'm sure I couldn't say," faintly murmured the much crestfallen young man.

"It was about you!" This with a stern look of those greenish little eyes that made H. Cecil Randolph quiver, and wish he had never undertaken to pilot a "society" star over the shoals of the dramatic circuits.

"About me? Why how could I give cause for jealousy? The lady will tell you ——"

"Jealousy? Who says anything about jealousy?" broke in Jukes with a snort expressive of impatient scorn.

"I wanted to take you into partnership with me in my business and make your fortune; not because I love you, for I don't love no human that breathes—they ain't worth it, not even her, since I've seen how ungrateful she is—but because I must have the use of your edication, which I haint got none myself and this time I can't get along without it."

Randolph felt quite grateful to the star for having refused to admit him into partnership with such a questionable character as her husband, but his sensations were still unpleasant. Partnership with a suspected burglar! He, the hustler who had promised himself half the reward when the bloodhound of the law should run down his game. He felt a big lump rising in his throat as he began to realize his terrible predicament.

"My dear sir," said he, "you honor me highly with your confidence, but I assure you I have quite as much as business on my hands as I can attend to comfortably, and there is no necessity for you and the lady I have the honor to represent personally to quarrel about me. In short, I am very well pleased with affairs as they are."

"Are you, now? Well, blow me if I am," roared Jukes, puffing up in the neck and face until it seemed he was going to inflate like a balloon, with raging gasses, and go furiously bobbing against the ceiling. "If you think it's fun, young man, to throw out dollars by the thousand for a woman's whim, whilst other thousands lie to hand, all ready for the taking, but never gained because of her stubbornness, you're mistaken. I ain't no such fool as that, and you want to know it, right away, here, now, this blessed minute, so's we'll be set on the proper footing for business. I don't expect you to go blind into this business. Just hear me talk, and then you can say yes or no. I don't think you're a fool, so I don't expect you to say no; but if you do, you'll keep a dead secret all I confess to you in what I'm going to say. If you don't, it will be the worse for you."

H. Cecil Randolph squirmed under the basilisk glance that shot from the shadow of those overhanging brows.

"I'm a gentleman," he piped, "and I can be trusted with a secret."

"I've known gentlemen that couldn't be, as well as men of my sort," growled the old sea dog, "but if ever one of this cursed race can be trusted it's when you're offering him a fortune for no out'ay no risk, no nothin'; and that's what I'm going to do for you."

"Do not tell him this, do not humiliate me so far!" pleaded the tearful queen of tragedy, quite overwhelmed by the promise of the revelations, whatever they might be.

Randolph jumped at the opportunity to suggest that he might depart, and no more might be revealed, since it was likely to be so unpleasant to the lady, and not at all interesting to him.

"Sit down, both of you, and listen!" commanded Jukes. "My fine lady there and I will both be shut off from our wealth, right away, if I don't get a partner soon. You're my man, and you must hear."

Poor Sylvia burst into tears, and sobbed pitifully throughout the following recital, covering her eyes with her hands, and resting her head upon the table. The rough old sea monster gave her a sharp but unsympathetic glance, and proceeded at once to his confession, as he called it.

"I was born in Western Pensylvany, long ago. Never mind dates and figgers. I was a bad boy, I was a bad young man, and I'm a tough citizen at any age, for I haven't grown no better with years scarring and weighting me down. In the war times I served with disgrace in the army and discredit in the navy. I don't know which is worse, my war record or my peace record. As I am, it's just here—I'm an all around bad one, tryin' to do good with the aid of money. I tell you this to let you know that my character, all the way back, isn't my strong point, and that's why I want to use yours. So, now you understand, we'll drop it, for I'm touchy on raking up records. There was a pal o' mine in the same ship with me in the war times—old Bill Ovington. He was almost as bad as me. We was in disgrace together in war, and in jail together in civil times. He took me into his confidence one day, just as I take you now. He was always ravin' about an old sailor man friend of his, who, when he was dyin', said he had located Captain Kidd's treasure, and left my pal maps and bearins' and descriptions in writing to find it. I didn't believe in the dead old pirate and Bill's mummeries and divinin' rods, and all that, thinkin' if there were anything buried at all it was only some small swag not worth the trouble of recoverin'.

"It took a long time for Bill to get me to undertake this fairy nonsense, but one day I did give in, and agreed to help him search, just to shut him up on his perpetual yarn. The place where Bill's map located the swag were 'way up on the Connecticut shore of the Sound, so we couldn't reach it easy, and that's one reason I let myself be persuaded at all. So me and Bill sneaked on to the trucks of an outgoing train, and at a late hour one rainy night were dragged away in the direction of New Haven. Well, Bill had all his bearin's in black and white and knew just where he was pilotin' me; so there was some consolation in that, though the ridin' were mighty rough. It seemed to me that we had been goin' about a hundred hours, and I had lost about all my patience, when the train slowed down in a gloomy spot, and finally came to a standstill.

"'Jump!' says Bill. 'There's a bridge ahead, and they're only waitin' for the signal to go ahead.'

"I jumped, so did Bill, and there we stood, covered with dust, in the ditch beside the train, while it began to move slowly ahead. We had just scrambled up to the track as the red light on the rear car was rounding the curve and went out of sight. Then there was an awful shriekin' of whistles, and lookin' ahead, we saw the red light reappear again. The freight train was backin' down fast. We jumped aside, and when it had nearly reached us we saw the headlight of another train come rushing on it at full speed. There was an awful crash and the air was full of hissing missiles. I lay there stunned till Bill, who was the first up, shook me and shouted into my ear, 'My God! It's a passenger train, and they're all dead!'

"We ran to the wreck. The scene made me sick, but Bill and me worked hard dragging out the wounded from the burning cars. At last when we thought we had done all we could, and stopped to rest. We heard a faint cry coming from the pile of twisted iron and splinters. We tugged away until we reached the woman, an elegantly togged one, who was all tangled up in the ruins with the fire springing up all around her. She held a squalling baby in her arms, and begged us to save it. Bill seized it and laid it one side while we worked like beavers to get the mother out. She were plucky as handsome, and with her grit she managed to hold out for ten minutes till we hauled her out all scorched and mangled, and then what does she do but faint on our hands.

"'She'll die if she stays here,' says Bill. 'Let's take her to some house,' and with that we took her and the baby in our arms and carried them across the fields to a distant house, guided by a light which was shinin' in one of the windows although it was about three in the mornin'. We found it a big stone mansion, somewhat neglected, but showin' signs that it had been somethin' once. We kicked at the door, and an old woman with an ugly scowl on her face opened a window to ask us what we wanted. We told her of the accident, and what we were carryin'. She were a brave woman, she were for, though we were two hard lookin' cases, she believed us the first time, and hurryin' to the door, let us in—me, Bill, the baby and the lady we had rescued."

"We took 'em right into the lighted room, a sort of shabby parlor, and laid them on a lounge which was there all handy. The old woman took the baby into her arms. There was a young woman in the room, too, seated on a rockin' chair, hugging another baby. She didn't seem to notice us, but just hugged her baby and went on rockin' to and fro. She was a cryin' too—I noticed that. The old woman told us to hurry back and bring any more of the wounded we could, and she would throw open the house to them, and have breakfast ready for us when we returned. You see she had been eyeing us, and sized up our quality pretty straight. I noticed the hurry the old one was in to hustle us out of the house, and it roused our curiosity; so, when we had run, with a great noise, down the gravel path to the gate, we crept back softly, and, climbing upon a water butt at a corner of the house, we peered into the lighted room.

"The old woman was shakin' the injured lady and

talkin' to her. Finally, she seemed to get scared, and turned the lady's head around so that the light fell full on the face. It was plain she was stone dead. The old 'un gave a start and let go her hold, but she didn't scream and cut up like most women would. She was a different sort. She went over to the young woman, who was a rockin' herself and cryin' over the baby yet, and, shakin' her up, seemed to have a long argument with her. Finally, they fell to kissin' the young woman's baby, and I could see that that was dead, too. Then the two women began to strip the fine clothes off the dead lady's live baby and put them on the young woman's dead one. Then the living mother was given the live baby to hug, and the dead one was put on the breast of the dead lady."

"'Ah, ha!' says Bill, 'here's a little event that has money in it, if we only know how to extract it.' Then we slid down, and made our way back to the scene of the accident, laying our plans as we went."

Here Jukes paused to wipe his brow with a coarse bandanna, and, with another of his horrid chuckles, pointed over his shoulder at the proud Sylvia, and said:

"That's the live one—she's the dead lady's baby, which was given to the living mother, and she's alive yet, to show her ingratitude to her preserver and lifetime benefactor."

He paused, as if expecting an answer from her, but none came, so he went on:

"Well, we concluded to steer clear of the house until the accident had blown over, because our presence would be suspicious, the more so, seein', as luck would have it, Bill's maps located old Kidd's swag on that very estate. The spot were about a quarter of a mile across lots, up towards the Sound, the exact place layin' several points nor' east of an old spring house, which were visible to passin' vessels as a landmark. Bill stole a shovel and a pick, and worked several nights in a rocky cave, tryin' to dig around a big rock to make it tumble, for we had no means of removing it by force, but after all our efforts we couldn't coax it to budge an inch. Then we rested, and Bill went to the railroad, and stole from a tool house a couple of the biggest kind of blasting cartridges, which he carried around in his pockets, waiting for a good stormy night, to put them under the rock and blow it to pieces. He was sure this would open to us the entrance to the pirate's cave, with all his swag lyin' at hand ready to be taken.

"I never believed in the Kidd story, so I wasn't as enthusiastic as him. I suspected old Bill's messmate had been the pirate himself, and the swag might turn out little better than old junk, which a sailor, and no one else, would value. As for letin' Bill set off his dangerous fireworks under that rock, I wouldn't have that, nohow. It would land us both in jail as vagrants, or worse, and I had to give Bill a good thumpin' before I could convince him I was right. But he still clung to his big cartridges, and coddled up that treasure in his mind, for I could not drive that out of him if I'd killed him. What made him listen to me more than anything, though, was the reminder that now was about the time to see how things was a goin' on at the rusty old mansion, and how the young woman with the live baby that wasn't hern were a gettin' along. He knew there was money in showin' an inquisitive spirit in that direction, so fell into my idea, and dropped the question of fireworks for that time."

[CONTINUED IN OUR NEXT.]

MISCELLANEOUS

ROSTER OF J. AUGUSTIN JONES' BIG FAIR GROUND SHOW.—J. Augustin Jones, proprietor and manager; John S. McBride, orator; Fred King, door talker; Frank and Retta Devere, sketch; Lottie Wilson, snake charmer with den of snakes and alligators; Augustin and Lizzie Bane, inpalement act; J. A. Jones Punch and Judy and juggler, and Jockey, performing monkey. We jumped nearly seven hundred miles from East Palestine, O., to Raleigh, N. C. The show has been out twelve weeks with not a losing week. We visited the Walter Main Show at Raleigh, N. C.

MLLE. RUBY DEVRAU, aeronaut, has recovered from her accident at London, Ont., Sept. 19, and will join the Grace Shannon Balloon Co., No. 1, in their tour through Florida and Georgia. Prof. Huchison will be manager.

T. J. RAYMOND, with his dogs, has joined the Hagenbeck Show.

ROSTER OF ED. R. MCNEIL'S CONCERT CO.—Ed. E. McNeil, Irish comedian and vocalist, manager and proprietor; Ed Vermett, vocalist and trombone; Prof. A. E. Bicknell, pianist; Jack Jellers, Dutch comedian; C. L. Knapp, Manager and wife, and the Banes, Lotta and Leu. We carry a band of nine.

DR. R. L. BUCKSY, formerly manager of the Palace Museum in Baltimore, Md., has organized a small company to tour through the South and West, rendering educational entertainments to children, and offering his original system of drawing and shading letters, by blackboard illustration. Aside from this feature he offers an interesting programme of parlor magic, illusions, Punch and Judy, etc. He plays opera houses giving three entertainments per week.

THE ARONSON MUSEUM, Lew Nichols manager, opened the Winter season at Joliet, Ill., Oct. 26.

LA BUFFE, the male soprano, left Dr. Hossack on account of the death of his sister.

E. S. ADKIN writes that he closed a successful season at New Comerstown, O., Oct. 27, with Edmond's Museum, and has returned to Columbus, O., where he will spend the Winter training ponies, goats, dogs and monkeys.

NOTES FROM TISSO'S EUROPEAN NOVELTIES AND LIVING PICTURES CO.—We have created a favorable impression the past few weeks in one night stands through Pennsylvania. The management is under the sole control of Signor Tisso. Our Australian tour opens next May.

ED. LA VERE has closed his "U. T. C." Co., after a very fair season throughout Iowa under canvas. He will start out next season with "Rally, the Mail Girl" under canvas with full band and orchestra with Ed. La Vere proprietor and manager and Chas. Lamaneuv in advance. Mr. La Vere has gone into the restaurant business at Hamburg, Ia., for the Winter months.

LEO STEVENS AND MORT MCKIM, aeronauts, inform us that they made a gas balloon ascension from Bridgeport, Ct., Oct. 30. They state that they left the ground at 7.45 in the evening and landed on the roof of a six story tenement house on Seventy ninth street, this city, at about eleven o'clock the same night. They also state that almost the whole trip was made in a driving rain storm.

NOTES FROM JIM KID'S WILD WEST.—We closed a successful engagement at the Elizabeth City, N. C., Fair, and Jim Kid and his boys have built up an enviable reputation in this section of the country for their good behavior and skill in horsemanship. Our attraction was the main feature at the fair, and consequently attracted much attention, the show making a parade, and everybody was delighted.

H. H. GUNNING AND BERT J. CONN, of the advance brigade of Pawnee Bill's Wild West Show, were CLIPPER callers Nov. 5. They inform us that the show has finished a successful tour of Holland and is now touring France. The object of their visit to this side of the pond is to secure additional attractions for the show for its date in Paris.

NOTES FROM PEARSON'S CYCLORAMA, THE BATTLE OF Gettysburg.—We close our season of twenty-two weeks at Cumberland, Md., having operated in Pennsylvania, West Virginia and Maryland, with moderate success, not coming up to last year's business, however. Many new features will be added next season, making this one of the largest concerns of the kind traveling. Radical changes will be made in our military band as to uniforms, instruments, etc. Our large tent is a 100 foot round top.

BOB HARRIS, the clog dancer, is with De Forest Gordon's Chippewa Med. Co.

MISCELLANEOUS SHOWS.—Notes and roster of Mohawk Medicine Co., No. 5: Dr. Houston, lecturer; J. H. Hallman business manager; E. P. Lucas, stage manager; Claudia Merrill vocalist; Prof. Jackson, slack wire performer, and J. E. Pedigo, proprietor. On Oct. 31 the company played the farce "A Dollar for a Kiss," in which E. P. Lucas and Claudia Merrill were married. A number of bouquets were thrown on the stage to the young couple. The manager and performers made the bride and groom a number of costly presents. Holman and Lucas are making a hit in their original sketch entitled "High Life in Shanty Town." Prof. Jackson, the king of the wire, receives bouquets nightly from the audience. Claudia Merrill is singing with success "The Ship I Love" and "The Same Sweet Bells are Ringing." J. E. Pedigo never fails to please singing "Who Dat Hugging You, Hannah Brown?" The company is playing Missouri to big business. Notes from Dr. Shores & Shores' Medicine Co., Party No. 1: Dr. D. S. M. Fretwell, manager and lecturer, Wm. Colton, business manager; Frank Colton, Mrs. Frank Colton, Mrs. Dr. D. S. M. Fretwell, Carrie Winchill, Fred Breen, Billy Colton, Prof. Lewis Saville, and our trick dog, Sport. We are now in Idaho doing a fine business. Everybody is well and happy, and the old fellow dressed in white makes his appearance every Sunday morning. Roster of Dr. Hirst's Medicine Advertising Concert Co.—Phil Heath, Tom Redleat, Bobby Roberts, Comica Frank A. Conly and Dr. W. L. Hirst, now en route through Pennsylvania. Notes from Kickapoo Indian Medicine Co., No. 14, now touring Idaho: Dr. S. S. Spencer joined Oct. 18. The boys have been enjoying themselves fishing for mountain trout; the Doctor has proved himself an expert in fishing. After his office hours the Doctor can be seen making his way to the river, and he always brings back a string for supper. Thatcher and Fitzgerald are still with the party. Burt Imson, our manager, keeps things moving lively, and everybody is well. Notes from Wilson & Erling's Co.: We are now touring Wisconsin to good business. Roster: Wilson & Erling, proprietors; W. R. Wilson, cowboy, dentist and lecturer; Arnold E. Erling, manager and comedian; Will Hammonds, juggler; Joe Graves, bicycle act, song and dance; Biederman, organist and Ella Clark, soubrette. The company was banqueted at Barnum, Wis., Oct. 25, after the show by Ira Van Horn, the retired showman. All are enjoying good health and the man in white appears every Sunday morning with a bundle of long green. Roster of Kewana Indian Medicine Co.: Dr. G. M. Pinnell, proprietor; Fredricks and Pickins, Geo. Lawrence, Ed. Emerson, the Ritchies and three Indians. Umatilla Medicine Co., Party 43, are in Iowa. Dr. G. W. Pardey, manager and lecturer; Billie Collins and wife, musical team; W. C. McCracken and wife, John Dougherty and wife, Tommy Adams, Fred Miller and six Indians. Spot Eagle was accidently shot in the hip. He will recover.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS

R. L. Downing and the Kendals the Leading Attractions.—S. R. O. Houses the Rule.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 6.—Robert Downing began his engagement at the California Theatre last evening, in "The Gladiator," and had a crowded house.

BALDWIN THEATRE.—"Lady Clancarty" was put on last evening. The Kendals will close their engagement in this city 10, with "A White Lie."

TIVOLI.—"Jupiter" remains the attraction at this house. The attendance last evening tested the capacity of the house, and before eight o'clock the S. R. O. sign was out.

GRAND OPERA HOUSE.—The Newell Bros. opened here last evening to a crowded house, in "The Operator." The performance was well received.

ORPHEUM.—Smith, Martin, Holey and Sparks did not appear last night, on account of a railroad detention. Burke Bros., Vernon Burnley, Siegrist and Lee, Toner and Frobell, Sansoni Sisters, Max Pettingill, Josephine Sabel and Geo. Catlin opened last night to S. R. O.

STOCKWELL'S had out the S. R. O. sign last night.

INTERESTING NEWS.

The French Opera Company Open at New Orleans and Sing "Werther" for the First Time in this Country in French—"Mme. Sans Gene" Played for the First Time in America at Washington.

[Special Dispatches to The New York Clipper.]

CHICAGO, Nov. 6.—Local swelldom divided its patronage between Hooley's and the Schiller last night, each house being filled completely. At Hooley's Ada Rehan made her local bow as a star, giving "The Last Word" a splendid interpretation. The advance sale for the week is the largest in the history of the house and her engagement is likely to break some more records.....The Potter-Bellew Company gave "Francillon" at the Schiller, dressing the play gorgeously, Mrs. Potter's costumes being exceptionally thrilling in more ways than one.....Sunday night Roland Reed was a pronounced success at the Grand, in "The Politician," his audience being the largest of the Sunday openings. Isadore Rush divided the honors of the evening for her fine acting and charming appearance. Mme. Tavary began her fortnightly stay at the Chicago, rendering "Il Trovatore" to only a fair turnout..... "Rush City" began its second and last week at McVicker's, with the balconies filled and the lower floor fairly patronized.....The "My Partner" introduced Louis Aldrich and a fine supporting company to a big house at the Haymarket, and "The Still Alarm," turned in from the Academy, found a packed house responsive.....The "Hustler" packed the Alhambra to the gallery walls.....A "Cracker Jack" spurred a filled house to much enthusiasm at the Clark Street.....Della Fox enjoyed fair business at the Columbia, where she began her last week in "The Little Trooper".....Across the Potomac" was locally presented at Havlin's to a big turnout. Edgar Freeman, Frank Walcott, Julia Westand Maude Durand were good.....Emma Ward returned to burlesque after a lengthy vacation, and looked extremely attractive at the head of Sam T. Jack's "Mazeppa" Co., which enjoyed good Sunday business at Mr. Jack's Empire.....Havlin's was closed during the three concluding performances last week, owing to the illness of Florence Bindley. Miss Bindley is troubled considerably with her throat, and during the week had an operation performed. Manager Hutton, of the Lincoln, forestalled a like misfortune Sunday by delegating May Bretonne to understudy the part, to be in readiness should Miss Bindley not recover. Had this plan been unsatisfactory, he was doubly prepared by having the scenery, properties and company in readiness to present "Floriana," which attraction is laying off here this week. Miss Bindley fortunately recovered and gave "The Captain's Mate" to a rousing big house with all the vigor of a thoroughly healthy person, and won big success..... Manager Frank Hall had no cause for complaint at the Winter Circus, and at the Casino a good bill of unceasing variety caught the usual Sunday crowd.....The Vivian de Monte Company opened to a brace of big houses at Sam T. Jack's Opera House, and made a very good impression..... After a month of darkness the Criterion reopened for Joseph Le Brandt's production of "The Strike," a rather limited turnout being in attendance. The play is being presented in aid of organized labor. .....Sunday was a good day for the popular priced variety houses, and the museums shared in the floating crowds of amusement seekers..... Harry Morris' Burlesquers failed to reach the Lyceum in time for the matinee yesterday, but opened last night to a fair house, giving a rattling good show....."The Still Alarm" is the attraction at the Clark Street next week, and not "Down in Dixey." .....Gus Hill's World of Novelties comes to the Lyceum next week, and not Field & Hanson's Drawing Cards....."A Cracker Jack" laid off here a part of last week..... Managers Miaco & Morris will close the tour of Harry Morris' Burlesquers with the engagement at the Olympic week of 19.....Ellis & Lowenthal have leased the Criterion for an extended term, and will open it next week with "The Strike," following that with a stock company presenting "The Plunger,".....Olive Martin departed Sunday for St. Louis, Mo., to join the dramatic stock at Pope's Theatre for the season.

PHILADELPHIA, Nov. 6.—Despite the excitement natural on the eve of election and the disagreeable weather, the theatres were fairly well filled last night, although the afternoon performances suffered somewhat. Marie Burroughs made her first Philadelphia appearance as a star at the Park, giving "Judah." The house was well filled, and her reception was flattering.....Creston Clarke began his engagement at the Girard Avenue in "Ruy Blas," considerably cut and altered. A large audience greeted the return of the young tragedian. .....Russell's Comedians gave "A Review," at the Chestnut. David Warfield and the McCoy Sisters were the principal fun makers. Owing to illness, Amelia Glover did not appear.....Lottie Collins' Troubadours filled the Walnut to overflowing..... "The Trolley System," which proved to be but an amplified version of "Tubb's Visit," which the Garnellas have popularized on the vaudeville stage, was given at the Empire to a light house..... People stood in the pouring rain outside the Bijou yesterday afternoon waiting for the house to empty. Milton Aborn, Warwick Ganor, Louise Royce and Louise Moore carried off the honors in "The Mikado.".....Sadie Hanson opened under disadvantages, in "A Kentucky Girl," at Forepaugh's. A bad sprain, resulting from a fall on Sunday, threatened for a time to prevent her appearance. .....Williams' Meteors, at the Auditorium, drew a light afternoon house, but business was good in the evening.....The Bostonians sang "Fatinitza" at the Broad, where the house was comfortably filled.....Owing to illness Georgie Cayvan did not appear in "The Amazons" at the Chestnut Street Opera House, her place being taken by Maude Odell. The house was filled down stairs.....A name has at last been decided upon for Sardou's new play, which the Lyceum Company are rehearsing. It will be called "Dorothea".....'Slaves of Gold" played to fair business at the People's. .....Miaco's City Club Burlesque Company played to big business at the Lyceum.....The National was well filled, the attraction being "The Span of Life.".....Kate Sprague's Troubadours proved a strong drawing card at the Kensington. .....'The Old South" filled the Standard..... Carncross' Minstrels did the usual Monday business at the Eleventh Street Opera House..... Sundeen, the Swiss mind reader, was the feature at the Ninth and Arch Museum.....Manager Forepaugh is looking for a new leading lady for his stock company. It all happened yesterday, when Fanny McIntyre telegraphed from New York that she refused to appear in tights in "All the Comforts of Home," next week's attraction. Mr. Forepaugh replied that she must wear tights or cancel her engagement. She adopted the latter course last night by wire.

NEW ORLEANS, Nov. 6.—The opening of the operatic season at the French Opera House 3 was a brilliant, artistic and social event. The immense audience which filled the temple of music was, indeed, a good omen for the future, and showed that a more than ordinary interest was manifested in the opening of the company. "Werther" was sung for the first time in America in French. It was sung in English at the Auditorium, Chicago, Ill., March 29 last, by the Abbey & Grau Grand Opera Company, and was heard in New York at the Metropolitan Opera House, April 19. [THE CLIPPER published the story last April.] The opera affords excellent opportunities for sentimental and dreamy melodies, and these have been ably grouped together. The opera is essentially of the modern French school. "Werther" served to introduce some of the principal people of opera comique. Mr. Bailly, the tenor, who took the title role, made a favorable impression, and the sympathetic beauty of his voice, its remarkable sweetness and evenness throughout won him considerable applause. Mme. Dargissonne, as Charlotte, was also successful. She is possessed of a contralto voice of great compass and is a singer of true dramatic instinct. Mlle. Jane Darcy, a chanteuse legere, with a clear and flexible voice, and Mr. Freich, baritone, were very acceptable in their respective roles. The orchestra, led by Girard De Sweert, did very well, and the opera was creditably put upon the stage. "Gilette De Narbonne," a comic opera, presented Sunday evening, introduced Mlle. Marguerite St. Laurant, the prima donna. "La Juive" is billed for Tuesday night, when Mr. Anasty and Mme. Laville will make their American debut..... Crisp and bright was the entertainment furnished the patrons of the Grand Opera House by Otis Skinner, in "His Grace de Grammont." The theatre was packed to the doors.....Effie Ellsler appeared at the Academy before a thoroughly appreciative audience in "Doris.".....'The Tornado" packed the St. Charles from pit to dome and the performance was well received.

BOSTON, Nov. 6.—The weather last night was of the most disagreeable nature, a fierce, cold, raw northeast rainstorm holding high revel during the entire day and far into the night, and compelling the use of heavy overcoats. Nevertheless, there were enough theatregoers who braved the storm to make a fair showing at the various houses. At the Grand Opera House Jas. O'Neill, in "Monte Cristo," was welcomed by an audience which, if not large enough in numbers to crowd the big theatre, certainly made up in well merited applause what it lacked in the former respect....."Sowing the Wind" was seen by a good house at the Columbia, and there were not a great many vacant seats at the Hollis Street Theatre, where Palmer Cox's "Brownies" began its second week..... The Park, with "Off the Earth," had a fairly good house....."In Old Kentucky" drew in a crowd, comparatively speaking, to the Boston Theatre.....Rice's "1492," at the Tremont, had comfortable business....."Prince Pro Tem," at the Boston Museum, had a fine attendance....."The Cotton King" scored its thirty-second performance at the Bowdoin Square Theatre to good business, and proved one of the best melodramas ever staged here.....Keith's New Theatre did not lack for patronage day or evening, and the popular price houses got the benefit of the storm, which drove in good business to all of them.

WASHINGTON, Nov. 6.—Augustus Pitou's production, for the first time in America, of Sardou's "Mme. Sans Gene," at the Albaugh Grand Opera House, was an instantaneous success. The play is replete with historical interest, and is staged in a manner never before approached in point of grandeur on the stage in this city. The cast was excellent. Katherine Kidder, in the title role, was recalled repeatedly for the excellent manner in which she portrayed the difficult part. Augustus Cook made a decided success in the role of Napoleon, a part, in the present case, most difficult and exacting. The Marshal Lefebre of Harold Russell was also excellently done. Wallace Shaw as Fouche, James K. Hackett as De Neipperg, James Cooper, Charles Plunkett, in fact, the whole cast of forty-two characters was in the hands of excellent people. The ladies, especially Marie Shotwell as Queen Caroline, and Henrietta Lander as the Princess Eliza, were excellent. The play has certainly made a decidedly excellent impression. The audience was very large....."The Amazons," with Johnstone Bennett in the leading role, was cordially received at Rapley's National. This was its first production here and it met with success. The house was large and enthusiastic. .....Tim Murphy made his first stellar bow among his home people at Rapley's Academy of Music in "Lem Kettle." His reception was cordial and he will draw well for the week. George Richards and Eugene Canfield were valuable aids to Mr. Murphy. .....Ada Gray, in "East Lynne," had a good house at Butler's Bijou Theatre.....The Russell Brothers opened to a fine attendance at Kernan's Lyceum, giving their usual satisfactory performance.

DETROIT, Nov. 6.—"The Prima Donna," which held the stage at Campbell's Empire Theatre last week, has disbanded. Manager Van Osten, after losing considerable money on the piece since August 20, when the season opened, decided to go no further. There were seventeen people in the company. All of the members except Neil McNeil, who joins J. J. Dowling's Company, and C. E. Rummell, who will join Cleveland's Minstrels, were sent back to New York by the manager. Manager Moore, of Wonderland, has secured Inez Mecusker to play a week's engagement at the Museum. At the close of this week Miss Mecusker will join the Calhoun Opera Company, and take the leading part. Manager Van Osten, who is her husband, will take a percentage interest in the opera company.

MILWAUKEE, Nov. 6.—With the opening of the Midwinter Circus Sunday night and the political parades last night the week's beginning was not encouraging. The Midwinter Circus at the Exposition Building was formally opened Sunday evening, and the auditorium was literally packed to suffocation, many people being turned away. The performance ran smoothly and met with the approval of the large assemblage. The attendance last night was, however, only fair.....Bessie Bonehill, in "Playmates," began the week Sunday at the Bijou to good business and had a fair house last night.....Sheridan & Flynn's City Sports captured the largest opening business of the season at the People's Sunday.....The Calhoun Opera Company gave "The Black Hussar" for their opening at the Academy, Sunday, to good results, and the same opera last night had a fair house.....The Davidson gave a fair attendance to the opening of Daly's Stock Company, in "A Night Off," last evening.....The Wonderland had good Sunday business.....Kater Sisters, Brandon and Regini, Gvori Juliska, Piomondon and Adams, Burton Stanley and Master Clyde are the announcements for the Globe's opening next Sunday.

CINCINNATI, Nov. 6.—Not for months has the Grand echoed with more enthusiastic applause than that which greeted the Charles Frohman Company, in "Sowing the Wind." Curtain calls were numerous. The house was good.....At the Walnut Street an audience of great proportions enjoyed "Aladdin Jr.".....On Sunday's bill there was only one novelty. Fitz and Webster gave "A Breezy Time" its first local presentation at the Fountain, to crowded houses....."The Tornado" filled Havlin's.....The Wilbur Opera Company opened to standing room only at Heuck's, where the living pictures proved just as strong a magnet as "The Mascotte.".....'A Ticket of Leave Man" did only fairly at Robinson's.....The New York Stars at the People's were responsible for the airing of the "S. R. O." sign.

LOUISVILLE, Nov. 6.—MacCauley's Theatre opened to a crowded house, with "A Black Sheep" as the attraction.....'The Sideshow," at the Avenue, was large, but, owing to a fire breaking out in the adjoining building, the piece was cut and the curtain rung down, the audience dispersing before they had any knowledge of the existence of a fire. Last night's attendance was good, as the fire did no damage to the theatre.....Charles Dickson, in "Incog," drew a fine house at the Grand Opera House last night.....The Temple was dark, owing to "The Prima Donna" cancelling.....Rice & Barton's Rose Hill Co. packed the Buckingham last night.....The new Gem opened to a fair house.

ST. LOUIS, Nov. 6.—Gus Hill's Novelties drew two big houses to the Standard Sunday.....Pete Baker drew two top heavy houses to Havlin's.....Pope's Theatre was packed from noon till night.....Felix Morris presented "The Old Musician" and "The Best Man" to a good house at the Olympic last night. .....'Sport McAllister" was greeted with two good houses at the Hagan.....Julia Marlow-Taber presented "Romeo and Juliet" last night to good attendance at the Grand....."The Country Squire" Company is resting here.

KANSAS CITY, Nov. 6.—The Iowa State Band gave a concert at the Coates last night to a light house.....At the Grand, yesterday, Wm. Collier, in "A Back Number," opened to a fair matinee, and had a good house at night....."The County Fair" opened to a good matinee at the Ninth Street, and had a packed house at night.....At the Gillis the London Empire Company had two good houses.

WISCONSIN.

Milwaukee.—The opening of the Midwinter Circus, one of the important events of the season in local theatrical circles, occurred Nov. 4. The interior of the Exposition Building, which the circus occupies, has been transformed into a huge amphitheatre, in the centre of which is the regulation circus ring, with all the familiar appliances. The seats, arranged around the ring, rise to a height of about twenty-five feet, except on the north side, where refreshments are served. The building is heated by steam pipes, which run under each row of seats, and electricity is the mode of lighting. In addition there are four large boxes which will seat eighty each. The entrance to the ring is on the west side, and over it is a box occupied by Joseph Clauder's orchestra. The Milwaukee Amusement Company are the proprietors, and comprise L. J. Rodriguez, William Schen, Emil Hansen, Will S. Dean, business manager of the Davidson Theatre, and David S. Rose, L. J. Rodriguez being manager. The bill for two weeks, opening 4, is Calcedo, the Nelson Family, Rajah, Lorlando, Loredo and Vadis, the Lundgreens, the Hollands, La Mite and Maynard, Ramza and Arno, Prof. Bower's Canine Paradox, Jean Levisa, the clown, and his educated mules, Prof. Cancoon's performing horses, and Mr. and Mrs. Ed. Skipp. The seating capacity will perhaps reach 3,000, and at the low price of admission, which is twenty-five cents to all parts, except the boxes, it looks like a success.

DAVIDSON THEATRE.—Augustin Daly's Stock Company, headed by Henry E. Dixey, opened 5 for one week, "A Night Off" being offered 5, 6, 7, 8, and "Seven Twenty Eight" 9, 10. David Henderson's "Aladdin Jr.," which is a superb specialtie, drew large audiences 1, 2, 3. Tompkin's "Black Crook" comes week of 11; Cleveland's Minstrels 18.

BIJOU OPERA HOUSE.—Bessie Bonehill, in "Playmates," made her first appearance here 4 and week. Bothner's "Bunch of Keys" drew lightly last week. Louis Aldrich, in "My Partner," 10 and week.

ACADEMY OF MUSIC.—The Calhoun Opera Company, in "The Black Hussar," the first half of the week beginning 4, and "America" the latter half. "Darkest Russia" closed 3, the largest week this house has seen in years opening at S. R. O. The large audiences diminished quite sightly during the week. "The Prodigal Father" week of 10.

STADT THEATRE.—"Loios Vater" was the bill 4. On Oct. 31 "Amors Droschki" was again given to good house, as was Ibsen's "Doll's House" Nov. 2. The Milwaukee Musical Society Concert 6, with the following soloists: Marcella Lindy, soprano; Frida Ross, alto; William H. Rieger, tenor, and Conrad Behrens, basso.

PEOPLE'S THEATRE.—Sheriden & Flynn's City Sports Burlesque Company opened a week 4. Allyn and Lingard, heading last week's house show, had fair business. Campbell's London Belles 10 and week.

GLOBE THEATRE.—After using the names Grotto and Gaiety, Manager F. A. Burton has finally decided to call the old Standard Theatre the Globe Theatre. He reopens this house as a high class vaudeville and combination house Nov. 12, with a straight specialty bill, which has not as yet been announced in its entirety.

WONDERLAND MUSEUM.—Due 5 and week: Curio Hall—Garetti's Birds, Jean Gross, Turtle George, Cowboy Midgets, Jack Bowline's and Punch Russ Theatre—Tegge and Daniels, The Allyns, Wm. De Boe, Burns' Dog Circus and Palmer and De Monte.

COUPONS.—All of our local managers have been anxiously waiting for the opening of the Midwinter Circus, as in the event of its being a big success the theatres, especially the popular priced ones, will certainly suffer severely, and considering the present average attendance it would indeed be serious.....The Bessie Bonehill Company laid off here 2, 3..... Manager Jacob Litt was at his home, this city, last week, to attend the golden wedding of his parents, Mr. and Mrs. I. J. Litt.....The Calhoun Opera Company appeared at the Siberian Casino, Waukesha, Wis., 3.....Slayton's Colored Jubilee Singers sang at one of our churches 29....Wm. E. Bickett, of the Bicketts, aerialists, was in the city early last week... Since Manager Sherman Brown's retirement from the executive end of "Off the Earth" it is rumored here that W. J. Bray would soon be interested in the venture.....Manager Brown is expected here soon to give his entire attention to the Davidson Theatre.....Curt Treat, a newspaper man from here, is in charge of Jacob Litt's Southern "In Old Kentucky.".....The Ivy Leaf Trio (Wheeler, Madeline and Edwards) intend to go out in "A Merry Time" soon.....Mr. and Mrs. George H. Nicolai, of "A Cracker Jack" Company, were here the latter part of last week.

Fond du Lac.—At the Crescent, Oct. 29, "Cracker Jack" had fair attendance. "The Power of Gold" comes Nov. 5, Gladys Wallis in "A Girl's Way" 7, the Calhoun Opera Co. 13.

—"Ethel's Fate," Harry Elting's new comedy drama, is promised an early production.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Apalachicola, Fla., Nov. 5-10, Quincy 12-14.
"Across the Potomac"—Chicago, Ill., Nov. 4-10.
"Aladdin Jr."—Cincinnati, O., Nov. 5-10, St. Louis, Mo., 11-17.
"After Twenty Years"—Scranton, Pa., Nov. 14, 15.
"About Gotham"—Toronto, Can., Nov. 7, Hamilton 8, St. Thomas 9, London 10, Detroit, Mich., 12-14.
"Aunt Bridget"—New Haven, Ct., Nov. 8-10, Providence, R. I., 12-17.
"Amazons"—Washington, D. C., Nov. 5-10, Baltimore, Md., 12-17.
"A Crazy Lot"—Albany, N. Y., Nov. 10.
Byron's, Oliver—Cleveland, O., Nov. 7, Sistersville, W. Va., 8, 9, Nelsonville, O., 10, Columbus 12-14, Dayton 15-17.
Bindley's, Florence—Chicago, Ill., Nov. 4-10, Detroit, Mich., 12-17.
Bonehill's, Bessie—Milwaukee, Wis., Nov. 4-10, Madison 12, Baraboo 13, La Crosse 14, Winona 15, Eau Claire 16, Stillwater, Minn., 17.
Barnes & Marvin's Players—Winchester, Ill., Nov. 5-10, Chillicothe, Mo., 12-17.
Barry's, Wm.—Pittsburg, Pa., Nov. 5-10, Brooklyn, N. Y., 12-17.
Baker's, P. F.—St. Louis, Mo., Nov. 5-10.
Bubo Comedy—Southbridge, Ct., Nov. 5-10, Woonsocket, R. I., 12-17.
Baldwin-Rogers' Comedy—Gainesville, Fla., Nov. 5-10, Ocala 12-17.
Burroughs', Marie—Philadelphia, Pa., Nov. 5-10, Baltimore, Md., 12-17.
"Burglar"—Guelph, Ont., Nov. 7.
"Barrel of Money"—Hartford City, Ind., Nov. 7, Logansport 8, Attica 9, Covington 10, Rockville 12, Tipton 13, Elwood 14, Alexandria 17.
"Bunch of Keys"—St. Paul, Minn., Nov. 4-10, Minneapolis 11-17.
"Baggage Check"—Detroit, Mich., Nov. 5-10.
"Black Crook," Tompkins', No. 1—Detroit, Mich., Nov. 5-10, Milwaukee, Wis., 11-17.
"Black Crook," Tompkins', No. 2—Wilmington, Del., Nov. 8, Altoona, Pa., 10, Richmond, Va., 12, 13.
"Brownies"—Boston, Mass., Nov. 5-10, N. Y. City 12-24.
"Black Sheep"—Louisville, Ky., Nov. 7, Lexington 8, Paris 9, Dayton, O., 10, Detroit, Mich., 12-14, Toledo, O., 15-17.
"Breezy Time"—Cincinnati, O., Nov. 4-10, Middleton 12, Xenia 13, Wilmington 14, Washington Court House 15, Jackson 16, Lancaster 17.
"Blue Jeans"—Meridian, Miss., Nov. 7, Montgomery, Ala., 8, Birmingham 9, Columbus, Miss., 10, Macon, Ga., 12, Savannah, Ga., 13, 14, Charleston, S. C., 15, 16, Augusta, Ga., 17.
Coghlan's, Rose—Canton, O., Nov. 7, Cleveland 8-10.
Conreid's, Hinrich—N. Y. City Nov. 5, indefinite.
Collier's, Willie—Kansas City, Mo., Nov. 5-10, Evansville, Ind., 14.
Claxton-Janauschek—Baltimore, Md., Nov. 5-10, Scranton, Pa., 16, 17.
Comerford's, J. E.—Newport, Vt., Nov. 8-10, St. Johnsbury 12-14.
Curtis, M. B.—Taunton, Mass., Nov. 9, Lowell 15, Lynn 17.
Crane's, W. H.—N. Y. City Nov. 5-Dec. 1.
Clarke & Parkinson—Omaha, Neb., Nov. 5-10.
Choate's, Mattie—Clear Lake, Ia., Nov. 9, Mankato, Minn., 10.
Corbett's, James J.—Keokuk, Ia., Nov. 10, Peoria, Ill., 15.
"Charley's Aunt." No. 2—Ogden, U., Nov. 7, Salt Lake City 8-10, Pueblo, Col., 16.
"Charley's Aunt." No. 3—Brunswick, Ga., Nov. 7, Jacksonville, Fla., 8, Savannah, Ga., 9, 10, Augusta 12, 13, Macon 14, Montgomery, Ala., 15, Columbus, Ga., 16, Opelika, Ala., 17.
"Capt. Paul"—Boston, Mass., Nov. 12-17.
"County Fair"—Kansas City, Mo., Nov. 5-10, Omaha, Neb., 15-17.
"Cracker Jack"—Chicago, Ill., Nov. 4-10.
"Colonel and I"—Boston, Mass., Nov. 5-10, Newport, R. I., 14, Brockton, Mass., 15-17.
"Circus Girl"—Pittsfield, Mass., Nov. 7.
"Charley's Aunt," No. 1—Harlem, N. Y., Nov. 5-10.
"Coast Guard"—Pontiac, Ill., Nov. 12, Braidwood 13, Joliet 14, Aurora 15, Lockport 16, Waukegan 17.
"Clean Sweep"—Champaign, Ill., Nov. 7, Clinton 8, Bloomington 9, Fairbury 10, Pontiac 12, Joliet 14.
"Cross Roads of Life"—Galesburg, Ill., Nov. 7, Decatur 8, Springfield 9, Jacksonville 10, St. Louis, Mo., 11-17.
"Cotton King"—Boston, Mass., Nov. 5-Dec. 8.
"Cork Man"—Hazleton, Pa., Nov. 7, Scranton 8, Pittston 9, Binghamton, N. Y., 10, Oneonta 12.
"Country Circus"—Brooklyn, N. Y., Nov. 5-10, Pittsburg, Pa., 12-17.
"Coon Hollow"—Franklin, Pa., Nov. 7, Titusville 8, Bradford 9, Olean, N. Y., 10, Elmira 12, Troy 13, 14, Albany 15-17.
Drew's, John—N. Y. City Nov. 5-Dec. 1.
Donnelly & Girard's—Cleveland, O., Nov. 5-10, Kalamazoo, Mich., 12, Bay City 13, East Saginaw 14, Detroit 15-17.
Drew's, Sidney—Elizabeth, N. J., Nov. 12.
Dailey's, Peter F.—Buffalo, N. Y., Nov. 7, Columbus, O., 8-10, Chicago, Ill., 11-17.
Dickson's, Chas. S.—Louisville, Ky., Nov. 5-10.
Daly's, Aug.—St. Paul, Minn., Nov. 12-14.
Dunford & Benton's—Winchester, Ind., Nov. 7, Hartford 12-17.
Davis, Chas. L.—Pittsburg, Pa., Nov. 5-10.
"Duffy's Blunders"—Memphis, Tenn., Nov. 9, 10, Chattanooga 14.
"Dazzer," No. 1—Shreveport, La., Nov. 7, Houston, Tex., 8, Galveston 9, San Antonio 10, 11, Waycross 12, Dallas 13, Fort Worth 14, Texarkana 15, Hot Springs, Ark., 16, Little Rock 17.
"Darkest Russia"—Davenport, Ia., Nov. 7, Cedar Rapids 8, Des Moines 9, St. Joseph, Mo., 10, Kansas City 11-17.
"Derby Mascot"—Paterson, N. J., Nov. 8-10.
"Dazzler," No. 2—Bay City, Mich., Nov. 9, East Saginaw 10, Lansing 12, Jackson 13, Battle Creek 14, Kalamazoo 15, Benton Harbor 16, Elgin, Ill., 17.
"Derby Winner"—Rochester, N. Y., Nov. 7, Youngstown, O., 8, Warren 9, Columbus 12-17.
"Dangers of a Great City"—Cincinnati, O., Nov. 11-17.
"Down in Dixie"—Indianapolis, Ind., Nov. 7, Keokuk, Ia., 15.
"Devil's Auction"—Columbus, Ind., Nov. 7, Evansville 8, 9, Owensboro, Ky., 10, Bowling Green 12, Paducah 13, Cairo, Ill.,

"Ingomar"—Tama, Ia., Nov. 7, Toledo 8, Anamosa 9, 10, Maquoketa 12, 13.
"In Old Kentucky," No. 2—Memphis, Tenn., Nov. 7, Nashville 8-10, Chattanooga 13, Atlanta, Ga., 14, 15.
"Ivy Leaf"—Lawrence, Mass., Nov. 7, Nashua, N. H., 8, Lynn, Mass., 9, 10, Salem 12, South Framingham 13, Lowell 14, Haverhill 15, Fitchburg 16, Marlboro 17.
"Irish Artist"—N. Y. City Nov. 5-10, Pittsburg, Pa., 12-17.
"In Old Kentucky," No. 3—Spokane, Wash., Nov. 7, Missoula, Mon., 8, Helena 9, 10, Anaconda 12, Butte 13-17.
"Idler"—Dayton, O., Nov. 8.
Janssen's, Marie—N. Y. City Nov. 5-Dec. 1.
Jefferson's, Joseph—Pittsburg, Pa., Nov. 5-10, Philadelphia 12-17.
"Jane," No. 1—N. Y. City Nov. 12-17.
"Jane," No. 2—Council Bluffs, Ia., Nov. 7.
"Joshua Simpkins"—Augusta, Me., Nov. 7, Togus 8, Richmond 9, Bath 10, Booth Bay 12, Brunswick 13, Biddeford 14.
Keene's, Thos. W.—Sherman, Tex., Nov. 7, Denison 8, Fort Worth 9, 10, Denver, Col., 12-17.
Kendal's, Mr. and Mrs.—San Francisco, Cal., Nov. 5-10, Portland, Ore., 14-15, Seattle, Wash., 16-17.
Keane's, J. K.—Concord, N. H., Nov. 5-10, Dover 12-17.
Kennedy's Players—Elizabeth, N. J., Nov. 5-10.
Kennedy's, Lillian—Philadelphia, Pa., Nov. 12-17.
"Kid"—Dayton, O., Nov. 7, Indianapolis, Ind., 8-10, Evansville 11.
"Killarney and the Rhine"—Rochester, N. Y., Nov. 5-10, Oil City, Pa., 12, Union City 13, Titusville 14.
Lyceum Theatre, Frohman's (road)—Philadelphia, Pa., Nov. 5-10, Harlem, N. Y., 12-17.
Lewis', Lillian—Atlanta, Ga., Nov. 9-10.
Lester's, Minnie—Malone, N. Y., Nov. 5-10, Ogdensburg 12-17.
Lambert & Lucus'—Lime Springs, Ia., Nov. 8-10, Lyle, Minn., 12-14, Blooming Prairie 15-17.
Lindley's, Harry—Halifax, N. S., Nov. 5, indefinite.
Langtry, Mrs.—Scranton, Pa., Nov. 7, Lancaster 8, Elizabeth, N. J., 10.
Lyceum Theatre, Sharpley's—Talequah, I. T., Nov. 5-10.
Larsen's, Geo. W.—Warsaw, N. Y., Nov. 5-10, Olean 12-17.
"Lost Paradise"—Grand Rapids, Mich., Nov. 7, Findlay, O., 10, Pittsburg, Pa., 12-17.
"Limited Mail"—Baltimore, Md., Nov. 5-10, Hagerstown 12, Cumberland 13, Johnstown, Pa., 14, Greensburg 15, Connellsville 16, McKeesport 17.
"Land of the Midnight Sun"—Duluth, Minn., Nov. 9, 10, St. Paul 11-17.
"Liberty Hall"—Boston, Mass., Nov. 12-17.
"Land of the Living"—San Francisco, Cal., Nov. 12-17.
"Lost in Egypt"—Danbury, Ct., Nov. 7, Waterbury 8, New Britain 9, Holyoke, Mass., 10, New Haven, Ct., 12-14, Bridgeport 15, Willimantic 16, Fall River, Mass., 19.
"Life Guard"—Detroit, Mich., Nov. 4-10.
"Little Christopher Columbus"—N. Y. City Nov. 5, indefinite.
"Little Trixie"—Brazil, Ind., Nov. 7, Union City 12, St. Marys, O., 13, Defiance 14, Bowling Green 15.
"Lady Windemere's Fan"—Memphis, Tenn., Nov. 9, 10, Evansville, Ind., 16.
"Little Speculator"—Albany, N. Y., Nov. 7, 8, Rhinebeck 9, Fishkill 10, Yonkers 13, North Adams, Mass., 15, Corry, Pa., 19.
"Lost in New York"—Chicago, Ill., Nov. 12-17.
Marlowe's, Julia—St. Louis, Mo., Nov. 5-10, Chicago, Ill., 12-Dec. 1.
McCarthy's, Dan—Toronto, Can., Nov. 5-10, Guelph 12, St. Thomas 13, Brantford 14, Hamilton 15-17.
Murphy's, Tim—Washington, D. C., Nov. 5-10.
Mantell's, R. B.—Middleton, O., Nov. 7, Indianapolis, Ind., 8-10, St. Louis, Mo., 12-17.
McHenry's, Nellie—Hartford, Ct., Nov. 9.
Mackie's, Jas. B.—Louisville, Ky., Nov. 5-10, Cincinnati, O., 11-17.
Mansfield's, Richard—Utica, N. Y., Nov. 8, Troy 10, Hartford, Ct., 12, Springfield, Mass., 13, Lynn 15.
Metropolitan Comedy—Ainsworth, Ia., Nov. 5-10.
Melville Comedians—Marcellus, Mich., Nov. 5-10.
Mollie Killingbeck Comedy—Haverhill, Mass., Nov. 7, Lowell 8-10, Portsmouth, N. H., 12, Exeter 13, Newmarket 14, Epping 15, Salmon Falls 16, North Berwick, Me., 17.
Macready's, J. W.—Plymouth, Pa., Nov. 5-10.
Morris', Felix—St. Louis, Mo., Nov. 4-10.
Marsh's Select Players—South Boston, Va., Nov. 5-10, Reidsville, N. C., 12-17.
Murphy's, Joseph—Norristown, Pa., Nov. 7, Camden, N. J., 8, Chester, Pa., 9, Wilmington, Del., 10, Pittsburg, Pa., 12-17.
May Yokes Comedy—Fulton, Mo., Nov. 5-10, Sedalia 12-17.
"Mme. Sans Gene"—Washington, D. C., Nov. 5-10, Philadelphia, Pa., 12-17.
"Mosswood"—Binghamton, N. Y., Nov. 7.
"Mr. Barnes of New York"—Evansville, Ind., Nov. 12.
"My Partner"—Chicago, Ill., Nov. 4-10, Milwaukee, Wis., 11-17.
"My Wife's Husband"—Syracuse, N. Y., Nov. 8-10.
"McFadden's Elopement"—Wilkesbarre, Pa., Nov. 7, Scranton 8, Rochester, N. Y., 15-17.
"Muggs' Landing"—Paterson, N. J., Nov. 7, Dover 8, Hackensack 9, Passaic 10.
"Men and Women"—Philadelphia, Pa., Nov. 12-17.
"Milk White Flag"—N. Y. City Nov. 5, indefinite.
"Man in Black"—Omaha, Neb., Nov. 8-10.
Nobles', Milton—Shreveport, La., Nov. 7, 8, Texarkana, Tex., 10, Hot Springs, Ark., 12.
Navarre Comedy—Edina, Mo., Nov. 5-10.
Nethersole's, Olga—N. Y. City Nov. 5-10, Philadelphia, Pa., 12-Dec. 1.
Noss' Jollities—National Home, Va., Nov. 7, Newport News 8, Suffolk 9, Raleigh, N. C., 12, Wilmington 14, Marion, S. C., 15, Florence 16, Darlington 17.
Neuville's, Mina and Aug.—Jeannette, Pa., Nov. 7, Irwin 8, New Castle 9, Kittanning 12, Du Bois 13, Lock Haven 14, Montoursville 15, Muncy 16, Sunbury 17.
"New South"—Syracuse, N. Y., Nov. 7, Buffalo 8-10.
"Nominee"—Albion, N. Y., Nov. 7, Rochester 8-10.
"New Boy"—N. Y. City Nov. 5, indefinite.
"New Boy" (road)—Jacksonville, Ill., Nov. 7, Monmouth 8, Davenport, Ia., 9, Des Moines 10, Sioux City 12, Council Bluffs 13.
O'Neill's, James—Boston, Mass., Nov. 5-17.
Ogarita—North Baltimore, O., Nov. 5-10.
Ott's, Joseph—Dubuque, Ia., Nov. 7, Utaline, Ill., 8, Fort Madison, Ia., 9, Peoria, Ill., 10, Grand Rapids, Mich., 16, 17.
Owen Bartlett Theatre—Fayette, Ia., Nov. 7.
"Our Uncle Dudley"—Pittsburg, Pa., Nov. 5-10.
"Our Flat"—Albany, N. Y., Nov. 7, 8, Troy 9, 10.
"Old Homestead," Thompson's—Worcester, Mass., Nov. 7, Hartford, Ct., 8, Springfield, Mass., 9, 10, Middletown, Ct., 12, New Britain 13, Waterbury 14, Meriden 15, New Haven 16, 17.
"On the Mississippi"—Brooklyn, N. Y., Nov. 5-10, Newark, N. J., 12-17.
"Old Glory"—N. Y. City Nov. 5-10.
"Old Farmer Hopkins"—Batavia, O., Nov. 8, Winchester 9, Morrow 10, Waynesville 12, Cedarville 13, South Charleston 14.
"On the Bowery"—Fort Wayne, Ind., Nov. 9, 10, Chicago, Ill., 12-17.
"Oh, What a Night!"—Omaha, Neb., Nov. 7, Lincoln 8, Beatrice 9, Atchison, Kan., 10, Kansas City, Mo., 11-17.
"Off the Earth"—Boston, Mass., Nov. 5-17.
Palmer's, A. M., Stock—N. Y. City Nov. 12, indefinite.
Payton's Corse—Iowa City, Ia., Nov. 5-10, Muscatine, 12-17.
Potter-Bellew—Chicago, Ill., Nov. 5-17.
"Paul Kauvar"—Newark, N. J., Nov. 8-10, Elizabeth 13.
"Passport"—Montreal, Can., Nov. 5-10.
"Police Inspector"—Battle Creek, Mich., Nov. 7, Charlotte 8, Flint 9, Pontiac 10, Detroit 11-17.
"Prodigal Father"—Chicago, Ill., Nov. 4-17.
"Passing Show"—N. Y. City Nov. 5-17.
"Power of the Press"—Memphis, O., Nov. 8, Canton 10.
"Pay Train"—Cincinnati, O., Nov. 5-10.
"Police Patrol"—Saginaw, Mich., Nov. 7, Niagara Falls, N. Y., 8, Lockport 9, Batavia 10, Buffalo 12-17.
"Prince Pro Tem"—Boston, Mass., Nov. 5, indefinite.
"Pawn Ticket 210"—Camden, N. J., Nov. 7, Reading, Pa., 8, Phoenixville 9, Frankford 10, Washington, D. C., 12-17.
"Prodigal Daughter"—Jersey City, N. J., Nov. 5-10.
"Power of Gold"—North Baltimore, O., Nov. 7, Tiffin 8, Kent 9, Youngstown 10, McKeesport, Pa., 12, Wheeling, W. Va., 15-17.
"Pulse of New York"—Mahanoy City, Pa., Nov. 7, Wilkesbarre 8-10, Pittsburg 12-17.
"Peck's Bad Boy," Eastern—Benton Harbor, Mich., Nov. 7, Greenville 14, Howard City 15, St. Louis 16, Mt. Pleasant 17, Midland 18.
"Peck's Bad Boy," Southern—Washington, Ga., Nov. 7, Augusta 8, Charleston, S. C., 9, 10.
Russell's, Sol Smith—Cleveland, O., Nov. 7, Dayton 8, Columbus 9, 10, Cincinnati 12-17.
Russell's Comedians—Philadelphia, Pa., Nov. 5-10.
Robson's, Stuart—Buffalo, N. Y., Nov. 5-10, Indianapolis, Ind., 12-14.
Rehan's, Ada—Chicago, Ill., Nov. 5-24.
Reed's, Roland—Chicago, Ill., Nov. 5-17.
Rhoades', Kitty—Morristown, N. J., Nov. 5-10, Easton, Pa., 12-17.
Rooney Comedy—Alexandria, Va., Nov. 12, Winchester 13, Martinsburg, W. Va., 14, Harrisonburg, Va., 15, Staunton 16, Clifton Forge 17.
Redmond Dramatic—Lanesboro, Minn., Nov. 5-10, Spring Valley 12-17.
Robinson's, Punch—Crawfordsville, Ind., Nov. 5-10.
Reynolds & De Kalb's Players—Huron, O., Nov. 5-10.
Rice's, Fanny—Philadelphia, Pa., Nov. 12-17.
Rhea's—Flint, Mich., Nov. 7, Port Huron 8, London, Can., 9, St. Thomas 10, London 12, Hamilton 13, St. Catherines 14, Toronto 15-17.
"Railroad Ticket"—Chicago, Ill., Nov. 12-17.
"Rush City"—Chicago, Ill., Nov. 5-10.
"Run on the Bank"—Pittsburg, Pa., Nov. 5-10.
"Rosedale"—Lynn, Mass., Nov. 7, Lowell 8-10.
"Ride for Life"—Providence, R. I., Nov. 5-10.
"Rory of the Hill"—Lowell, Mass., Nov. 7.
Sothern's, E. H.—N. Y. City Nov. 5-17.
Skinner & Otis—New Orleans, La., Nov. 4-10, Galveston, Tex., 13, 14, Brenham 15, San Antonio 16, 17.
Salvini's, Alex.—Butte, Mon., Nov. 7-10, Spokane, Wash., 12, 13, Seattle 14, 15, Tacoma 16, 17.
Shea's, Thos. E.—Lewiston, Me., Nov. 5-10.
Sprague's, Kate—Philadelphia, Pa., Nov. 5-10, Scranton 15-17.
St. Cyr Theatre—Greene, Ia., Nov. 8-10, Shell Rock 12-14, Hampton 15-17.
Sullivan's, John L.—Johnsonburg, Pa., Nov. 7, Oil City 8, Johnstown 9, McKeesport 10, New Castle 12, Warren, O., 13, Akron 14, Massillon 15, Alliance 16, Canton 17.
Sandford's, Walter, Stock—N. Y. City Nov. 5-10, Brooklyn, N. Y., 12-17.
Seward's, Minnie—Warrensburg, N. Y., Nov. 8-10, Greenwich 12-17.
Sawtelle Dramatic—Lowell, Mass., Nov. 5-10, Bellows Falls, Vt., 12-17.
"Ship of State"—Columbus, O., Nov. 8.
"Silver King"—Galveston, Tex., Nov. 7, Austin 10.
"Spider and Fly," Eastern—Akron, O., Nov. 8.
"Spider and Fly," Western—Corsicana, Tex., Nov. 7, Fort Worth 8, Dallas 9, 10, Paris 12, Fort Smith, Ark., 13, Little Rock 14, Memphis, Tenn., 15-17.
"Still Alarm"—Chicago, Ill., Nov. 5-17.
"Span of Life"—Philadelphia, Pa., Nov. 5-10, Brooklyn, N. Y., 12-17.
"Shenandoah"—N. Y. City Nov. 5-Dec. 8.
"Side Tracked," Jule Walters'—Grand Rapids, Mich., Nov. 5-10, Greenville 13, Belding 13, Ionia 14, St. Johns 15, Owosso 16, Flint 17.
"She"—Dayton, O., Nov. 12-14.
"Shore Acres"—Hoboken, N. J., Nov. 8-10, Rochester, N. Y., 12-14, Newark, N. J., 15-17.
"Slaves of Gold"—Philadelphia, Pa., Nov. 5-10.
"Sowing the Wind," No. 2—Cincinnati, O., Nov. 5-10.
"Sowing the Wind," No. 3—Indianapolis, Ind., Nov. 7.
"Struggle of Life"—Philadelphia, Pa., Nov. 12-17.
"Sowing the Wind," No. 1—Boston, Mass., Nov. 5, indefinite.
"Stowaway"—Altoona, Pa., Nov. 7, Williamsport 8, Scranton 9, 10, Carbondale 12, Wilkesbarre 13, Reading 14-16, Allentown 17.
"Superba"—Baltimore, Md., Nov. 5-10, Philadelphia, Pa., 12-17.
"Summer Blizzard"—Hot Springs, Ark., Nov. 9, St. Louis, Mo., 11-17.
Turner's, Carrie—Hartford, Ct., Nov. 7, Troy, N. Y., 8, Albany 9, N. Y. City 12-14.
The Spooner's—Sedalia, Mo., Nov. 5-10.
Tucker's, Frank—Garrett, O., Nov. 5-10.
Tilden-Steele Comedy—Mentone, Ind., Nov. 5-10.
"Trip to Chinatown," No. 1—Hampton, Va., Nov. 7, Richmond 8, 9, Lynchburg 10, Louisville, Ky., 12-14, Indianapolis, Ind., 15-17.
"Trip to Chinatown," No. 2—Burlington, Ia., Nov. 9, Galesburg, Ill., 10, Bloomington 12, La Salle 13, Joliet 14, Kankakee 15, Lafayette 16, Danville 17.
"Ten Nights in a Barroom"—Kittanning, Pa., Nov. 7, Johnsonburg 13, Du Bois 15, Punxsutawney 16, Hastings 17.
"Texas Steer"—Toledo, O., Nov. 7, Detroit, Mich., 8-10, Buffalo, N. Y., 12-17.
"Turkish Bath"—Victoria, B. C., Nov. 7, Nanaimo 8, Vancouver 9, 10.
"Trolley System"—Philadelphia, Pa., Nov. 5-10.
"Tornado," Northern—Cincinnati, O., Nov. 4-10, Hamilton 12, Dayton 13, Springfield 14, Urbana 15.
"Tornado," Southern—New Orleans, La., Nov. 4-10, Pensacola, Fla., 12, Mobile, Ala., 13, Meridian, Miss., 14, Selma, Ala., 15, Montgomery 16, Birmingham 17.
"Temperance Town"—Williamsburg, N. Y., Nov. 5-10.
"Tennessee's Pardner"—Memphis, Tenn., Nov. 12-14.
"Two Sisters"—N. Y. City, Nov. 5-10, Williamsburg, N. Y., 12-17.
"Tim the Tinker"—Whitehall, N. Y., Nov. 7, Saratoga 8, Catskill 9, Saugerties 10, Rondout 12, Peekskill 13, Haverstraw 14.
"The Gillhoolys Abroad"—Ilion, N. Y., Nov. 7, Syracuse 8, Watertown 9, Utica 10, Rome 12, Auburn 13, Canandaigua 14.
"Uncle Tom's Cabin," Davies' Eastern—Worcester, Mass., Nov. 8-10, North Hampton 12, Ware 13, Pittsfield 14, Dedham 16, Chicopee Falls 17, North Adams 19.
"Uncle Tom's Cabin," Davis' Western—Baraboo, Wis., Nov. 10, Stevens Point 11, Sparta 16, La Crosse 17.
"Uncle Tom's Cabin," Marcoe's—Binghamton, N. Y., Nov. 7, Great Bend, Pa., 8, Susquehanna 9, Honesdale 10.
"Uncle Tom's Cabin," Stetson's—St. Johnsbury, Vt., Nov. 7, Montpelier 8, Burlington 10.
"Uncle Tom's Cabin," Rusco & Swift's—Denver, Col., Nov. 4-10.
Van Cortland's, Ida—St. Cloud, Minn., Nov. 5-10.
"Veteran Detective"—Pittsburg, Pa., Nov. 5-10.
Warner Comedy—New Hampton, Ia., Nov. 5-10.
Williams', Gus—Wilkesbarre, Pa., Nov. 10.
Whitesides', Walker—Alexander, Ind., Nov. 7, Wabash 8, Kokomo 9, Newcastle 10, Greenville 12, Coshocton, O., 15, Canal Dover 16, 17.
Waite Comedy, Eastern—Brockton, Mass., Nov. 5-10, Waltham 12-17.
Waite Comedy, Western—Marion, Ind., Nov. 5-10, Frankfort, Ind., 12-17.
Wayne's, Mr. and Mrs.—Kalamazoo, Mich., Nov. 5-10.
Wallick's, J. H.—Atlanta, Ga., Nov. 7, 8.
Wall's, Howard, Ideals—Steubenville, O., Nov. 5-10.
Warde-James—Savannah, Ga., Nov. 7, 8, Macon 9, 10, Columbus 12, Selma, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, 17.
Wood's, N. S.—Wheeling, W. Va., Nov. 7, East Liverpool, O., 8, Rochester, Pa., 9, Beaver Falls 10.
Wainwright's, Marie—Troy, N. Y., Nov. 7, Syracuse 9, 10, Rochester 15, 17.
Warren's, Emma—Ripley, Tenn., Nov. 5-10.
Walford & Sheridan's—Rock Island, Ill., Nov. 7, Sterling 10, Dixon 12, Springfield 14-16.
Wallick's, J. H.—Atlanta, Ga., Nov. 7, 8.
"Waifs of New York"—Brooklyn, N. Y., Nov. 5-10.
"White Squadron"—Williamsburg, N. Y., Nov. 5-10, N. Y. City 12-17.
"Wild Rose"—Wilkesbarre, Pa., Nov. 7, Binghamton, N. Y., 8-10, Scranton 12-14.
Young's, James—Augusta, Ga., Nov. 7, Atlanta 12, 13.

MUSICAL.

Bostonian Opera—Philadelphia, Pa., Nov. 5-10, Washington, D. C., 12-17.
California Opera—Champaign, Ill., Nov. 7, Clinton 8, Decatur 9, 10.
Corinne—Syracuse, N. Y., Nov. 7, Schenectady 8, Amsterdam 9, Johnstown 10, Montreal, Can., 12-17.
Camille D'Arville Opera—Syracuse, N. Y., Nov. 7, Binghamton 9, Albany 10, Brooklyn 12-17.
Calhoun Opera—Milwaukee, Wis., Nov. 4-10.
French Opera—Montreal, Can., Nov. 5, indefinite.
"Fencing Master"—Utica, N. Y., Nov. 12.
Hopper's, De Wolf—N. Y. City, Nov. 5-17.
Hall's, Pauline—St. Paul, Minn., Nov. 15-17.
"Jacinta"—Philadelphia, Pa., Nov. 12-17.
"Little Trooper"—Chicago, Ill., Nov. 5-10, Pittsburg, Pa., 12-17.
Mason Family Concert—East Northwood, N. H., Nov. 7, Gassville 9, Louden 10, Belmont 12.
McKinley Family—Kewanna, Ind., Nov. 5-10.
Nashville Students—Fort Robinson, Neb., Nov. 10, Chadron 12, Gordon 13, Fort Niobrara 14, Neligh 15, Staunton 19, West Point 21, Arlington 23.
Schubert Symphony Club—New Berne, N. C., Nov. 13, Goldsboro 14, Durham 15, Chapel Hill 16.
Queen of Brilliants—N. Y. City Nov. 7, indefinite.
"Rob Roy"—N. Y. City Nov. 5, indefinite.
"Robin Hood" Opera—Waterbury, Ct., Nov. 7, Springfield, Mass., 8, Bridgeport, Ct., 9, Stamford 10, Yonkers, N. Y., 12, Paterson, N. J., 13, 11.
Sousa's Band—Erie, Pa., Nov. 7, Jamestown, N. Y., 8, Buffalo 9, 10, Newark 12, Herkimer 13, Poughkeepsie 15, Worcester, Mass., 17.
Swedish Ladies' Quartet—San Francisco, Cal., Nov. 5-10.
Seabrooke's, Thos. Q.—Birmingham, Ala., Nov. 7, Meridian, Miss., 8, Vicksburg 9, Natchez 10, New Orleans, La., 11-17.
Tavary English Opera—Chicago, Ill., Nov. 4-17.
Wilson's, Francis—Brooklyn, N. Y., Nov. 5-10, Boston, Mass., 12-17.
Wilbur Opera—Cincinnati, O., Nov. 4-17.
Wilczek Concert—Charlottesville, Va., Nov. 7, Alexandria 8, Washington, D. C., 9, Baltimore, Md., 10.
Wales Opera—Port Huron, Mich., Nov. 7, Lansing 8, Battle Creek 9, 10.

VARIETY.

Collins', Lottie—Philadelphia, Pa., Nov. 5-10, N. Y. City 12-17.
City Sports—Chicago, Ill., Nov. 12-17.
Creole's, Jack's—Grand Rapids, Mich., Nov. 5-10.
City Club—Philadelphia, Pa., Nov. 5-10.
Devere's, Sam—Newark, N. J., Nov. 5-10, Pittsburg, Pa., 12-17.
Fields, John F.—Indianapolis, Ind., Nov. 5-10, Chicago, Ill., 11-17.
Fay Foster—Troy, N. Y., Nov. 5-10.
French Folly—N. Y. City Nov. 5-10.
Fitzsimmons', Bob—Newark, N. J., Nov. 5-10, Scranton, Pa., 13.
Grenier's—Harlem, N. Y., Nov. 5-10, Philadelphia, Pa., 12-17.
Howard Athenæum—New Haven, Ct., Nov. 7, Newark, N. J., 12-17.
Hyde's Comedians—Pittsburg, Pa., Nov. 5-10, Cincinnati, O., 11-17.
Hopkins' Trans Oceanics—Brooklyn, N. Y., Nov. 5-10.
Hill's, Gus, Novelties—St. Louis, Mo., Nov. 5-10.
Irwin Bros.—Williamsburg, N. Y., Nov. 5-10.
Jack's Extravaganza—Atlanta, Ga., Nov. 10.
Kalbfield's—Chicago, Ill., Nov. 5-10.
London Sports—Hoboken, N. J., Nov. 12-17.
Lilly Clay—Toronto, Can., Nov. 5-10, Albany, N. Y., 12-17.
Morgan's, J. P.—Penn Yan, N. Y., Nov. 7, Naples 8, Wayland 9, Avoca 10.
Maher's, Peter—Manchester, N. H., Nov. 7, Springfield, Mass., 8-10, Lynn 12-14.
Morris' Burlesquers—Chicago, Ill., Nov. 4-10.
May Howard—Baltimore, Md., Nov. 5-10, Washington, D. C., 12-17.
Marie Sanger—Albany, N. Y., Nov. 5-10.
New York Stars—Cincinnati, O., Nov. 4-10, Indianapolis, Ind., 12-17.
"Old South"—Philadelphia, Pa., Nov. 5-17.
Rose Hill—Louisville, Ky., Nov. 5-10, Cleveland, O., 12-17.
Rentz Santley—Buffalo, N. Y., Nov. 5-10, Rochester 12-14.
Russell Bros.—Washington, D. C., Nov. 5-10.
Reilly & Wood's—Boston, Mass., Nov. 5-10, N. Y. City 12-17.
Rice & Barton's Comedians—Harlem, N. Y., Nov. 5-10.
Sandow's, Eugene—Columbus, O., Nov. 7, Springfield 8, Cincinnati 12-17.
Sefton's—Providence, R. I., Nov. 5-10, Worcester, Mass., 12-17.
Sherman & Morisey's—Hoboken, N. J., Nov. 5-10.
"South Before the War"—Cleveland, O., Nov. 5-10, Akron 12.
Tisso's—Punxsutawney, Pa., Nov. 7, Greensburg 8, Jeannette 9, Johnstown 10, Connellsburg 12, Uniontown 13, McKeesport 14, Newcastle 15, Youngstown, O., 16, East Liverpool 17.
Vivian De Monto—Chicago, Ill., Nov. 4-10.
Weber & Fields'—Montreal, Can., Nov. 5-10, Brooklyn, N. Y., 12-17.
Williams', Harry, Meteors—Philadelphia, Pa., Nov. 5-10.
Williams', Harry, Own—N. Y. City Nov. 5-17.
Watson Sisters'—Findlay, O., Nov. 8, Springfield 10, Cincinnati 11-17.
Williams', C. W.—Columbus, O., Nov. 7, Dayton 8-10, Indianapolis, Ind., 12-17.

MINSTRELS.

Boyd's—Winchester, Va., Nov. 7, Charlottesville 8, Lexington 9, Roanoke 10, Danville 12, Greensboro, N. C., 13, Durham 14, Henderson 15.
Barlow Bros.—Fort Smith, Ark., Nov. 7, Natchez, Miss., 12, Baton Rouge, La., 13, Donaldsonville 14, Placquemine 15, Alexandria 16, Lake Charles 17.
Comstock's—N. Y. City Nov. 5-10.
Deming's—Glens Falls, N. Y., Nov. 8, Greenwich 9, Schuylersville 10, Saratoga 12, Ballston 14.
Field's, Al. G.—Little Rock, Ark., Nov. 7, Newport 8, Pine Bluff 9, Fort Smith 10, Springfield, Mo., 12, Fort Scott, Kan., 13, Atchison 14, Des Moines, Ia., 16.
Gorton's—Salem, N. J., Nov. 8, Morristown 16.
Hi Henry's—Crawfordsville, Ind., Nov. 7, Frankfort 8.
Haverly's—San Jose, Cal., Nov. 7, Santa Cruz 8, Stockton 9, 10.
Hergelroth's—Turtle Creek, Pa., Nov. 7, Braddock 8, Wilkinsburg 9, Pittsburg 10.
Primrose & West's—Harlem, N. Y., Nov. 5-10, N. City 12-17.
Vreeland's—St. Mary's, O., Nov. 7, Greenville 8, Winchester, Ind., 9, Elwood 10, Tipton 12.

CIRCUSES.

Gardner's—Rio Janeiro, S. A., Nov. 5-10.
Harmston & Sons'—Manilla, Phillipe Islands, Nov. 5-Feb. 2.
Hall's, Frank—Chicago, Ill., Nov. 5, indefinite.
Harris', W. H.—Hazelhurst, Miss., Nov. 7, Wesson 8, Brookhaven 9, Hammond, La., 10, New Orleans 11, 17.
La Pearl's—Danville, Ill., Nov. 5, indefinite.
Main's, Walter L.—Griffin, Ga., Nov. 7, Newman 8, La Grange 9, Opelika, Ala., 10, Union Springs 12, Troy 13, Ozark 14, Bainbridge, Ga., 15, Thomasville 16, Valdosta 17.
Nelson's, John—Bogota, S. A., Nov. 5, indefinite.
Ringling Bros.'—Shreveport, La., Nov. 7, Monroe 8, Vicksburg, Miss., 9, Greenville 10, Natchez 12, Jackson 13, Yazoo City 14, Greenwood 15, Kosiosko 16, Water Valley 17.
Rodriques, L. J.—Milwaukee, Wis., Nov. 4, indefinite.
Sells Bros.'—Galveston, Tex., Nov. 12, Austin 15.

MISCELLANEOUS.

Bernard's, Junius—Provincetown, Mass., Nov. 5-10.
Bristol's Equines—Keene, N. H., Nov. 9, 10.
Dr. Buckey's Educational Entertainers—Charleston, W. Va., Nov. 7, Huntington 8-10.
Dell Knowlton's—Superior, Neb., Nov. 7, 8, Guide Rock 9, 10.
Eli Perkins—Carlinville, Ill., Nov. 7, Brunswick, Mo., 8, Hiawatha, Kan., 9, Highland 10, Fort Dodge, Ia., 12, Paw Paw, Ill., 13, Winamac, Ind., 14, Hilliard, O., 15, Leetonia 16, Meadville, Pa., 17.
Edna Wood—*En route* through South America.
Herrmann—Brooklyn, N. Y., Nov. 5-10, Harlem 12-17.
Hagenbeck's—Rochester, N. Y., Nov. 5-10, Buffalo 12-17.
Hart's, Prof. J.—Fredericton, N. B., Nov. 7, Woodstock 8-10.
Kellar—Utica, N. Y., Nov. 7, Syracuse 9, 10.
Jones', J. Augustine—Rocky Mount, N. C., Nov. 5-10, Fayetteville 13-16.
Kid's Wild West—Franklin, Va., Nov. 5-10.
Lucky Bill's Wild West—Macon, Ga., Nov. 7, 8.
Norris Bros.' Equines—Bristol, Ct., Nov. 7.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Steubenville, O., Nov. 5-10.
Shaffer & Zanzic—Pueblo, Col., Nov. 7.
Vernelo—Winona, Minn., Nov. 5-10, Sparta, Wis., 12-17.
Vertelli's, Prof. J.—Shreveport, La., Nov. 10.
Wilber Entertainment—Minneapolis, Minn., Nov. 5-10.

TENNESSEE.

Memphis.—At the Grand Opera House "A Black Sheep" had fair sized and pleased audiences Oct. 29-31. "Yon Yonson" opened for three nights Nov. 1. Coming: "In Old Kentucky" 5-7, Barney Ferguson 9, 10, "Tennessee's Pardner" 12-14, "Spider and Fly" 15-17.

AUDITORIUM.—The Tavary Opera Co. are giving satisfaction and drawing good sized audiences.

MANAGER MAHONEY, of the new Lyceum, has built an inclined floor over the old one, and has rearranged and enlarged the stage so that the place is now in every way well adapted to giving theatrical and operatic entertainments. Coming: "Lady Windermer's Fan" 9, 10. "The Danger Signal" was to have filled these dates, but canceled.

CHRIS. VON DER AHE'S WILD WEST showed at the Baseball Park to a fair attendence. After a week's stay the combination closed 3, and jumped to Texas.

G. W. HALL'S CIRCUS had fair patronage Oct. 27. The show will make the towns between here and New Orleans. Mr. Hall has adopted little Eddie Leonard, the son of a deceased fireman of this city, who was killed ten or twelve years ago during a fire, and for whose widow (now deceased) Col. Hall gave a benefit at the time. The little fellow will be sent to school by his adopted father. Col. Hall says he intends giving up the show business at the close of the present season.

Chattanooga.—At the Opera House Rice's "1492" played to a crowded matinee, but only a fair evening house, Oct. 27. Ward and James, in "Henry IV," drew a fair house 30. "Charley's Aunt" drew a large house Nov. 1. "The Colonel," booked for 2, 3, has canceled. Coming: 13, "In Old Kentucky;" 14, Barney Ferguson.

CONCORDIA HALL.—The cantata, "Esther, the Beautiful Queen," was given successfully to large audiences Oct. 26, 27 and matinee.

RIVERVIEW PARK.—The management of Riverview Park have secured the menagerie of Harris' Nickel Plate Show, which is wintering here, and have opened a Zoological Garden, which is promising to become popular. Large crowds have attended since the opening, 27.

THE manager of the Opera House, Paul R. Albert, and the billposter, Harry E. Stoop, who were arrested for posting the lithograph of the "Queen of Burlesque" of "A Black Sheep" Co. on the charge that it was vulgar, were acquitted and the case dismissed.

Nashville.—At the Theatre Vendome "Blue Jeans" was presented, for the first time in this city, Oct. 22, 23, to large audiences. The house was dark the remainder of the week. Sousa's Band, under the Vendome management, gave two performances at the Tabernacle Oct. 25 to audiences that packed the building. "A Black Sheep" was the attraction Nov. 1-3, and proved to be a strong drawing card. Bookings: "Yon Yonson" 5-7, "In Old Kentucky" 8-10, Barney Ferguson 12, 13, Bob Taylor 14.

GRAND OPERA HOUSE.—Thos. Q. Seabrooke came for one performance Oct. 24, and presented "Tabasco" to the largest audience that was ever assembled in this house. The house remained dark until 30, when Otis Skinner came for two nights presenting "His Grace De Grammont" and "The King's Jester" to audiences of fair proportions. "Mr. Barnes of New York" came Nov. 1-3, but did not draw largely. "Lady Windermere's Fan" comes 5-7, Inez Mecusker, in "The Prima Donna" 8-10.

BIJOU.—Sherman and Morissey's "A Jay Circus" drew fairly well Oct. 22-27. The house was dark Oct. 29-Nov. 3, and will remain so until 12.

NEGOTIATIONS are on foot for Walter L. Main's Circus to Winter here.

IOWA.

Des Moines.—At the Grand Jack Fowler and company came Nov. 5 and week, "The Coast Guard" 12, 13. The house has been dark since Oct. 20.

FOSTER'S.—Cleveland's Minstrels drew a good house 27. "Jane" was fairly well patronized 29. "The Charity Ball" had large audiences 30, 31. "A Trip to Chinatown" packed the house Nov. 1. Booked: "The New Boy" 12, "Friends" 15, Al. G. Field's Minstrels 16.

WONDERLAND MUSEE AND THEATRE.—Week of Nov. 5: Curio Hall—Heuman and Merrill. Bijou Stage—Edwin Wroth, Leo and Stella Rainehart and Pearl Babcock. Theatorium—Mahieu, Kelly and Woods, Clara Stanley, Welch and Welch, and the Bishop Brothers. Business remains good.

NOTES.—The Iowa State Band gave a farewell concert Nov. 1, and departed for a Southern tour. ......A. A. Farland, the banjo soloist, and Newell's orchestra are billed for a concert at the Y. M. C. A. Auditorium, 6.

Council Bluffs.—At Dohany's Theatre "The Inventor," booked for Oct. 31, failed to come. Political speakers have occupied the stage almost nightly during the past two weeks. The advance sale was large for the minstrel entertainment to be given Nov. 2, 3, by forty young society ladies. "Jane" is booked for 7, and is the only attraction definitely announced to come during the next ten days......The building on Bryant Street, used several years ago as a theatre, has been recently leased for a period of years by a local society, and is being fitted up with new scenery and fixtures. Under the name of Liberty Hall, this house will soon be in line, as an amusement resort for attractions within its scope. The seating capacity is between five and six hundred.

Cedar Rapids.—At Greene's Opera House C. A. Loder came Oct. 29 to fair business. Gustave Frohman's "The Charity Ball" pleased a large audience Nov. 1. "A Trip to Chinatown" comes 3, Pauline Hall 6, "In Darkest Russia" 8, "The New Boy" 10.

Marshalltown.—At the Odeon "Friends" came Nov. 16. "The Charity Ball" did a fair business Oct. 29. "A Trip to Chinatown" had a full house Nov. 2.

Burlington.—At the Grand Rose Coghlan, Oct. 31, in "Diplomacy," had a fine audience. The Walford-Sheridan Co. opened for three nights Nov. 1 to large business, which fell off on account of bad weather. Murray and Mack are due 7, "A Trip to Chinatown" 9.

Keokuk.—At the Keokuk Opera House "Finnigan's Ball" comes Nov. 8, Jas. J. Corbett, in "Gentleman Jim," 10; "Down in Dixie" 15, "Sport McAllister" 16 and Pauline Hall 23. Corse Payton's Dramatic Co. closed a good week's business 3.

OREGON.

Portland.—At the Marquam Grand "The Fast Mail" was presented Oct. 21-24, and "In Old Kentucky" 25-27. Business for the week was excellent. Robert Downing opened 29 in "The Gladiator." The theatre will be dark week of Nov. 5, but will be reopened by Mr. and Mrs. Kendal 12.

CORDRAY'S THEATRE will be reopened early in November by the Pyke Opera Company.

ORPHEUM.—Mayo Troupe, Luciano Tatall, Armande and Granville, Burke Brothers, Ray Burton, Toner and Frobel and the Aleene Sisters.

MOSBURG'S NEW THEATRE COMIQUE.—Harry Brown, Walter Ford, Dewitt Clinton, Harry Edler, John Yeakel, H. Bothwell, Walt Parker, Frankie Overton, Maud Rose, Raney Stanley, Sadie Dewey, Grace Herman and Lena Rivers.

ANHEUSER.—Beatrice Lorne, Florence Clayton, John H. Kreyer, Bert Baker and Mr. Cadmer.

LOUVRE.—The Vienna Quartet.

CLIPPER POST OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Arnold, Vinnie
Adams, Hattie
Adams, Blanche
Ackerstrom, Ullie
Abrams, Ida L.
Anderson, Miss M.
Brinkhurst, Mrs. F. J.
Black, Lizzie
Bel'oni, Elena
Boydell, Nellie
Bell, Emma
Burroughs, Minnie
Beach, Lillie
Blake, Marion
Barke, Kittie
Barton, Sara
Braatz Bros.
Beck, Kittie
Blanchard, Louise
Belmont, Claro
Bash, Mrs. Geo. A.
Bond, Nettie
Clove, Caroline
Carroll, Lillie
Castroni, Mme.
Cole, Dora
Cole, Dollie
Chester, Marion
Claxton, Kate
Chevalier Sisters
Crofton, Marguerite
Conklin, Helen
Carlton, Zelia
Charles, Kittie M.
Caban, Rosie M.
Ceado, Vera
Carlington, Ella
Carlisle, Addie
Claflin Sisters
Chandler, Ella
Cunningham Sisters
Carter, Corinne
Cleveland, Lillie
Cox, Mrs. Sidney
Crawford, Edna
Campbell, Miss C. L.
Cooper, May
Comer, Imogene
Daventry, Mrs. Geo.
De Haven, Minnie
De Lorme, Kittie
Dolgorouky, Lily
Dougherty, Ida
Davenport, Fanny
Da Vern, Lottie
Dillion, Mrs. B.
De Voss, Flora
Devere, Jennie
Davis, Lizzie
De Lisle, Lulu
Delano, Fanny
Dudley, Agnes
Diana, —
Drew, Dorothy
Ellis, Hattie
Ellis, Lulu
Edmunds, May L.
Elmore, Edith
Eulalie, —
Engelhardt, Helen
Edgars, Helene
Eagleton, Ethel
Emery, Georgie
English, Lillian
Elmourne, Willie
Evans & Huffman
Franklin, Clara
Field, Mamie
Fitzgerald, Anna
Forbes, Lotta
French, Mrs. M.
Francis, Mary
Fulman, Lulu
Foster, Gertrude
Grey, Ethel
Gongor, Bessie
Grayson, Bessie
Gardner, Ida
Gordon, Mrs. Geo.
Graham, Elsie
Girdelles, Mrs. L.
Garland, Louise
Gerrish, Sylvia
Greenbaum, Emma
Goodrich, Mattie
Gordon, Amy
Hilliard, Anna
Hanlon, Toma
Howe, Mabelle
Howard, May
Huested, Ellie
Hazelton, Mabel
Huntington, Mrs. W.
Hughes, Flossie
Hurley, Julia
Howard, Kittie (tel.)
Herbert, Mrs. Ed
Hill Sisters
Hill, Grace
Hilton, Clara
Hall, Jennie
Hilton, Mrs. of S & F Co.
Irving, Pearl
Ingles, Lizzie
Johnson, Mrs. J. P.
Johnson, Lou
Jones, Mrs.
Kay, Jennie
Kelly, Julia
Kellogg, Nettie
Keeler, Nellie
Kirt, Hazel
Knapp, Virginia
Keith, Miss G.
Kimball, Jennie
Lester, Eva
Lear, Marie
La Verne, May
Lottie, Bonnie
Laford, Zoe
Leslie, Batina
Le Clair, Blanche
Lyons, Lily
Langdon, Violet
Lymott, Emma
Lewis, Elsie
La Marr, Frankie
Lalor, Annie
Lee, Emma R.
Learned, Jennie
La Couvier, Lena
Letteon, Belle
Lysle, Lesie Q.
Lyndon, Grace
Le Vyne, Lettie
Medinger, Kate
McNulty, Ida
May, Eleanor
Mordaunt, Nellie
Malcolm, Bessie
Marguerite, Mlle.
Maxwell, Lottie
Marshall, Madeline
Murray, Linda J.
Monett, May
Millar, Jessie
Melrose, Fern
May, Carrie
McCoy, Nettie B.
Maynard, Maude
Mitchell, Mrs. W.
Marrino, May D.
Marshall, Lillie
Martin, Olive
Melrose, Lizzie
Monroe, Lucy
Marlowe, Lillie
Newman, Vera
Nelson, Dora S.
Northoff, Anna
Nelson, Mrs. W. W.
Newell, Bessie
Namhall, Miss
Neith, Miss
Nawn, Mrs. Thos.
Nugent, Maud
Nelson, Dora
Ollivier, Jessie
O'Brien, Clara
Ottahe, —
Oldene, Dellie
Palmer, Mildred
Palmer, Bessie
Percival, Maud
Palmer, Inez
Pierson, Jennie
Parker, Lucy
Prevoot, Ada
Prestley, Merrea
Parker, Nellie
Relyea, Cora
Rogan, Gussie
Raymond, May
Raymond, Maud
Rialta, Mlle.
Russell, Tilly
Reed, Jennie
Reed, Annie
Rascoe, Connie
Redman, Hettie
Rochefort & May
Rentfrew, Mrs. J. N.
Richmond, Hattie L.
Roseman, Nell B.
Ryeford Sisters
Stringham, Sadie
Stanley, Clara
Stambaugh, Grace
Stewart, Belle
Stone, Florence
Scott, Eugenie
Satterlee, Miss J.
Soldierna, Ana
Sheridan, Debbie
Scott, Carrie
Sennett, Nellie
Stuart, Marie
Sylvester, Annie E.
St. Felix Sisters
Spencer, Jessie
Starr, Rhea
Sweatnam, Mrs. W. P.
Sandry, Ada
Stevens, Pearl
Siddons, Ida
Stockton, Sadie
Scott, Eugene
Steele, Sadie
Smith, Mrs. Neil
Stinson, Clara
Sands, Sadie S.
Shaw, Alice J.
Stuart, Lola
Thorne, Sylvia
Taylor, Lillie
Thorndyke, Edna
Thompson, Ollie
Thornton, Valerie
Tressidor, Myrtie
Tucker, Madge
Temple, Lillian B.
Temple, Dollie
Vento Sisters
Vernon, Ray
Vance, Eunice
Vincent, Charlotte
Wagner, Madge
Wolte, Kitty
Washburn, Lillian
West, Marion L.
Williams, Bly
Wagner, Bertha
Wade, Daisy
Weldon, Frances
Wrenn, Mrs. E.
Wilson, Cad
Wynne, Josephine
Washburn, Blanche
Wood, Frances
White, Ollie
Ward, Fannie
Ward, Jennie
Washburn, Goldie
Ward, Virginia B.
Wassal, Minnie
Ward, Gipsy
Yale, May
Young, Ada
Zereeth, Ida
Zolta, Mlle.

GENTLEMEN'S LIST.

Applebee, Fred
Allen, Ed
Armstrong, Kirk
Allen, Wm.
Algere Bros.
Allyn, Geo. S.
Anderson, Chas. E.
Arlington, Geo.
Albini, Herbert
Alward, Dr. A.
Alexander, C. F.
Andrews, Chas.
Allen, J. M.
Austin, W. O.
Abbey, R. N.
Armand, Herman
Allen, J. G.
Albert, Harry
Adell, E. S.
Allen, Theo.
Anderson, York
Arnold, Jack
Buckley, Gus
Benn, Walter
Brownie, T. M.
Baker, Daniel
Brackett, Paul
Beemer, Dick
Basyer, E. E.
Brennan, Mike
Barlow, A. L.
Burgess, Joe
Boucicault, Aubrey
Brown, Freeman
Bickie, Geo. L.
Brooks & Co., Chas.
Bruno, Chris
Burton, W. E.
Bertram, C. N.
Boyton, Capt. Paul
Braudons, The
Barretta, Theo
Bloomer, Harry
Brown, Jas. G.
Bryant, Frances
Broncho John
Brownidge, Harry
Beaver, Louis J.
Barton, Fred
Bernard, Chas.
Bourne, E. G.
Bryce, John V.
Bryant, Eugene
Blake, H. M.
Baldwin, Barney
Bash, Geo. A.
Ballert, Will
Barton, Harry
Bell, R. E.
Beach, Bobby
Boyd, Geo.
Bingham, L. W.
Brown, W. M.
Busby, B. C.
Beaver, L. J.
Bondjuma, Mons.
Basco & Roberts
Brady, J. H.
Brodock, Stuart
Blum, E. L.
Brody, Jean
Booker, J. H.
Baker, Geo. A.
Bush, I. I.
Boyd, Chas. R.
Brennan, R. R.
Bailey, Jas.
Burnley, Vernon
Burton, E. R.
Barr, Fred
Bennett, E. O.
Barry, Jack
Bates & Bates
Baineys, Jas. A.
Berol, Max
Butler, Alex. B.
Bennetto & Gannon
Bronson, J. R.
Bernard, Gus
Beurens, Geo. L.
Brownlee, W.
Carter, Frank
Cohan, Geo. M.
Calbourt, Frank
Crescendos Bros.
Creelon, Dan
Cnlado, Victor
Closson, G. E.
Crowhurst, H. C.
Collins, Dan
Cottrell, Harry
Crawford, Jack
Culbertson, G.
Curtis, Billy
Carter, Chas.
Clayton & Wilson
Charles, Geo.
Coyle, Frank
Couree, Geo. R.
Carroll & Hinds
Crawford, Wm.
Caldwell, Frank
Cooper, Lin
Crandall & Clark
Cronkhite, W. H. A.
Cradoc, —
Cronin, Morris
Campbell, Fred W.
Cary, E. C.
Collins, J. M.
Cosgrove, J. F.
Cushman, Frank
Colby, Harry
Cudora, —
Clancey, Joe
Custean, Cleo
Casad, H. N.
Castle, H. B.
Coupe, Geo.
Clifford, Billy
Curtis, Dr. H. A.
Clancy, Joe
Collins, Jas.
Clark, Geo. S.
Cliquot, Fred
Clark, H. K.
Che Mah, —
Clifton, J. D.
Collins, Jas. J.
Clarance, Edward
Carroll, John P.
Carter, Frank
Cody, Thos.
Conger, Winfield
Cornell, Chris
Clair, Prof. Carl
Cantor, Nat B.
Clayton, Al
Clark, Geo. H.
Crane Bros.
Connolly, E. W.
Conroy, Pat
Caines, Chas.
Collier, Willie
Clifton, J. D.
Denny, W. F.
De Motte, Wm.
Dooley, Larry
Darling, Prof. Fred
Dutton, Wm.
Deaves, Walter
Deagons, The
De Coursey, Edwin
Dawsons, The
De Pew, Geo. E.
Deilinger, E. J.
Dukelan, G. W.
Duquette, Louis
Dieienbach, P.
Donovan, Jack
De Muth, H. C.
Dean & Jose
Daventry, Geo.
Dobson, W. L.
Daly, Wrenn
Deaves, W. E.
Deer, Jas. D.
Davidson, J. W.
Dewey, D. M.
Delkamo, —
Dixon, Fred
Delavoye, Wm.
Deanning, W.
Dickerson, H. E.
Ducrow, Wm.
Diamond, Chas.
Delmont, Geo.
De Leon, Louis
Dobinson, Joe W.
Dessauer, Sam
Dryden, Harry
De Mack, Billy
Durell, Fred
Dolson, A. L.
D'Esta, Harry
Devere, H. A.
De Coursey, Edward
Dean, Frank
Dempsey, Jerry
Delmont, Geo.
Dunn, Arthur
Dixon, Joe
Densmann, Geo.
Dyer, Geo.
Devere, Frank
Erickson, W. B.
Eagle, Little
Eagle, —
Evarts, H. K.
Edwards, Geo. E.
Erling, Arnold E.
Edwards, R. B.
Erni, Signor
English, H. E.
Eaton, John
Eugene, Thos.
Emerson, J. A.
Emerson, Harry
Eunice, W.
Elis, Archie H.
Eller, A. G.
Farrell, F. C.
Freddo & Stone
Fuller, M. M.
Fisher, Fred
Flagg Jr., Dr. E. H.
Fields & Lewis
Farrell, Tony
Fukushimo, T.
Foy & Rivers
Fitz, John L.
Fansons, The
Foy, —
Finn, John F.
Frank, B. W.
Fielding, G. H.
Fletcher, C.
Frear, Free
Forrester, Z.
Frew, Chas.
Franklin, M. J.
Fenton Bros.
Franklin, Mort
Fuller, Lalande
Farbum & Welcome
Forrester, Frank
Farrell, Tony
Fields & Lewis
Flattery, T. J.
Farrell, L. J.
Gallagher, W. A.
Granada, Prof.
Gebest, Chas. J.
Gibson, J. H.
Gehrmann, Chas.
Gregory, Jack
Gordon, L. M.
Gorman, Tom
Guy Bros.
Gill, Geo. E.
Ganellean, —
Gregory, Jack
Gilet, Albert
Golden, Horace
Goshen, Col. Jas.
Golnbock, Leon
Goggin & Davis
Grant, C. W.
Grist, Alf
Goodyear, C. W.
Goggin, J. E.
Gross, Max
Gerlach, Chas.
Gorman, Chas. H.
Glori, Capt. J.
Gilbert, Chas. F.
Grove, Dave
Gerwin, Matt
Gott, Joe
Gilmore, Frank
Hearne, Phil
Henry, S. L.
Hamilton, Geo. H.
Howes, The
Hughes, A. H.
Hartigan, W. H.
Harris, W. H.
Hennessy, Jas.
Harrison, Louis
Habebe, Nighma
Howe, John L.
Highley, The
Hart, Mark
Harris, Geo.
Holland, Joe H.
Hearne, Fred G.
Hart Jr., Tony
Hunter, Dr. C. B.
Hanley, Lawrence
Harrison, Quigg
Halsey, Ivy
Harwick, Dr. H. M.
Hotum, John
Haines & Pettingill
Halpin, Dan
Harmeyer, Horace
Heald, W. D.
Hamad, Hadj
Hayes, D. Sc.
Heege, Gus
Hageman, Maurice
Hague & Fin
Hill, Thos. W.
Hall, G. W.
Horton, Col. C.
Haley, Thos.
Harrigan, — (juggler)
Hodgkins, Burt
Hill, Geo. A.
Hardman, Leo. O.
Hellen, H. W.
Helston, Wally
Hayden, Joe
Hampton, Al
Hadfield, Harry
Hecker, H. F.
Haines, Robt. T.
Henderson, A. C.
Healeys, The
Highleys, The
Howe & Cushing
Holloway, Albert
Hartman, L.
Hillman, Eugene
Harding, Geo.
Holston, Art
Hoffman, Harry
Irwin, Fred
Irwin, Charley
Iler, Nick
Irwin, Wm.
Irving, — (athlete)
Irvine, W. J.
Isaac, H.
Jarvis, Thos. F.
Junker, W. A.
Jerome, —
Jackson, Geo.
Jones, Oscar
Jones, O. D.
Jackson, Billy
Johnson, Otto
Jordan, Harry
Kennedy, Memphis
Kean, Levi
Kennedy, P. A.
Kirkhart, W. F.
Kalbfield, L.
Kershaw, Tom
Kane, J. M. J.
Kelly, Tom P.
Kalkbot, A.
Keane, Jas. K.
Kingston, Dash
Kidder, Chas.
K. O.
Knight, Chas.
Kiralfo, Gus
Kidd, Geo. M.
Kelcy, Alfred
Kersell, John
Kells, Bob
Kendall, Preston
Kravetz, J.
Kennedy Jr., Harry
Kimball, Fred
Karl, A. F.
King, John H.
Kodak, Maurice
Kelly & Woods
Leonzo, —
Lent, G. E.
Lee, Prof. & Oneida
La Vound, Fred
Larsselle, Closen
Lorraine, C. F.
Lyons, Alfred
Link, Billy
Letord, Arthur
Loder, Chas. A.
Labadie, O. G.
Lawrence, John A.
Lee, Lavater T.
Lancaster, John A.
Lyons, Toby
La Mont, C. R.
Love, Joe
Ladee, Mons.
Leon, Frank
Leonard, P. F.
Lang, E. R.
Loos, I. S.
Lawrence & Harrington
Labreck, Chas.
Lynch, Geo. W.
Leach, Henry
Lorella, W. H.
Lewis, Thos.
Lee, Wm.
Leonard & Gilmore
Leonard, Eddie
Luis, —
Leonard & Fulton
Lee, H. V.
La Blanche, H.
Lomady, Prof.
Leavitt, Abe
Le Rush, Ben
Littlefinger, Major
Lantour, Raphael
Lynch, T.
Logan, Ed.
Ladendorf, Chas.
Lee, Chas.
Lalor, Frank T.
La Rose, Geo. W.
Lewis, Joe
Laine, J. H.
Lee, Victor
La Strange, Harry
Langley, Fred
Lee, Gus M.
Lowry & Francis
Lavelle, Chas. E.
Lockwood, E.
McGrayne, M.
Morris, Arthur
McCole, Jack
McIntyre, Robt.
Metcalf, Ivey
Munsulla & Russell
Morrison, C. P.
McCord, Lew
Millar, Geo.
McKay, Andy
McAuliffe, Jere
Moran, M. T.
Malvey, Harry
Maguire, Tracy
McKinzie, Jas.
Manning, Jerry
Monday, Little
Marion, David
Meltini, D.
McEvoy, Billy
McClain, Billy
Morris, Frank
Martin, Thos.
Milton, G. W.
Myslis, Charles
Mohringer Bros.
Moynahan, F. C.
Mansfield, Richard
Marlow, Jas.
Mathews, Phil J.
Meegan, Thos.
McBride, W. H.
McIntyre & Fitzgerald
Mantell, Wesley
Miller Jr., A. M.
Morrissey, T. P.
Martinetti, Ed.
Miller, Geo.
Morrison, C. P.
Magee, J. J.
Mantell, Wesley
Murray Triplets
Mackie, Jos. J.
Miles, Harry
Mack, Tony
Metz, Theo. A.
Mohring, Wm.
McIntyre, Will
Milton, Gus
McCarthy, Chas.
Mason, Dan
Montgomery, Frank
Miller, Corydon
Miles, T. D.
Moriarty, W. A.
Manard, Prof. A.
McNulty, W. F.
Miller, Frank
Martine, A. J.
Munroe, Geo. W.
Mahara Minst.
Marble, F. W.
Morellos, The
McGittrick, Frank
McHale, Dave
Marvelle, Dan
Murrat, Joseph
Markham, Fred W.
Martz, Al
Mosss, Lee
Murphy, Mike
McLean & Hall
Murphy, J. R.
Mills, Gus
Murray, J. M.
Medway, J. C.
Magrew, Jas. C.
Mack, D. J.
Marsh, Fred
McCann, J. R.
Moore, A. W.
Mindrop, F. W.
Maxwell & West
Nibbe, M. E.
Nitchkie, H.
Nelson & Levanion
Natthier, Will
Nankivelle, W. E.
Norwalld, E. A.
Norris, Prof. C. I.
Newman, Horace
North, Dr. H. B.
Norman, — (frog man)
Nixon, Hugh
New, Alexis
O'Brien, Edward
O'Brien, Joe
"Old Soldier"
Odell, Harry
O'Reilly, Prof. Sam
O'Brien, Chas.
Opperman, Frank
Ordway, W. H.
O'Rourke, Tom
O'Brien, A. J.
Ogle, Chas. S.
Orsona, —
Orcutt, A. C.
O'Brien, Eddie
Pardo, Tom
Perry, J. H.
Piper, Frank E.
Pilger, Geo.
Prince, Jas. J.
Propsting, C.
Phillips, F. D.
Pike, Lester L.
Probst, Philip
Price, Bob
Parker, Frank
Powell (magician)
Pike, L. L.
Platt, Harry
Perkins, Harry
Perkins, Jack
Pink, Harry
Price, John H.
Parker, Wm.
Philion, Achille
Pierson, C. H.
Reed, Roland
Raven, Dick
Rogers Jr., Geo.
Reagan, Jas. W.
Radcliffe, J. B.
Ryders, The
Rummel, Chas.
Richards, O. E.
Ritter, Henry
Runyan, Geo.
Ridley, H. V.
Rudd, A.
Rice, Jas.
Riley & Blackaller
Rollins, W. C.
Ross, Harry A.
Robinson, H. B.
Russell, Clinton
Ralston, Robert
Riel, Al
Rudolph, W. H.
Roy, Jas.
Richardson, Geo.
Rice, Frank
Rusker, Paul
Rella, Dr. H.
Rawson, S. J.
Raymond, Wm.
Ray Bros. 10c.
Reed, A. H.
Ritchie, Geo.
Reed, Fret
Romanna, Harry
Rentfrew, J. N.
Rostron, Jas. E.
Robbins, Frank A.
Rennie, T. W.
Robinson, Geo. R.
Rolling Thunder
Redan, Harry
Rich, H. W.
Robertson, Frank
Roberts, Austin H.
Rajan, John
Russell, Clinton
Rankin, Arthur
Royal, E. C.
Siner, Buck
Symonds, J. H.
Showles, Wm.
Salmonde, J. H.
Sanford, Walter
Sheridan, Phil
Steele, Chas. W.
Snow, Eddy
Schuyler & Nash
Spedden, Sam
Stowe, J. F.
Smith & Campbell
Sully, Wm.
Seabrook, T. Q.
Swafford, J. B.
Sweatnam, W. P.
Snow, Geo. W.
Stanley, Fred C.
Sullivan, Dan
Sticking, Robert
Scribner, Sam A.
Spencer, Dr. S. S.
Smith, R. B.
Seurat, Billy
Sowden & Mitchell
Stone, E.
Sutton, Dick
Slater, Joe H.
Sidman, A. C.
Schaffer & Clark
Sheppard, Frank
Santry Jr., Jos.
Sutton, Dick P.
Silvo, —
Sefton, Harry
Shephard, Thos. G.
Smith, D. D.
Sharp & Flatt
Sarina, —
Sheehan, W. T.
Sanders, J. & Rena
Stone, Harry
Standish, Jos. W.
Summers, C. E.
Sicina, —
Sparks, J. H.
Saunders, H. S.
Shea & Earle
Scribner, Sam
Stone, Sol.
Silver, Jas.
Scribner & Smith
Spencer, Dr. B. F.
Shadrick, Joshua
Sylvester, Harry
Sutton, Frank
Shedman, W. S.
St. Auburn, —
Scott, — (frog man)
Stressinger, J. P.
Sweet, Al. C.
Shepard, W. H. C.
Sterrett, Lee
Teal, Ben
Thomas, E. S.
Timmons, Geo. H.
Tenbrooke, Jas.
Tobin, Wm.
Taylor, Harry
Tingay, Chas. F.
Toler, I. S.
Theodore, E. S.
Tait, John
Thomas, Wm.
Tarrant Bros.
Troy, Chas.
Teel, Prof.
Tenny Family
Titus, Chas. V.
Tuffy, W. A.
Thomas, Dick
Taylor, Harry
Taggart & Garland
Thompson, B. C.
Turnour, Ed.
Trumbull, J. W.
Tenney, Ernest E.
Turner, Otis
Tossick, Geo.
Teed Bros.
Tabar, Hadj
Utter, W. C.
Urban, Jack
Unzie, —
Valdare, —
Varney, Edwin
Valentine, R. J.
Velde, A. V.
Van Leer, Jas.
Vender, Harry
Vernon, Bert
Von Gotre, A.
Van Doornum, Neal
Vertelli, Prof. J.
Vernon, Ben
Ward, Eugene
Waldron, Joe
West, De Forrest
Watson, Geo.
Werntz, J. C.
Wilson, Billy
Webb, Capt. J. E.
Wright, H. W.
Whiting, Harry
West, Harry
Whistler, Capt. Geo.
Walton, Irve
Wallace, John
Wescott, Geo. C.
Witman, Master
Wills, John B.
Warren, Eddie
Williams, C. W.
Werntz, Chad
Washburn, C. A.
Whittier, H. H.
White, Jas.
Whalen, Mike
Waldorf, W.
Walsh, Fred
Wilson, Walter
Watson, Chas.
Wood, Grant
Wilber Op. Co.
Ward, Martin Thos.
Whelan, M. E.
Willman & Vernon
White, Chas. M.
Walton—(musical)
Ward, Wm.
West, Wm.
Watts, Al.
Waterbury, Ed.
Williams & Carnahan
White, Linn J.
Wells, C. M.
White, Alf.
Wilbur, A. R.
Ward, Chas. H.
Wills, Nat M.
Walker, Jos.
Weller, Geo.
Wartenberg, M.
Whale Oil Gus
Williams, Phil
West, Wally
Whippler Twins
Wornib, —
Wood, Bert
Walcott, Edwin
Wilson, Kit D.
Woods, Geo. W.
Williams, Billy
Waldo, Ralph
Watson, Harry
Walker, Prof. Harry
Whitcomb, E. P.
Wall, Stanley
Whalen, Chas.
York, M. M.
Young, Tot
Yellowstone Vic
Young, W. C.
Zamora, Cleo
Zoomer, Dave
Zimmerman, Max
Zereeta, Ed.

MICHIGAN.

Detroit.—At the Lyceum "The Black Crook" Nov. 5-10. The Athenia Comic Opera Company did a fair business last week at popular prices. Geo. Thatcher 12-14.

DETROIT OPERA HOUSE.—Lewis Morrison 5-10. "The Amazons" played to fair attendance Oct. 29-31. Sol Smith Russell did his usual excellent business Nov. 1-3. "A Texas Steer" 8-10, "A Black Sheep" 12-14, Donnelly and Girard 15-17.

WHITNEY'S GRAND OPERA HOUSE.—This week, "A Baggage Check." Last week "The Police Patrol" caught the public purse to the house capacity. Next week, Florence Bindley.

CAMPBELL'S EMPIRE THEATRE.—This week, Jos. J. Dowling, in "The Life Guard." Last week "The Prima Donna" averaged satisfactory attendance. Next week, "The Police Inspector."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Ritter (pottery king), John Thompson (blind checker player) and Grace Courtland. Bijou Theatre: Chas. Carter and Corrine Mulle. Main stage: Carlisle's dogs, Lillian Carlisle, Thorne and Carleton, Ben Mowatt and Son, Eckert, and Berg and Orville.

SCRAPS.—Bert Lacy, assistant manager for Campbell's Empire, joined Hayes & Co.'s "Kid" Co. in a like capacity......Manager Shaw, of the Lyceum, has gone to Toronto on business......Manager Moore, of Wonderland, is in the East looking up some European novelties that have lately arrived.

Grand Rapids.—At Powers' Grand Opera House Sol Smith Russell, Oct. 30, played to S. R. O. Rhea, Nov. 1, drew a fine house, as did Mrs. Potter and Kyrle Bellew 3. Coming: "The Lost Paradise" 7, Lewis Morrison, in "Faust," 12, 13, "The Star Gazer" 16, 17, "On the Bowery" 20, 21.

GRAND OPERA HOUSE.—Week Oct. 29 "The Police Inspector" drew good houses. Week of Nov. 5, "Side Tracked."

SMITH'S OPERA HOUSE.—Week of 5, Sam T. Jack's Creoles.

Saginaw.—At the Academy of Music "The New Boy" filled the house Nov. 2. Sousa's Band drew a fine audience 3. Rhea comes 5, "The Police Patrol" 6, Lewis Morrison 9, "The Dazzler" 10......At Bordwell's Opera House Watson and Jenks, Rosa Cherite, Ned and Eva Thatcher, Lottie Hall, Jesse Arlington, Lizzie Strong, Lizzie Kelly, Lottie Laville, Jessie Thurrell and Lillie Ladebaugh.

Kalamazoo.—At the Academy of Music "The Police Inspector" came Oct. 27 to a poor house. Coming: Sousa's Band Nov. 1, Kyrle Bellew and Mrs. Potter, in "In Society," 2, "Lost in New York" 4, Mr. and Mrs. Robert Wayne week of 6......The Grand was dark last week.

KANSAS.

Wichita.—At Crawford's Grand "Charley's Aunt" had a full house Oct. 30. "The Merry Milkmaids," by home talent, drew well 25, 26, 27. Tony Farrell, in "Garry Owen," had fair business Nov. 1. Coming: James J. Corbett, in "Gentleman Jack," 2; "A Cold Day" and "A Chip of the Old Block" 5. For Corbett's appearance the house was bought up by speculators, and half an hour after the tickets were on sale none could be obtained except at an advance. This has created much unfavorable comment.

Leavenworth.—At Crawford's Grand Opera House "A Cold Day" and "A Chip o' the Old Block" drew a small house Oct. 26. James J. Corbett, in "Gentleman Jack," had one of the largest houses ever seen here 28......At Chickering Hall Fred Emerson Brooks lectured to a packed house 31.

WORLD OF PLAYERS

— Robert D. Hyde, proprietor and manager of Hyde's Comedy Co., writes as follows from Cincinnati, O., under date of Oct. 28: "My ad. in THE CLIPPER of Oct. 20 brought me the largest number of applications I have ever received, and I must say that it is the only paper on earth for managers. I am doing the best business I have done in five years. I have now three companies touring Indiana, and all are making money. Lou's Baldock has Company No. 2 in good running order, and is turning people away nightly. Jos. F. Willard has the management of Company No. 3, and reports the best prospects for the same. It is my intention to put out two more companies in a couple of weeks."

— Lora Madison Clift has signed with Manager W. S. Reeves to play the leading part in "Hands Across the Sea," opening Nov. 5.

— "A Wild Duck" closed its tour Oct. 27.

— The McCoy Sisters have been engaged by John H. Russell for his comedians, in "A Review."

— R. A. Osborn is at his home, Beatrice, Neb., slowly recovering from an attack of malaria fever contracted in Texas.

— John T. Tierney is doing the character of McFadden in "The Hustler," the part formerly played by John Kernell.

— Katheryn Upton Gordon, professionally known as Hazel Harrison, was granted a divorce from Jaxon Gordon in Chicago, Oct. 17.

— Mrs. Wm. J. Scanlan has been granted an order in the Superior Court of this State permitting her to dispose of her husband's title and interest in "Mavourneen," and has arranged to sell to Augustus Piton the sole right of production of the play.

— Sydney Drew intends to produce "The Bachelor's Baby," a new comedy, in Richmond, Va., Nov. 6. Frederick Bryton will be in the cast.

— It is reported that Mrs. Leslie Carter intends to return to the stage.

— Marie Kinzie has added "Dangers of a Great City" to her repertory, and played it for the first time Oct. 27, at Ottawa, O., when she assumed the role of the tough girl. Kin-Kinzie appeared as the Italian and the Jew. Miss Kinze thinks the play will prove a winner.

— Carl Brehm, manager of "Ten Nights in a Bar Room," was presented with a gold headed cane by his company on his birthday, after which a banquet was served.

— Hattie Starr (Mrs. Chas. L. Harris) has written an opera for De Wolf Hopper. The subject is entirely new, and it is said has never been treated in opera or play. The music is bright and catchy. The score will be published by M. Witmark & Sons, with whom Miss Starr has signed a six years' contract.

— Roster of Prof. C. F. Shaw's Challenge Band, with Dave B. Lewis' "Uncle Josh Spruceby" Co.: Prof. C. F. Shaw, clarionet; Richard Bothe and W. B. Coup, cornets; Chas. Prokop, baritone; Frank Wilkins and Ed. Stafford, slide trombones; Prof. W. E. Hohenstein and John Farrell, altos; O. L. Fox and J. Kreitz, tenors; A. M. Madison and Syd. S. Sylvester, drums, and Frank S. Thacker, tuba. The band is making a specialty of descriptive overtures.

— Edwin P. Hilton, manager of Eloise Willard, in "The Little Speculator," was a CLIPPER caller Nov. 2. Mr. Hilton says he has finished his tour through New England, where he was very successful, and has duplicated the good impression made there, at Rochester and other New York cities. His attraction plays at Harmanus Beecker Hall, Albany, three nights this week, opening election night and reading returns, and the advance sale was very heavy. He will then play Syracuse and some Pennsylvania cities, and the People's Theatre, New York, for a week in December. The new members of the company have made hits and all indications point to "The Little Speculator" being a bona fide success. Mr. Hilton will be in New York for some days.

— Oliver Labadie has rejoined the "Little Trixie" Co. as stage manager.

— R. E. Strong, of Buffalo, N. Y., will leave for Cleveland, O., Nov. 6, where his sister, Florence Germaine, of the J. K. Emmet Co., will hold a reception for him at the Hollenden Hotel.

— Jack J. Kett, comedian, left the Carrie Lamont Co. at Beaumont, Tex., and opened with Hunt's Comedy Co. at Clinton, Mo., Nov. 5. Mr. Kett and his partner, Chris. Bruno, will star jointly next season in a farce comedy, entitled "The Merry Tramp."

— "The Cotton King," now playing in Boston, comes to this city this Winter, for an indefinite run.

— William A. Brady has copyrighted the play entitled "A Bowery Girl," a melodramatic production, which he intends to produce immediately after Christmas.

— Sherman Brown has sold his interest in "Off the Earth" to Manager Davidson, of Davidson's Theatre, Milwaukee, Wis.

— Julia Marlowe has accepted an arrangement of Browning's play, "Colombe's Birthday," by Rose Eytinge and S. Ada Fisher.

— Charles Frohman has completed arrangements for the appearance of John Drew in London next April. His supporting company, including Maud Adams, has been engaged, and he will present "The Butterflies," "The Masked Ball," and a new play now being written for him by an English author. His London season will continue until the middle of July.

— Manager Robt. B. Clarke has secured James F. Smith to write a four act melodrama for his star, Robt. F. Parkinson, which will shortly be produced in cities only. Harry B. Clark, musical performer, recently joined the Clarke Parkinson Co. The company report good business through Missouri and Kansas.

— Martinsville, Ind., Notes: At Hite & Park's Opera House, Oct. 23, the Altman Concert Co. played to a light house. Oct. 25, Walter Crow played to a very good audience; Oct. 27, the "Uncle Hiram" Co. played to standing room only; Oct. 29 the "St. Plunkard" Co. played to a full house, and people were turned away.

— The Fenton Bros. are doing well in "The Colonel and I" Co. Business reported to be more than up to expectations. The company finish New England week of Nov. 26-Dec. 1, and then go directly West, where they are booked in all week stands.

— Fred C. Hoey requests us to deny the report that he had joined J. C. Hooley's Co.

— Clayton E. White has joined "A Summer Blizzard" Co.

— "The Prima Donna" Co. having closed, Neil Litchfield, Yankee comedian, is resting at his home in Hartwell, O.

— Notes from the Baldwin-Rogers Comedy Co.: We are out again making our Florida tour, and business is good considering everything. We carry fourteen people, fine band and orchestra. Horace Cone joined the company at Tallahassee, Fla., for the season. He has been sick at his home at Houston, Tex., for several weeks, and his friends will be glad to know he is about well again and doing leads for the Rogers Sisters.

— Notes from Frank Tucker's Comedy Co.: At the close of a good week's business at the Opera House, Celina, O. Manager J. W. Houser, of the house, tendered the company an elaborate banquet. The collation took place on the stage and was a very merry affair. The members of the company who partook of the feast were: C. P. Coast, J. Knox Gavin, M. A. Hunt, Gen. Robbins, Tom Martin, Byron Schermerhorn, the Arion Quartette, O. W. Dietrich, Jane Marbury, Gertie Robbins, Varene Ball and Ethel Tucker. The staff of the house, including Manager Heuser, was also present.

— Starr L. Pixley, business manager of the "White Squadron" Co., was thrown from a horse Oct. 24, at Troy, N. Y., and sustained injuries about the face and body, including a broken nose, but fortunately was not disfigured.

— E. J. Auram and Nelson Roberts have purchased from Messrs. Canary & Lederer the right to present "The Passing Show" in towns which are not to be visited by the original New York Co., the tour of which will be under the control of Canary & Lederer.

— C. D. Henry, agent for Leanora Bradley, writes us that the "Circus Girl" Co., which stranded recently at Philmont, N. Y., was Miss Bradley's Co., Messrs. Harper & Taylor, managers, and not L. L. Greene's Co., as was erroneously reported.

— It was the Theatrical Mechanics' Association of St. Louis, Mo., and not the Theatrical Brotherhood of that city which recently suffered from embezzlement.

— Nep Scoville informs us that he will take the road about Nov. 8. He has been visiting relatives in Bay City, Mich.

— Martha Franklin, of the "Coon Hollow" Co., was taken seriously ill at Cairo, Ill., and was left there at the Halliday House, Oct. 26. Her place was filled by Clara Otis, who joined the company at Seymour, Ind., 31. In the meantime the part was acceptably taken by the musical director.

— The Melville Sisters, Ida and Rose, who are doing an unique specialty entitled "Two Little Jays" in "Little Christopher Columbus," at the Garden Theatre, this city, are engaged for the entire run of the piece.

— Robert Fulford, the husband of the late Annie Pixley, arrived in London, Ont., with the ashes of his wife, whose body was cremated in England shortly after her death there, about a year ago. Mr. Fulford intends to have the ashes interred beside the remains of their only child.

— Roster of Glick's Comedy Co.: Addie Mason, Lelia Douglass, Mrs. H. T. Glick, Jessie Dalton, G. M. Bracklin, Leo Shuler, A. J. Welch, Will Mason, Harry Clark and Harry T. Glick, manager.

— Notes from Gray & Woodhull's "Aunt Sally" Co.: We are now on our twelfth week and have yet to find a losing week. "Billy" Gray is making a hit with his songs and comedy work. Mr. Woodhull will manage the company from his New York office, and at the same time attend to the booking of his other attractions for next season. George E. Cooper, joined the company at Saratoga, N. Y., as treasurer.

— Alice Kemp is with the Buff Comedy Co.

— Geo. Gregory has engaged Cook and Howard, Thos. M. Le Surdo, Geo. Kane, Dorothy Sisters, Frank Cransel, Lizzie Lorraine, and Jennie Gordon for his new "Humpty Dumpty."

— Roster of Dunford & Benton's Comedy Co.: James W. Forrest, A. R. Crary, H. Webb Chamberlain, D. H. Crary, W. U. Reed, O. Rockafield, Con. Meich, E. L. Boyce, W. J. Barnard, J. L. Shoemaker, Frank Laurimore, Chas. Deardourff, H. A. Dunford, L. O. Lecklider, Dan D. Ruh, Lillian Price, Daisy Zublin, Marguerite Crary, Lillian Pollock; Ruh & Lecklider, proprietors; H. A. Dunford, manage; James W. Forrest, stage manager; Con. Meich, musical director, E. L. Boyce, leader band; D. Ward, master properties.

— Roster and Notes of The New York Players: We opened our season at Springville, N. Y., Nov. 1, to the banner business of the season, with everything running as smooth as silk. The company will tour New York State, Pennsylvania, Ohio, and the West. We are booked solid for twenty one weeks, with first class prospects of a successful season. The roster is as follows: Ralph Dean, stage director; F. J. Larkins, assistant stage director; D. J. Relley, treasurer; W. J. Hayes, Sidney E. Pilson, E. C. Kennedy, Jack McKenney, Tom Cary, Prof. W. H. Byron, Tom Nev is the agent in advance; Lou Gardner, Alan Addison, Florence St. Clair, and Master Eddie Fox. Fred La Vound is the manager.

— Notes from the John L. Sullivan Co.: Immense business is being done and everybody happy. John J. Howard, our business manager, was married in Boston, Mass., last week to Hattie Blanchard, and is now receiving the congratulations of his friends. John L. and company and other friends and relations all attended the wedding, and Mr. and Mrs. H. received many presents. All well and prosperous.

— Mrs. Lillian Sternard has presented her husband with a baby boy. Mother and child are doing well.

— Miss Cecil Watson is now convalescent, after a protracted and serious illness.

— F. M. Briggs has joined Dalsie Markoe's "U. T. C." Co. as business representative.

— E. S. Burgette closed with the A. R. Miller Co. week of Oct. 22, at Dubuque, Ia.

— Notes from the Carey Comedy Co.: We are doing a big business, and the "S. R. O." sign is brought into frequent use.

— Lucien Beecker joined the Andy Amann "A Clean Sweep" Co., at Charleston, Ill., as musical director. He came direct from Germany, we are informed.

— Julia Hurley, character actress, is enjoying a pleasant and successful season with the Wallace Hopper Comedy Company.

— "Behind the Scenes," an adaptation of Dion Boucicault's old comedy, "The Debutante," was acted for the first time under the above title at the Schiller Theatre, Chicago, Ill., Oct. 31, by Felix Morris.

— "Ups and Downs of Life," a four act play, by F. A. Scudamore, Americanized by Oliver Byron, was acted for the first time at Drake's Opera House, Elizabeth, N. J., Nov. 2.

— Arthur Rigby informs us that, in spite of contrary reports, he is still with Donnelly & Girard.

— Jule Keene is the authorized agent to secure New York talent for the twenty fourth annual benefit of Philadelphia Lodge, B. P. O. Elks, which is to be given on the afternoon of Dec. 14, at the Chestnut Street Opera House.

— Mark Kenyon, who was featured with "A Russian Honeymoon" this season, met with a painful accident three weeks ago, but has now fully recovered. He is now at a sanitarium in Kirksville Mo.

— Chas. P. Reinhardt, father of Laura Harris Hoppert, died Oct. 31, after a short illness. Interment occurred Nov. 2.

— Notes from "Lost in Egypt" Co.: We opened Nov. 1, at Mt. Vernon, N. Y. Roster: Lester D. Powell, Harry S. Healey, Harry M. Allen, W. C. Davies, Joe Dillon, Tony West, Charles Ellis, Carrie La Moyne, Florence French, L. W. Washburne, manager; H. W. Link, business manager; Harry S. Healey, stage manager; Sie Hassan Ben Ali Troupe of Arabs, ten in number. The company carry a band and orchestra of twelve pieces and travel in their own sleeping and dining cars.

HELEN BERTRAM,

Who is playing the title role in "Little Christopher Columbus" with Rice's Burlesque Co., at the Garden Theatre, this city, has rapidly come into prominence as one of the best of light opera prima donnas. She was born in Tusco'a, Ill., twenty-four years ago, and is the daughter of a substantial grain merchant now residing in Indianapolis. Her girlhood was spent in the latter city, where she sang in a church choir and was a member of the Lyra Singing Society. She became prominent in amateur musical events, and her debut was made as Yum Yum in a local performance of "The Mikado." Subsequently, while yet a schoolgirl, she appeared in "Erminie." After an extended course of voice training at the Cincinnati College of Music Miss Bertram came to New York in May, 1888, and was engaged by Emma Abbott, to whom she played seconds for a season, followed by a Summer season with the Hess Opera Company in Milwaukee, Wis. She was then engaged by the Conreid Opera Co., and was the original Prince Julius in "The King's Fool." When Marion Manola retired from the McCaull Opera Co., at Palmer's Theatre, in this city, Miss Bertram was engaged to replace her in "Clover." She remained a year with McCaull, and was with the Duff Opera Company for the next two seasons. During the past year she has been in retirement, studying under the late Mme. Fursch Madi. Mr. Rice selected her from many English and American applicants for the swagger, jaunty cabin boy in "Little Christopher Columbus," a role created in the London version by May Yohe, and now personated by Florence St. John. Miss Bertram has made her best success in this part. She has a dainty figure, acts with much vivacity and sings delightfully. Her "Lazily, Drowsily" and "Oh, Honey! My Honey!" have become very popular with the Garden Theatre audiences. Miss Bertram has been twice married. Her first husband was Sig. Tomasi, the musical director. During the past Summer she was wedded in St. Louis to E. J. Henley, the well known actor.

VIRGINIA.

Richmond.—"Charley's Aunt" received its first presentation here at the Richmond Theatre, Oct. 29, to the capacity of the house, and made an instantaneous hit. Harlette Weems, 31, proved a dismal failure. "A Kentucky Girl," Nov. 1-3, had top heavy houses. "Paul Kauvar," at the Academy of Music, 1, 2, drew light business.

ACADEMY OF MUSIC.—"The Galley Slave" 6, 7, "A Trip to Chinatown" 8, 9, "The Black Crook" 12, 13, "The Ensign" 14, 15, "The Colonel" 16, 17.

RICHMOND THEATRE will be closed for the next two weeks.

PUTNAM'S THEATRE COMIQUE.—Opening 5: Joe Bryant. Business is fair.

Norfolk.—At the Academy of Music "Paul Kauvar" played to good houses Oct. 29, 30. "The Vendetta" had fair business Nov. 3. "The Ensign" 12, 13.

BIJOU THEATRE.—Opening 5: The Howard Sisters, the Houdines and Bessie Bland. Business is good.

BOB HUNTING'S CIRCUS, having closed a successful season, intends to Winter in Norfolk. The animals are comfortably quartered at Lesner's Park, while his stock occupies the suburban car houses.

ARKANSAS.

Hot Springs.—At the Opera House "The Colonel," which was booked for Oct. 26, failed to materialize. A goodly sized house had assembled, but went away disappointed. The money was refunded. Alba Heywood, in "Edgewood Folks," came 27 to a light house. Chas Dickson in "Incog," was greeted by a fair audience 29. Booked: Al. G. Field's Minstrels Nov. 6, "A Summer Blizzard" 9, "The Country Squire" 10, Milton Nobles 12.....Coup's Horse, Pony and Dog Show came Oct. 29-31, giving two performances daily to large audiences.

MISSOURI.

St. Louis.—The political meetings injured the amusement business last week. At the Olympic Theatre "Sowing the Wind" drew large audiences last week, and it was pronounced the best play of the season. Felix Morris this week. Robert Mantell Nov. 11.

GRAND OPERA HOUSE.—Julia Marlowe drew fair houses last week and remains this week. "Aladdin" comes 11 for one week.

HAVLIN'S THEATRE.—"Shaft No. 2" drew top-heavy houses after the first night. Peter Baker this week, in "Chris and Lena." "Finnegan's Ball" 11.

HAGAN THEATRE.—"Duffy's Blunders" drew good houses all week. Robert Gaylor this week, "A Summer Blizzard" 11.

STANDARD THEATRE.—London Empire Entertainers made a big start and kept it up all week. Gus Hill's World of Novelties this week. John F. Fields Drawing Cards 11.

POPE'S THEATRE.—This week: Pascall Sisters, Two Aherns, Leslie Three, Maggie Lee Clark, Tom Mack, Post and Clinton, Clayton, Jenkins and Jasper, Gilbert Sarony and Flora Hastings. The dramatic company will present "The Hoop of Gold."

WINTER GARDEN.—Thos. Doyle, Ada Young, Geo. and Della Dunbar, Rosa (muscle dancer), Alex. Kirk, Lillie Yucca and Frank Haney.

MCGINLEY'S MUSEUM.—King Zenner, May Bly (impalment), the Hortons (sword act), Minnie Mitchell (guitar) Miss Hill (dancer), Dave Robert (vocalist), Smith Bros. (acrobats), Delaport (comedian) and the stock company, in "The Outcast."

ESHER'S ALHAMBRA THEATRE.—The Reintas, May Hall, Chauncey Powell, Janis Williams, Hattie Carleton, Violet Esher, Lottie Thorne, Walt Terry, Nellie Elmer, John E. Carroll, Higgins and Milligan and Mlle. Raye.

LONDON THEATRE.—The Rodolphes, Harry Fenton, Maggie Meyers, Oakland (contortionist), Charles Willard, Billy Hall, Adeline Jennings, Ada Chilton and Gertie Holden.

COMIQUE THEATRE.—Lillie White, Ada West, Fred and Sadie Van Buskirk, Hattie Gordon, J. J. Murray, Bertie Thornton, Millard Filmore, Alma Adams, Lizzie Arnold, Daisy Gordon and Lillie White.

BIJOU THEATRE.—Wm. Hayter, Tillie Kollyns, Lillie White, Gracie Mills, Tillie De Lauche, Annie Adams, Diamond Whitloch, Joseph Caldwell, Carrie Feeney and Geo. Stiles.

GEM THEATRE.—Lizzie Parker, Harry Ellsworth, Philip Clyde, Rosa Naynon, Belle Parker, Walter Ferry, Lottie Leslie, Blanche Wilbur, and Chas. Grady, who takes the old man's part this week.

BRYANT'S THEATRE.—Smith and Meyer, Billy Hart, Ida Walling, Frank Jones, Ida La Pearl, Adolph Gouzales, Kittie Eaves, Harry and Chris. La Role, Dolores Armoritta, Alice Atkinson, J. J. Herbert, Dave McCord and Minnie Palmer.

CHAT.—J. S. Duddy and J. M. Barlow have doubled up here, and will do a new act, entitled "The Old Soldier and the Tough.".....Mary Ziebold, a St. Louis girl, who has been studying in Italy, made her debut at Milan, Sept. 30, in "Ruy Blas," as the Queen.....James J. Butler, manager of the Standard Theatre, this city, and Rich and Burke, the treasurers, were in New York City last week, attending the syndicate convention..... Pope's Theatre Building is being repainted outside, and it don't seem probable that the owners intend to demolish it for some time to come.....Charles R. Pope, who built Pope's Theatre, has arranged a series of entertainments to be given at the Music Hall this season, to be inaugurated, Nov. 12, by a lecture by Gen. John B. Gordon, on "The Last Days of the Confederacy." On Dec. 12 Ysaye, the famous violinist, and a concert troupe will appear..... Col. John D. Hopkins will present the Crystal Maze at 900 Olive Street next week.....Manager Reed, of McCasland's East St. Louis Opera House, presented Robert Gaylor and company 2 and Carter's "Fast Mail" 3.....L. F. Gruber, doorkeeper at Havlin's Theatre, was married 1 to Minnie Steinwand, of this city.....Lundburg's Garden Theatre, which burned 29, will be rebuilt and ready for business by Dec. 1.....Jessaline Rogers will retire from Pope's Theatre Dramatic Company 10 and will be succeeded by Celia Allsburg. Miss Rogers did some excellent character work, especially as Bessie Fairfax in "The Golden Giant Mine.".....A new theatre will be erected in East St. Louis and be ready for business by Jan. 1. J. W. Reed, now of McCasland's Opera House, will be the manager. The performance will be a continuous one.....S. E. Taylor, son of the doorkeeper at the Hagan, is now press agent at Pope's Theatre, in place of Chas. McDonald.....Col. John D. Hopkins, manager of Pope's Theatre, is organizing a concert company for the road, with Alice J. Shaw, the whistler, at the head.....Tom Mack, late of Barlow, Dolson & Powers' Minstrels, opened at Pope's Theatre, St. Louis, Mo., Nov. 4.

Kansas City.—Coates' Opera House will be dark until the last three nights of this week, when "Friends" will make its annual appearance. Last week the Pauline Hall Opera Co. gave "Dorcas" to fair business. It was Pauline Hall's first appearance here.

GRAND OPERA HOUSE.—Willie Collier, in "A Back Number," will entertain this week. When "In Old Kentucky" played here last season it seemed impossible for any show to play to bigger business, but last week "In Old Kentucky" beat its previous record. Next week, "In Darkest Russia," for the first time here.

NINTH STREET THEATRE.—This week, Neil Burgess' "County Fair." Last week "A Silver Wedding" closed after Tuesday night's performance. When Manager Clark booked the show Chas. Seaman and Mollie Thompson were in the cast. When the company arrived here these members were absent, and then when Sol and Julia Aiken left the show Manager Clark canceled the rest of the engagement.

GILLIS OPERA HOUSE.—Gertrude Snuggette, in "Tangles," proved such a disappointment last week that Manager Lewis closed her engagement after the fourth performance and the house was dark for the remainder of the week. This week, the London Empire Entertainers.

THEATRE COMIQUE.—The same bill holds over from last week. Business is good.

CLIPPERINGS.—Alfred McFarland, the banjoist, gave a concert at Music Hall Nov. 2.....J. Aldrich Libby, of the Pauline Hall Company, will leave the company in two weeks.

INDIANA.

Indianapolis.—The dramatic event of the season was the appearance of Ada Rehan at English's, Oct. 29-31. The performances were attended by large audiences. "Down in Dixie" Nov. 5-7, Robt. Mantell 8-10.

GRAND.—The Emma Beach Yaw Concert Co. drew a good sized audience 1. "Sowing the Wind" 5-7, Stuart Robson 12-14, "A Trip to Chinatown" 15-17.

PARK.—The Vivian de Monto Specialty Co. had fairly good business Oct. 29-31. "She" was well received Nov. 1-3. "In the Name of the Czar" 5-7, "The Kid" 8-10, C. W. Williams' Specialty Co., week of 12.

EMPIRE.—Flynn & Sheridan's City Sports Burlesque Co. enjoyed good business Oct. 27-31. "Our Country Cousin" drew fair sized houses Nov. 1-3. Field & Hanson's Drawing Card week of 4, Gus Hill's New York Stars 12 and week.

NOTES.—On election day, Nov. 6, the returns will be read from the stage at English's and the Empire, and an extra performance will be given at the latter house, the curtain to ring up at 10.30 P. M.....A handsome new curtain has been added to English's.

Marion.—Inez McCusker, booked for Nov. 30, and "Gloriana," Nov. 2, canceled. Every available foot of standing room was taken Nov. 1, to see Hi. Henry's Minstrels. Coming: Patrice, in "The Kid," 3, Jas. R. Waite's Comedy Co. 5 and week.

Evansville.—At the Grand "The Tornado" played to fair business Oct. 26. "Coon Hollow," 31, did well. Expected: "The Side Show" Nov. 2, "The Devil's Auction" 8, 9, "Mr. Barnes of New York," with Emma Rigl 12, Willie Collier 14, "Lady Windermere's Fan" 16, "The Prima Donna" 19.....At the People's Robert Gaylord, in "Sport McAllister," filled the house Oct. 28. Booked: "Duffy's Blunders" Nov. 4, "The Kid" 11, "The Fast Mail" 18.....The Theatre Comique has been sided up and is ready for the Winter campaign. Wm. Wyatt has been appointed manager. The bill for week of 29: DeVarro and Hasson, Piquette and Laborde, Charles La Kyle, Rexford and Chapman, Ruby Knight and Goldiena, E. Treville, pianist.....W. H. Poultani has taken the management of Kornberger's Winter Garden here. The people: Casey, Mat Maddox, Frankie Lee, Billy Poultani, Harry Stanwood and Anita La Costa. Mr. Kornberger has repainted and enclosed the Summer garden and renames it Kornberger's Winter Garden Theatre.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Fast Mail" appeared Nov. 2, 3. "Charley's Aunt" comes 8-10, Katie Emmett 30.

LYCEUM.—The stock is presenting "The Three Hats" to good business. Living pictures close the bill each evening.

VARIETY AND MINSTRELSY

JOE HOWARD, the descriptive singer, writes that he is making a success all through the West with the latest ballad, "Her Eyes Don't Shine Like Diamonds." Lizzie Evans is also singing this song with "In Old Kentucky," and Harry Downey, of Carncross' Minstrels, has been using it continuously for eight weeks.

THE MANHATTAN TROUPE, a new minstrel organization, will give a performance at the Grand Opera House Hall, this city, Nov. 12, before beginning a tour of this State. Among the people are: Paul Hunter, general manager; A. E. Sills, treasurer; W. H. Murphy, P. C. Purcelle, Burton and Collins, Roberts and Beatin, the Kent Trio and the Denver City Quartet.

ROSTER OF THE FORREST COMEDY CO.: The Forrests (Howard and Mamie), Andy Cummings, Steve Meany and Prof. Mons. De Bege. Dan C. Spencer joined Sept. 27, having closed with D'Esta's Medicine Co.

GEORGE WILSON, of Primrose & West's Minstrels, has been introducing with success the new march song, "Leader of Company B," by Dave Reed Jr.

MR. MULLEN, of Mullen and Dunn, of the Night Owls Co., was taken very sick in Pittsburg last week, and his part was played effectively by Harry Scherer.

WILLIAMS AND ADAMS, the Ebony Swells, report meeting with success at Carncross' Minstrels, Philadelphia, in their specialty, "Black Romeo and Juliet." They are engaged for the season.

THE METROPOLITAN COMEDY COMPANY opened its season at Orion, Ill., Oct. 15, and report playing to good business so far. The roster: Wm. Chapple, manager; Jerry Herzell, stage manager; Bert Richardson, George Roan, Master Isaac Chapple, Jessie Colton, Lettie Colton, Lettie Ford, and little Lottie Chapple. The company will tour Illinois, Iowa and Minnesota.

MINNIE SCHULTZ is singing "Oh, You Great Big Darling," a new song by Wm. Nelson.

WELCH AND WELCH, Irish comedians, are on their way East, and expect to open in New York City.

OLLIE YOUNG, club expert, and John A. Murray, vocalist, have joined E. E. Eisenbarth's World of Novelties, now touring Ohio.

MAMIE AND AL. ANDERSON were quite a card at Lothrop's Grand Museum, Boston, Mass., week of Oct. 29, in their plantation act, "Corn Bread." The team are still on the New England Circuit.

LUCY DALY and six girls will shortly introduce Ford & Brattou's new song, "Tell me, Ruby, Will You True Be," in "The Passing Show." Canary & Lederer are having special costumes made for it.

THE GEYER BROS.' MINSTRELS report good business through Missouri.

LAWRENCE AND HARRINGTON joined Hallen and Hart's Co. in Providence, R. I., to do their specialty in "Later On."

JOHN L. RIXFORD requests us to deny the report that he had gone to Europe.

NETTER AND WILLIAMS state that they were re-engaged after their first performance at Waterbury, Ct., for two more weeks.

THE MCDOWELLS, JOHN G. AND LIZZIE, closed with the Lilly Clay Burlesque Co. in Syracuse, N. Y., Oct. 27.

MAMIE SHEPARD, of Whiting and Shepard, with Russell Bros.' Comedians, is singing the new song, "I Don't Want to Play in Your Yard."

HARRY AND BESSIE HOUDINI and Alex. Never have completed all arrangements for a tour of Europe.

BILLY STEVENS, the rube drum major, and Geo. Cordon, the boy club swinger and juggler, will present a new and unique act later in the season.

SPARKS AND DALES have been successful in their new comic knockabout and acrobatic act.

THE FAMILY OF ADA BLANCHE, tight rope performer, who died in Paris, France, are informed that there a letter for them, from that city, in our care.

THE ORIGINAL DELTORELLI BROS. will hereafter be known as Deltorelli and Delphino. They have added to their already expensive wardrobe and instruments. They are now playing through California, and are said to be a hit. They will come East before long.

THE PETRIES are filling engagements at the Crystal Palace and Gatti's Music Hall, London, Eng. The are booked solid until next June throughout the provinces.

BILLIE CLIFTON AND WIFE, Wiley Ferris and wife, and Fred Durell are resting at Canton, Pa., for a few weeks, previous to taking the road for the Winter season. Lillie Trevanion (Mrs. Ferris), and Jessie Clifton have joined hands, and will work double this Winter.

NOTES FROM JOHN F. FIELDS' DRAWING CARDS.—We opened to an exceedingly large business at the People's Theatre, Cincinnati, O., on Oct. 28. Johnnie Carroll scored a big hit. The Rogers Brothers open with us at St. Louis, and remain the rest of the season. Maude Raymond joined the company at Cleveland. The show is still piloted by Jas. D. Flynn.

THE PROVIDENCE (R. I.) OPERA HOUSE has been sold to Thomas Trowbridge by George E. Lothrop. Mr. Trowbridge will take possession at once, and has engaged John Phillips. The first entertainment under the new management will be given Monday, Nov. 12. Mr. Trowbridge, the new proprietor, comes from New Haven. He proposes to make many changes in the house, and cater for the very best patronage, especially that of women and children. The alterations will not be made to the building, in all probability, until the close of the present season, so as not to interfere with the coming performances. Mr. Trowbridge will endeavor to present high class vaudeville, with occasionally a standard drama of the kind Manager Lothrop so successfully presented at this house.

NORMA BROWNE, one of the members of Rush's "White Crook" Co., was taken suddenly ill Oct. 28, and was compelled to lay off during the week. She is recovering and will soon be able to resume work.

THE LATEST addition to the number of well known singers doing Chas. K. Harris' song success, "While the Dance Goes On," are Arthur K. Deagon, of "The Rainmakers;" James W. Reagan, of Primrose & West's Minstrels; Joseph E. Howard, of Frank Hall's Casino, Chicago, Ill.; Herbert A. Holcomb, of Sanger's "Bunch of Keys" Co.; Marie Warren and S. McCabe. Mr. Harris' latest song, now in press, is entitled "He Loves Me, He Loves Me Not."

JAS. MCNAVIN has retired from the management of the Barlow Bros' Minstrels, and has been succeeded by E. M. Burk. Ralph Peckam has been retained as business manager.

GORMAN AND ADAMS are doing well at the Gaiety Theatre, Savannah, Ga.

BOBBY AND JESSIE FIELDS inform us that their new act, "A Mixed Affair," met with success week of Oct. 29, at the Gaiety Theatre, Chicago, Ill.

IN THE ROSTER OF POPE'S THEATRE, St. Louis, Mo., published in our last issue, the name of Paddy Murphy was inadvertently omitted.

THE LITTLE MCCOY SISTERS were one of the hits of the show with Russell's Comedians last week, at the Chicago Opera House, taking three and four bows on their singing of "Miss Dunn."

IDA WALTERS, of the Walters Sisters, is ill at her home in Brooklyn, N. Y.

FRED LUCIER, of Lucier and Archmere, writes us that his wife, Delia Archmere, will retire from the stage for the remainder of the season on account of ill health, and will spend the Winter at San Antonio, Texas. Mr. Lucier will finish the season alone.

DOLPH AND SUSIE LEVINO have joined Grenier's Lyceum Theatre Vaudevilles for the season.

WELCH AND WELCH, singing comedians, are playing through the West.

FRED. WALDMANN'S SPECIALTY COMPANY will resume its road tour Nov. 12, with Samson, the strong man, as the principal feature.

RICHARD PITROT, the imitator, was relieved of a fine overcoat last week. Mr. Pitrot hung the coat on a rack in the house where he lives.

WM. A. GALLAGHER, of Gallagher and Griffin, Irish comedians, writes us that his five year old daughter, Ada, made her first appearance week of Oct. 29, at the Midway Theatre, Lemont, Ill., singing "I Don't Want to Play in Your Yard."

NELLIE WATERS, vocalist, of the New York Stars, did much by her presence of mind to avert a panic in Harry Williams' Academy of Music, Pittsburg, Pa., on the night of Oct. 29. When Miss Waters had about half finished her turn the cry of fire was started in the gallery and a stampede was threatened. The flames could be easily seen through the windows, for the building on fire was not far from the theatre. Despite this and the fact that many of the audience were tumbling over one another in their endeavor to get out, Miss Waters continued her song, and when the orchestra stopped their playing and made their escape she finished her song without their aid. Her coolness, and the statement from Manager Williams that there was no immediate danger, reassured the audience and they quietly dispersed. The fire did not reach the theatre.

MAMIE SHEPARD, of Russell Bros.' Co. is singing the popular number, "Miss Dunn."

NOTES FROM WILL E. CULHANE'S MINSTRELS.—We opened our tour Nov. 5, at Cynthiana, Ky. Roster: Milton and Bram, Sullivan and McGowan, Joseph C. Denning, Abe White, Charlie White, Arnoldo, Shewernie, Truman C. Proud, H. Stewart Bonebrake, Ed. Hecker, L. C. Hutchinson, Tuttle and Andress, Wm. H. Bridges, Prof. Le Roy, the Flour City Quartet, Prof. Streif; C. S. Primrose, general agent; Prof. Le Roy is leader of band, 12 pieces; Prof. Streif, leader of orchestra; Will E. Culhane is manager, and Thomas J. Culhane, sole owner. The company goes South.

NELLIE HESS is singing "Her Eyes Don't Shine Like Diamonds" and "December and May" with success at Smith's Opera House, Grand Rapids, Mich.

THE THREE CORNALLA BROS. open Nov. 12, at the Orpheum, San Francisco, Cal.

THE WHALLEYS, lady instrumentalists, were presented on Nov. 3, at the close of a two weeks' engagement at Philadelphia, Pa., with two handsome sterling silver medals, accompanied by bouquets.

MRS. IDA GILMORE, of the Gilmores, informs us that her husband, Gus Gilmore, is ill with typhoid pneumonia.

ROSTER OF JACKSON & MASSEY'S OCTOROON VAUDEVILLE CO.—Billy Jackson, Daisey Ivory, Will Betters and wife, Will Porter, Sis Dixson, Sadie Rollins, Lue Wilmore, Durain Sisters, Laura Brown, Ed. Malary, New York Quartet, Cutie Turner, Annie McGill, Maude Smith; Dave Massey, proprietor; Billy Jackson, manager; Will Betters, master of transportation; Luke Pully, leader of orchestra, and Hulus Mosbey, advance agent.

THE AHERNS, ladder perch performers, are at Pope's Theatre, St. Louis, Mo.

FRANCES HUNT, danseuse and vocalist, is at Smith's Opera House, Grand Rapids, Mich., where she is winning favor singing "My Irene," "The Little Pappoose" and "There's a New One Coming in the Morning."

RENCH AND KENNEDY, and their trained giraffe, Jargo, have joined Irwin Bros.' Big Show for the season.

EDDIE MELROSE, who has been laid up nursing a poisoned hand for several weeks, is all right again and opened Nov. 5, at the Wonderland, Erie, Pa.

ALLEN AND DELMAIN are playing an engagement at Engel's Pavilion, Chicago, Ill. Geo. W. Allen is winning applause for his singing of "To Err is Human, to Forgive Divine" and "The Tattoo on the Arm."

SIM WILLIAMS has returned from New Orleans, La., where he was called by the illness of his wife, and is again at his post at Carncross' Opera House, Philadelphia, Pa., where he will remain the season with his partner, Joe Adams. Mrs. Williams is improving.

CAD WILSON opened Nov. 5, at the National Theatre, Tacoma, Wash., for four weeks.

THE WALKERS, royal marionettes, will play a four weeks' engagement at Madison Square Garden, this city, during December.

BARRIE MCPHAIL, late of Woods and McPhail, was presented on his birthday, Nov. 4, by Belle A. Cunningham with a diamond ring.

ROSTER OF FOSTER'S NOVELTY CO.—Foster Bros., proprietors; Dr. T. Blackwood, manager; Foy, female impersonator and stage manager; Allan St. John, Irish comedian; Harry Sheldon, musical performer; Fred Larsen, Swedish comedian, and Alfred Snoitz's Mandolin Quartet. Company is playing week stands, and report good business.

NOTES OF HARRY SEFTON BURLESQUE CO.—We opened at the Palace, Boston, to very big business. Minerva and C. P. Blatt, the cannon ball catcher, was a big feature. May B. Deagle is making a success with the song in the opera, "And Her Golden Hair Was Hanging Down Her Back." J. J. Coleman is business manager. Harry Sefton is singing his latest songs, "How I Gave the Little Sheeney Ikey the Laugh," "Maggie Farrall at Coney Island With the Kids," and "Jerry Said Let Her Go."

MRS. ROSA MULLIGAN, who has been ill for the last ten months at her home in Robb

PENNSYLVANIA.

Philadelphia.—The political fight, which has been waging fiercely for the past two weeks, seems to have had little, if any, effect upon matters theatrical. There has been but a slight falling off from the large business done during the week ending Oct. 26, and the present week, with several novelties in line, promises well. Marie Burroughs makes her first appearance here as a star, Russell's Comedians come with "A Review," and "The Trolley System" is also new.

PARK THEATRE.—Sadie Martinot, in "The Passport," played to large houses all last week. The greatest interest this week centres in Marie Burroughs' first appearance in Philadelphia as a star, particularly as she will give Pinero's new play, "The Profligate," its first American production. Owing to an insufficient number of rehearsals, and the fact that the scenery is being made here, it will not be put on until the 8th. The early part of the week is given over to "Judah." Fanny Rice comes next week, in "Miss Innocence Abroad."

CHESTNUT STREET THEATRE.—"The Girl I Left Behind Me" closed a fortnight of fair business 3, followed 5 by Russell's Comedians, in "A Review." Next week, Edward Harrigan's Company.

EMPIRE THEATRE.—The largest week's business in the history of the house resulted from the engagement of Amy Lee, in "Pawn Ticket 210," last week, and every night was an ovation. "The Trolley System" gives the Garnella Bros. ample scope for their own peculiar style of humor. They are supported by Jay Hunt, Lew Hawkins, Annie Russell, Minnie Bell and the Hill Sisters. Next week, "Men and Women."

BROAD STREET THEATRE.—The Bostonians are doing a good business, fully warranted by the excellent performances. This week, "Fatinitza," "The Maid of Plymouth" and "Robin Hood" are given. "The Maid of Plymouth" will be given one night, 8. It has never been done here before. Next week, "Mme. Sans Gene."

GIRARD AVENUE THEATRE.—Wilfred Clarke closed his successful engagement last week in "Mrs. Othello," and succeeded in producing considerable fun from that broadly farcical skit. The scene changes this week, and takes a more sombre hue. Creston Clarke makes his first appearance in "Ruy Blas," with the support of Manager Holland's stock company. Mr. Clarke's engagement is for an indefinite period and next week he will appear in "The Apostate."

WALNUT STREET THEATRE.—Robert Mantell played to surprisingly large houses last week, his familiar plays drawing enormous audiences. This week Lottie Collins' Troubadours give "The Fair Equestriene" and "The Devil Bird." Next week, Joseph Jefferson, in repertory.

BIJOU.—The sixth year began with "The Mikado" and a vaudeville bill furnished by Alcide Capitaine, Raymon Moore, Odell and Page, Staley and Birbeck, Frank Riley, Curley and Harris, Durell Brothers, the Melvilles and McLean and Hall.

THE AUDITORIUM.—The Night Owls last week played to satisfactory returns, and Williams' Meteors this week promise to do as well. Next week, the Grenier Lyceum Theatre Company.

FOREPAUGH'S THEATRE.—The stock company, in "The Plunger," packed the house all last week. This week, Sadie Hasson, in "A Kentucky Girl," and next week, the stock company in "All the Comforts of Home."

CHESTNUT STREET OPERA HOUSE.—Big audiences turned out to see the Lyceum Theatre Company in "The Amazons," which runs for another week, giving way to Olga Nethersole, who is booked for three weeks.

NATIONAL THEATRE.—"The Prodigal Daughter" met with an enthusiastic reception last week, and played to big receipts. "The Span of Life" is on this week, to be followed by Hanlons' "Superba."

PEOPLE'S THEATRE.—"Old Glory" resulted in one of the most prosperous weeks of the season at Manager Bradenburgh's house, and is followed this week by "Slaves of Gold." Next week, "The Struggle of Life."

LYCEUM THEATRE.—Two of the most popular attractions that play here are the May Howard Burlesque Company, which played to big business last week, and Miaco's City Club, which is the current attraction.

STANDARD THEATRE.—"The Pulse of New York" played to large houses last week. This week, "The Old South," and next week, Lillian Kennedy, in "She Couldn't Marry Three."

ELEVENTH STREET OPERA HOUSE.—There is no change of bill this week, the burlesque and specialty acts resulting in good business.

KENSINGTON THEATRE.—George Learock, in his own version of "Faust," filled the house completely all of last week, and promises to make a success of his starring tour. Kate Sprague's Troubadours, in "A Social Session," this week, to be followed by "The Old South."

NINTH AND ARCH MUSEUM.—The features this week are Sundeen (mind reader), Com. Foote and sister (dwarfs), Charles B. Tripp (armless man), and John Smith and James Caffrey (tattooed men). In the theatre, Oma's Imperial Japs.

GRAND OPERA HOUSE.—The Louise Beaudet Opera Bouffe Company opens the season here in 'Jacinta.' The cast includes, besides Miss Beaudet, Sig. Perugini, Edwin Stevens, Maude Young, C. D. Barnes and others.

NOTES.—Election returns will be read from the stages of ten theatres......The funeral of Joseph Arnold, late stage door tender at the Walnut, occurred 1. Handsome floral offerings were made by the Mantell Company, the attaches of the theatre and the Theatrical Mechanics' Beneficial Association......Amy Lee will play a return engagement at the Empire in the Spring......John and Nelly Healy have been specially engaged for the production of "The Old South" at the Standard...... "Night," a curtain raiser, by Russ Whytal, of the Girard Avenue stock company, will be produced for the first time at that house 19......The Crystal Maze opens here 10......Manager John A. Forepaugh sports a handsome diamond studded watch charm, the result of a big vote polled in *The Item's* mayoralty contest......Henry Pincus, a former actor, and recently manager of the Winter circus, has opened a public house called "Bohemia." It is decidedly unique, being patterned after an old English inn, and promises to become immensely popular with theatrical and newspaper men......May Howard stated last week that she intended to retire from the vaudeville stage, having accepted an offer for next season to appear in "The Mimic World," under the management of Canary & Lederer...... Carl E. Nilsson began an action in the Common Pleas Court last week against Alexander Davidson and Sherman Brown (the American Travesty Company) for an alleged breach of contract. The plaintiff says that on June 30 last, while he was in London, he entered into a contract with the defendants to sell them two ballets, called "The Chameleon's Dance" and "The Ariel Ballet," consisting of apparatus "for flying five women in midair, with all the business, poses and movements therefor." The contract also stipulated that Mr. Nilsson was to furnish the cable, tackle and lenses fitted for calcium and electric purposes, as well as five dozen views for lanterns and slides of mixed colors. Plaintiff was also to instruct the workmen employed by the defendant, and was to have received $500 upon the signing of the contract. He alleges that, although he signed the contract, the money was not paid to him, and that he has not received a cent since, although he has furnished the apparatus agreed upon, and had always been willing to instruct the employes of the defendants in their use. This latter, he says, he has not been allowed to do. ......Harold Silberman will do the press work for the Grand Opera House, which reopens next week under the management of H. P. Tissot......Creston Clarke was rehearsing all last week at the Temple Theatre, Camden.

Pittsburg.—Comedy holds the boards this week at all our local houses, save the Park, where melo drama is the attraction.

EAST END THEATRE.—"Our Uncle Dudley" Nov. 5 and week. "Men and Women" scored a hit last week. "The Lost Paradise" 12.

ALVIN THEATRE.—Proprietor Chas. L. Davis, in "Alvin Joslyn," 5, for his second engagement at his own theatre, his first having occurred in the season 1892-93. The Sandow-Trocadero Vaudevilles closed a splendid engagement 3. Joseph Murphy 12.

DUQUESNE THEATRE.—Joseph Jefferson this week. Stuart Robson closed a highly successful engagement 3. Della Fox, in "The Little Trooper," 12, for the first time here.

BIJOU THEATRE.—Ward and Vokes, in "A Run On the Bank," 5, for the first time here. Steve Brodie made a success last week. Chauncey Olcott, in "The Irish Artist," 12, for the first time here.

PARK THEATRE.—"The Veteran Detective" will hold the stage till 12, when "The Pulse of New York" will replace it. Little Lottie Briscoe, in "The Burglar," pleased well up to 3.

NEW GRAND OPERA HOUSE.—Wm Barry, in "The Rising Generation," this week. "Superba" proved a strong magnet up to 3. "The Country Circus" 12.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Hyde's Comedians will fill the bill till 12, when Sam Devere's Own Company will succeed them. The New York stars did the usual large business of this house last week.

HARRY DAVIS' EDEN MUSEE.—Fat ladies in living pictures, the canine paradox and the boxing monkeys, Corbett and Fitzsimmons, are the principal new features in the curio hall this week, while the stage show is given by Bryant's Comedy Co. Business is excellent.

CUTLETS.—Nearly all our houses will have the election returns read from the stage 6......Several social functions were given last week in honor of Maud Midgeley, of the "Superba" Co., whose home is in this city......The committee recently appointed by Pittsburg Lodge, No. 11, B. P. O. E., to select a site for a new clubhouse for that organization, reports that the house of the Frohsinn Singing Society, at 305 Penn Avenue, can be made very suitable for the Elks by a few alterations, and that it can be purchased for $32,000. The committee is also considering the advisability of purchasing the clubhouse of the Randall Club on Duquesne Way. ......Manager Thos. F. Kirk, of the Alvin Theatre, put in practice, 1, an advertising scheme for the forthcoming engagement of Chas. L. Davis by publishing in the local papers a coupon which was exchangeable for a free ticket to a performance of "Alvin Joslyn," if presented at the box office between the hours of nine and ten A. M. on that date. By seven o'clock morning of 1 a large crowd had assembled at the theatre, and by nine o'clock it had swelled to several thousand persons, who waged a desperate battle with each other to get to the box office window before the hour allotted for the issuing of the free tickets should expire. Several ladies fainted, and considerable damage was done to the elegant vestibule of the theatre......In the Court of Common Pleas a verdict for $97.52 for a printing bill was given, 1, to Percy F. Smith, a local printer, against the owners of the Barnum & Bailey Circus. Defendants' attorneys have filed a motion for a new trial.

Reading.—"Young Mrs. Winthrop" was played to small business at the Academy of Music Oct. 29. "A Night at the Circus" had a poor house 30. "The Black Crook" drew a large audience 31. Richards & Pringle's Georgia Minstrels were greeted by a small audience Nov. 2. "Lem Kettle" did well 3. Coming: Edward Harrigan 5, Gus Williams 6, Chas. T. Ellis 7, "Pawn Ticket 210" 8, "Fantasma" 9, 10.

GRAND OPERA HOUSE.—Arlington's All Star Combination, an amateur organization, gave pleasing performances Oct. 30, 31. Prof. Samri S. and Kittie Baldwin week of Nov. 5.

BIJOU THEATRE.—"Wild Rose" drew well Oct. 29-31. The Fay Foster Burlesque Co. had good business Nov. 1-3. Leoni & Everett's Ladies' Club Burlesque Co. week of 5.

NOTES.—Manager G. W. Middleton will give a midnight performance at the Bijou Theatre on election night......Prof. J. W. Lee is the proprietor of the Crystal Dime Museum, which is giving performances here.

Altoona.—At the Eleventh Avenue Opera House "The Princess Bonnie" drew the largest audiences of the season Oct. 30. The S. R. O. sign was displayed early in the evening and the house was taxed to its utmost capacity. "The Power of the Press" had a medium sized audience Nov. 1. Booked: "The Stowaway" 7, "The Black Crook," booked for 10, canceled. Robert G. Ingersoll 13.

HARRY DAVIS EDEN MUSEE.—Week of Oct. 26-Nov. 3, John L. Manning, Wild Burt and Little Sure Shot and Newton Beers in "Lost in London." This week "Enoch Arden" and Gillett's trained monkeys.

Wilkesbarre.—Politics divided the honors during part of the past week, but notwithstanding these counter attractions the theatres received a fair share of attendance.

GRAND OPERA HOUSE.—Nellie McHenry, in "A Night at the Circus," Nov. 1, had good business. Tim Murphy, in "Lem Kettle," 2, had fair attendance. Charles T. Ellis, in "Caspar, the Yodler," 3, had fair business at two performances. To come: "Young Mrs. Winthrop" 5, "McFadden's Elopement," with John Kernell as the star, 7, Edward Harrigan, with "Reilly and the 400," 8, 9, Gus Williams 10.

MUSIC HALL.—The Ladies' Club, Oct. 29, 30, 31, had fair business. Kate Sprague's Comedians and the Boston Female Orchestra, Nov. 1, 2, 3, had good business. To come: "Wild Rose" 5, 6, 7, "The Pulse of New York" 8, 9, 10.

WONDERLAND THEATRE-MUSEE had fair business with an excellent specialty company and interesting curios.

Scranton.—At the Academy of Music "Young Mrs. Winthrop," Nov. 3, drew a large house. Chas. T. Ellis, 2, had a crowded house. Tim Murphy, in "Lem Kettle," 1, was received by a good house. Booked: Edward Harrigan 6, 7, John Kernell 8, in "McFadden's Elopement;" "The Stowaway" 9, 10.

FROTHINGHAM.—Joseph Murphy came 5; 6, Mrs. Langtry 7. Innes' Band had good houses 3. Booked: Herbert Cawthorne, in "A Cork Man," 8, The American Players 9, 10, Robt. Fitzsimmons' Specialty Co. 13, "After Twenty Years" 14, 15, Kate Claxton and Janauschek 16, 17.

DAVIS' THEATRE.—Week of 5, Holmes Forester Co., in "The Counterfeiter."

Erie.—At Mænerchor Hall "Spider and Fly" gave a good entertainment to fair business Nov. 1. Coming: Sousa's Band Nov. 7.

J. E. GIRARD'S WONDERLAND THEATRE was favored with large attendance the past week with Iona's Troubadours and Lee Roy in curio hall. Week of Nov. 5 Helen Conklin, Fonte Boni Bros., Julia Rupp 1, Ozai, Venard Bros., Jerome, Eddie Melrose, Bobby Carroll, Lillie Gardner, Nora Zenio and Emma Waldron.

Lancaster.—At the Fulton Opera House Nellie McHenry, in "A Night at the Circus," had good business Oct. 29. "The Power of the Press" did well 30. Gus Williams, in "April Fool," played to good house 31. "The Limited Mail" was well received Nov. 1. "The Black Crook" had large houses 2, 3. Prince Okabe's Royal Japanese Troupe 5, 6, Mrs. Langtry 8.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 12, T. W. Keene.

LYCEUM THEATRE.—Week of Oct. 29, "London Assurance," by the stock, was played to packed houses.

CURTIS STREET THEATRE.—Week of 29, Conroy and Fox, in "Hot Tamales," played to the biggest business the house has had. Week of Nov. 4, Rusco & Swift's "Uncle Tom's Cabin."

CENTRAL THEATRE.—There is no change in people. Business is good.

MENTION.—Henry D. Gibbs and Phyllis Rankin Gibbs have severed their connection with the Lyceum Stock Co......Theo. M. Brown, of this city, has signed with the Marie Burroughs Co. for the season......The Romandy and Hoff concerts on Sunday evenings, at the Tabor Grand, are packed to the doors.

Pueblo.—"The Silver Wedding" played to poor business Oct. 23. Conroy and Fox had a good house 27. "Garry Owen" did fairly 29. Bookings: "Jolly Old Chums" Nov. 2, 3, Shaffer and Zanzic 7, Barlow Bros.' Minstrels 13, "Charley's Aunt" 16, "The County Fair" 27.

COLUMBIA.—Week of Oct. 29-Nov. 3, an adaptation of "Jane" was given under the title of "Wanted a Wife," in addition to Cleo Clemoine, Master Chester, Harry English and Harry St. Clair in their specialties.

HANLIN'S STANDARD.—All last week's specialties hold over. Business is fair.

NOTES.—Conroy & Fox's orchestra leader, Anthony Grey, got out an attachment against the company's trunks, music and box receipts, claiming three months' arrears of salary. The matter was amicably settled before Judge Thos. Bradford, who had issued the attachment......Mlle. Celestine, the well known acrobatic skirt dancer, gave birth to a female child Oct. 25.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 29-Nov. 3, Denman Thompson, in "The Old Homestead." Nov. 5-10, Wm. Gillette, in "Too Much Johnson."

KEITH'S OPERA HOUSE.—Oct. 29-Nov. 3, Hallen and Hart made their annual visit and as usual played to the capacity of the house. This week "A Ride for Life" makes its initial appearance here. Nov. 12-17, Geo. W. Monroe, in "My Aunt Bridget."

WESTMINSTER THEATRE.—Oct. 29-Nov. 3, the Boston Novelty Co. gave a good show and had fair patronage. This week, Harry Sefton's Vaudeville Co.

LOTHROP'S OPERA HOUSE.—This is the last week of this house under the present management and the attraction is Katherine Rober, in "The Clemenceau Case." After this the house will be used for a variety theatre, under new management.

WM. C. CHASE, who has for several seasons been the manager of Lothrop's Opera House, will probably go to Pawtucket to manage his house there at the close of the present week.

OHIO.

Cincinnati.—Perhaps it is only the usual slump before election, but there is no disputing the fact that business all around is not up to the standard of a few weeks ago, when the outlook for continued prosperity seemed so bright. "Our Flat," with Emily Bancker and Courtney Thorpe, has been resting here ever since it closed at the Walnut Street Theatre, putting in a little vacation until the people have settled their political differences. They expect to fill Fanny Rice's time. As far as this Queen City of the West is concerned the campaigners haven't bothered the theatrical manager any. There have been no big mass meetings at all and the stories of the hot times in New York read like a romance here. Cancellations continue to cast a shadow over the managerial path of John D. Davis, and if he had any surplus hair it would soon turn gray. Four successive attractions "fell down" on him. They were: Lester and Williams' Co., "The Pay Train," "The Veteran Detective" and "Way of the World." In addition to these scratches for Oct. 28, Nov. 4, 11 and 18, Harry Williams has also canceled his date for Jan. 30. After a deal of hustling all these weeks have been filled save that of 18. Never before in the history of Robinson's Opera House has there been any such an experience as this.

GRAND OPERA HOUSE.—Frohman's Empire Theatre Co. came 5 in "Sowing the Wind." Nellie Rosebud headed the fun makers in "A Summer Blizzard," which played to fair business last week. Sol Smith Russell 12.

WALNUT STREET THEATRE.—"Aladdin Jr." exhibited his wonderful lamp here for the first time 5. Singularly enough the American Extravaganza Company played here during election week in the Spring, and they will also play against the battle of the ballots this time. Joseph Jefferson's engagement was only fairly profitable. The populace did not take kindly to the doubling of the usual fees at the door, and the early houses were rather cheerless in size. Later in the week "Rip Van Winkle" drew better, while the house was all sold out for the first night of the double bill and for Saturday matinee. Sandow 12.

HAVLIN'S THEATRE.—Lincoln J. Carter's "The Tornado" blew in, as it were, 4, just after the rush for "A Railroad Ticket" had ceased. There have been lots of symptoms of the old time prosperity at this West End gem recently. "The Side Show" 11.

FOUNTAIN THEATRE.—"A Breezy Time" kept the down town atmosphere stirring 4. The London Belles did a fair business last week. Watson Sisters 11.

HEUCK'S OPERA HOUSE.—The Wilbur Opera Company, with the living pictures arranged by Susie Kirwin, opened a two weeks' engagement 4. "The Mascotte" was the first on the operatic bill, with "Fra Diavalo," "Black Hussar," "Bohemian Girl" and "Grand Duchess" all underlined. During this engagement prices have been reduced to twenty-five cents—the old rate at which the Wilbur Opera Company has crowded a Cincinnati theatre for five or six successive weeks. Billy Barry was voted very clever in "The Rising Generation" and the play was indorsed as O. K., but though business was good it ought to have been larger.

ROBINSON'S OPERA HOUSE.—Harry Harrison and the New York Dramatic Company revived "The Ticket of Leave Man" 4, taking the place of "The Pay Train," which canceled without due notice. Last week, after trying "Uncle Tom's Cabin" for three days to rather poor business, the Faust and Thorne Company got back to "Wife for Wife," which had been given the previous week. "Dangers of a Great City" 11.

PEOPLE'S THEATRE.—The New York Stars, reinforced by Young Griffo, the Australian fighter, opened 4. Last week Fields & Hanson's Drawing Cards had a tremendous inaugural and averaged well. Their star wrestler, Harry Parker, of Erie, Pa., who met all comers, lost them some coin, for Bert Walker and Frank Genie were among the local knights that stood with him to the limit. Hyde's Comedians 11.

KOHL & MIDDLETON'S MUSEUM.—The boiled man was the star freak in curio hall 5. Mlle. Aloo, the lady magician; Barnum's woolly dog, the miniature oil field, Mlle. Verino and Mrs. Millward, the serpent queen, were other features. The Damm Family Vocal and Instrumental Quartet appeared on the bijou stage, while the olio was provided by William Byers, Barnett and Estelle, Connors Sisters, May Wilson, Fox and Fisher and Foster and Williams. Last week Captain Manard and his sisters, with their bullet proof cloth, created quite a sensation.

PIKE OPERA HOUSE.—The Queen City Mammoth Minstrels appeared 1 in a benefit entertainment for the Printers' Athletic Club. Price Henderson was the interlocutor and William Bitte, Frank Coral, Ed. Barcher, Jim Haley, Charles Bader, J. Chamberlain, Will Jobson and Jack Cripps on the ends. Clint Phillips, George Gale, the Del Rio Quartette, Forest Mandolin Orchestra, James I. Bailey, J. F. Wilcox and Jacobus and Adol contributed to the programme. The Cincinnati Orchestra Association is to give a series of nine concerts. Fifteen or twenty musicians will be brought to Cincinnati to supplement the local forces.

GOSSIP OF THE LOBBY.—Charles A. Burke, the Wright N. Scribble of "A Summer Blizzard," closed with that company here 3......Ollie Evans, now at liberty, is visiting her old friends here. She spent the week with her husband, Charles Stine, of "A Railroad Ticket."......Sallie Price, a Cincinnati girl, joined the London Belles at the Fountain......Louise Galloway, who is shortly to be seen in "The Juggernaut," enjoyed the week here with her husband, Manager William L. Malley, of "The Rising Generation."......There were two holiday performances of "The Messiah" booked, one by the Apollo Club Christmas week and the other by May Festival on Dec. 31. The Apollo Club will abandon its plan......Theodore Thomas gives two concerts here early in January......Herrman Bellstedt Jr., as advices run, created a furore among the music loving people of Bremen. The Cincinnati cornettist was crowned with a wreath of laurels......Corinne Moore Lawson has a large number of engagements for the Winter. She is to be the soprano soloist in "The Messiah."......Little Olga, a daughter of Manager George E. Baker, of Heuck's, played Little Eva during the recent performances of "Uncle Tom's Cabin" at Robinson's......Marcella Lindh and Conrad Behrens are to be the soloists at the first Sunday Pop......Joseph Jefferson was feted by many friends while here, and 3 he was the guest of honor at a reception tendered by the Literary Club......The operetta of "Cinderella" is to be presented under the direction of Chistini Sullivan and by the pupils of the public schools......The musical season is well under way. At College Hall Philip Wertner, Hugo Kupferschmid, Lino Mattioli, John Ruebel and David Goldvogel gave the first of a series of three chamber concerts. At the Odeon, 3, Leandro Campanari gave an invitation violin recital......Manager Harry Rainsforth enjoyed his meeting with Mrs. Connie Jackson, a sister of Joseph Jefferson, here last week. The manager of the Grand was a call boy at the Boston Museum when Mrs. Jackson was the original Topsy in the Museum's production of "Uncle Tom's Cabin."......Emma Carns, late of the "Spider and Fly," who was "passed" from New Orleans to this city, was "passed" on to Brooklyn by the gallant Major Caldwell......Manager Herbert Heuck was sixty years old 1. He was feasted by his friends, showered with flowers and serenaded by John Weber's combined bands.... Manager M. B. Leavitt was in the city during the week. G. H. Hartford, of the Fountain, is entertaining George Allen, of Ringling Brothers' Circus......Will E. Culhane, late of the St. Felix Sisters, is here organizing Culhane's Minstrels......R. S. Schlessinger, brother of Morris Schlessinger, treasurer of the Fountain, has signed to do "advance" for the London Belles and has gone to Detroit......Manager M. C. Anderson has returned from New York.

Columbus.—At the High Street Theatre Williams' Specialty Co. opened a three night engagement Nov. 5. N. S. Wood had good business Oct. 29-31. "The South Before the War" turned people away Nov. 1-3. "The Ship of State" comes 8, followed by Sol Smith Russell 9, 10. Oliver Byron opens a three night engagement 12.

GRAND OPERA HOUSE.—The Sandow Trocadero Vaudeville Co. opened 5 for three nights. "A Breezy Time" had light business Oct. 29-31. "The Girl I Left Behind Me" did much better Nov. 1-3. "The Country Sport" comes 8-10, "The Derby Winner" 12 and week.

Canton.—At the Grand Opera House Roland Reed had good house Oct. 3. "A Texas Steer" played to "S. R. O." Nov. 1. "Coon Hollow" did well 3. Due: Rose Coghlan 7, "The Power of the Press" 10. Walker Whiteside 14.

THEATRE COMIQUE.—Dan and Cora Cooley, Maud Milford, Frankie La Maro, Marie De Wolf, Harry La Rue, Lansdale and Rooney, Laura Webb, Annie Lane and Edith Goodnow.

BALSER'S MUSIC HALL.—Lulu Wentworth and Ida Reynolds.

Cleveland.—The change of the two attractions at each house the past week gave us both quantity and quality, although business was commensurate with the latter. At the Euclid Opera House Mrs. Potter and Kyrle Bellew were seen Oct. 29, 30, 31, in "Charlotte Corday" and "In Society." In the latter, both stars were seen to best advantage. Good business attended their efforts. Roland Reed followed Nov. 1, 2, 3 and made a success with "The Politician." Business was brisk and curtain calls and a speech occurred at each performance. Sol Smith Russell 5, 6, 7, producing "The Heir at Law," "A Poor Relation" and "Peaceful Valley." Rose Coghlan 8, 9, 10, in "Diplomacy" and "A Woman of No Importance."

LYCEUM THEATRE.—"A Baggage Check" Oct. 29, 30, 31, starring Arthur E. Moulton, did fairly. Lewis Morrison, in "Faust," Nov. 1, 2, 3, also fared well. Donnelly and Girard fill in week of 5 with "The Rainmaker."

H. R. JACOBS' THEATRE.—Bessie Bonehill gave an acceptable performance of "Playmates" Oct. 29, 30, 31, but did not do well financially. N. S. Wood followed Nov. 1, 2, 3, in "The Orphans of New York," opening with one of the largest audiences at this house this season and continuing well. Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life," 5, 6, 7; J. K. Emmet, in "Fritz in a Madhouse," 8, 9, 10.

STAR THEATRE.—Business continues fair. Greniers' Lyceum Theatre Company, under the direction of John Morrisey, engrossed the attention of the many patrons of this theatre week of Oct. 29. "The South Before the War" week of Nov. 5. The Rose Hill English Folly Co. 12.

CLEVELAND GRAYS' ARMORY.—This new place of amusement will be opened 6 by Sousa's band. A number of first class attractions have been booked for this place and in its line the Armory will be a formidable competitor not to be despised.

CUES.—Chas. Stumm, of the Star Theatre, is in New York, representing Manager Drew at the convention of variety house managers......Lewis Morrison is having a new play written for him on the lines of "The Flying Dutchman," which he will produce next season, and if a successful opening is made elaborate scenic effects will be introduced. ......Manager Chas. H. Henshaw, of the Lyceum Theatre, in conjunction with E. C. Underner, formerly manager of Henshaw & Ten Broeck's "Nabobs," will next season put on the road a first class comedy company in a repertory. Manager Henshaw will retain the management of the house, attending to the booking and business part of the new venture from here......All theatres have made arrangements for full returns of elections, which will be read during the performances election day. ......Tillie Morrisey, wife of Manager Morrisey, of Grenier's Lyceum Theatre Company, was presented, 30, by the local members of the Theatrical Mechanics' Association, of which she is one of the few lady honorary members, with a seal leather traveling case, containing a complete silver toilet set........ Capt. James McGregor has been engaged as fencing instructor at the Cleveland Athletic Association. ......On election day Manager Drew, of the Star Theatre, will create an innovation by presenting two performances the same evening, the second to begin at 11 o'clock. "The South Before the War" is the attraction......"The Mikado" will be performed soon by amateur talent for charity.

Dayton.—At the Grand Opera House "The Girl I Left Behind Me" played to a fair house Oct. 31. The sale for Robert Mantell, in "Monbars," indicates a good house Nov. 5. Sol Smith Russell, in "Peaceful Valley," comes 8. "A Black Sheep" 10.

PARK THEATRE.—Wallen & Martell's "South Before the War" filled the house to overflowing Oct. 29-31. "In the Name of the Czar" had fair business Nov. 1-3. Patrice in "The Kid" 5-7. C. W. Williams' Specialty Co. 8-10. Brady's "She" 12-14. Oliver Byron 15-17.

SOLDIERS' HOME THEATRE.—"A Breezy Time" 2 had good business. Booked: "The Idler" 8, "The Tornado" 13.

ASSOCIATION HALL.—New York Philharmonic Club 5.

LONDON THEATRE.—Baker and Randal, Mandell Sisters, Minnie Somers, Lawrence and Tracy and a series of living pictures.

Steubenville.—At the City Opera House "Down in Dixie" hung out the S. R. O. Oct. 29. The New York Casino Vaudeville Co., assisted by local talent, appeared at the Elks' benefit, Nov. 2, 3. Howard Wall opens 5, for one week. "The Girl I Left Behind Me" 12......At the London Theatre, week of 5, Dan and Cora Cooley, Lapetite Hazel, Armstrong and Porter, Jennie Leary, Stanford and St. Claire, Lizzie Austin, Pearl Douglas, Clara Darlington, Lizzie Leslie and Marie Austin.

Akron.—At the Academy of Music "A Texas Steer" played to a large house Oct. 31. Louis Aldrich came to fair business Nov. 1. "Coon Hollow" had a small house 2. "Alvin Joslin" had a big house 3. Booked: J. K. Emmet 7, "Spider and Fly" 8, "The South Before the War" 12, "The Girl I Left Behind Me" 15.

Findlay.—At the Marvin Opera House "Peck's Bad Boy" gave two performances Oct. 27, to good business. "The Kid" had a fair house 30. Coming: Watson Sisters' Co. Nov. 8, "The Lost Paradise" 10. ......At Turner's Opera House the Geary Stock Co. did a fair business week of Oct. 27.

Mansfield.—At the Memorial Opera House Roland Reed, in "The Politician," kept a fair sized house in an uproar of laughter Oct. 31. Louis Aldrich, in "My Partner," entertained a moderate sized audience Nov. 2. Rose Coghlan, in "Diplomacy," comes 5, "The Power of the Press" 8...... At the Fourth Street Auditorium, Geo. R. Wendling lectures 9.

Springfield.—At the Grand Opera House "The New Boy" played to a fair sized audience Oct. 29. Robert Mantell Nov. 6. The Sandow-Trocadero Vaudeville Co. 8, Watson Sisters' Extravaganza Co. 10......At Black's Opera House, Waite's Comedy Co. week of Oct. 29, had good business.

KENTUCKY.

Louisville.—At the Temple "Lady Windermere's Fan" came Oct. 30 for three nights, playing to good houses. Inez Mecusker, in "The Prima Donna," 5-7; the Elks' Minstrels, under the auspices of Louisville Lodge of Elks, 8, 9.

MACAULEY'S THEATRE.—"The Idler" and Kilanyi's living pictures played to moderate business last week. The last night of the engagement "The Crust of Society" was given. "A Black Sheep" 6-8.

AUDITORIUM.—Ada Rehan drew large audiences Nov. 1-3. "The Last Word," "The Taming of the Shrew" and "Twelfth Night" were the plays presented. Alfred H. Farland, banjoist, 8, 9.

GRAND OPERA HOUSE.—"The Stowaway" was given a hearty reception from the opening to the closing of the engagement last week. Charles Dickson, in "Incog." week of 5.

AVENUE.—Gus Hill's Novelties delighted the patrons of this house last week with a first class specialty performance. Many people who had never witnessed this kind of a performance attended. James B. Mackie, in "The Side Show," week of 5.

BUCKINGHAM.—Harry Morris' Burlesque Co. ended a profitable engagement 3. Rice & Barton's Rose Hill English Folly Co. week of 5.

NEW GEM.—New faces week of 5: White and Barnes, Meyer and Hirst, Cora Franklin, Nellie Parker, Maggie Thiess, Nina Mason, Hattie Mason, and Ed. and Jessie Foley. Business is good.

NOTES.—The Elks Minstrels to be heard at the Temple 8, 9 is entirely composed of members of the organization. The proceeds will be applied to the charity fund of the lodge. Al. Bourlier, manager of the Temple, is down on the programme as one of the end men......At the Saturday matinee of Ada Rehan's engagement at the Auditorium, seventy five of Louisvilles debutants occupied the boxes of the theatre upon invitation of Manager Gulip. Each one of the girls held an American beauty rose, and at the close of the play they were gathered in one sheaf and presented to Miss Rehan.

Paducah.—At Morton's Opera House "Coon Hollow," Oct. 24, and "The Tornado," for the benefit of the Paducah Fire Department, 25, did an exceedingly large business. "Little Trixie" drew a crowded house Nov. 1. The living pictures, which have been quite a feature with the "Coon Hollow" Co., were not shown here, as they left the company at Memphis and went to New Orleans......W. A. Baker, of Chicago, who managed the production of "The Mikado" given last Summer by local amateur talent of this city, is here, and will begin rehearsing the same company in the opera, "Pocahontas," which will be produced at Morton's at an early date.

CALIFORNIA.

Los Angeles.—The Burbank Theatre held good sized audiences for "The Silver King" Oct. 21-27. "The Mariner's Compass" 29-Nov. 3......At Benson's Grand Opera House "The Merry War" was presented Oct. 21-27 and attracted fair attendance. "The Bridal Trip" 29-Oct. 3......Nov. 5 dramatic performances will be inaugurated at this house, with "Hermine" as the bill and George C. Boniface, Nona Ferner, Beatrice Lieb and Carl Smith in the cast......The Los Angeles Theatre was dark week ending Oct. 27......Imperial Music Hall enjoyed good patronage 21-27.

NEW YORK CITY.

Last Week's Events.—The record of the past week is exceedingly meagre. Not a single new play was produced, there were but few changes of attractions, and the only events worthy of special mention were the first metropolitan presentation of a new light opera and several acceptable revivals. The list of current attractions, however, being an inviting one, the average of business was quite satisfactory. It is interesting and instructive to note, in connection with the foregoing statement of financial returns, that by actual count comedy, in some form, holds the stage in three-fourths of the entire number of recognized places of amusement in this city. Moreover, the term comedy is used above in its generic sense, and subdivided into species under that classification it will be found that the major part of the current attractions should properly be called farces......The continued performances for the week ending Nov. 3 were: "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the EMPIRE, the Lilliputians at the FIFTH AVENUE, "The New Boy" at the STANDARD, "A Gaiety Girl" at DALY'S, E. H. Sothern at the LYCEUM, W. H. Crane at the STAR, Olga Nethersole at PALMER'S, "Little Christopher Columbus" at the GARDEN, "A Milk White Flag" at HOYT'S, "The Irish Artist" at the FOURTEENTH STREET, and "The Devil's Deputy" at ABBEY'S, the one last named closing upon that date........The one week stands closing Nov. 3 were: "Struck Oil" at the PEOPLE'S, "The Country Circus" at NIBLO'S, "Eight Bells" at the GRAND OPERA HOUSE, "A Flag of Truce" at JACOBS' THIRD AVENUE, "The Span of Life at the AMERICAN, Richard Mansfield at the HARLEM OPERA HOUSE, and "McFadden's Elopement" at the COLUMBUS......Comstock's Minstrels continued at ST. JAMES HALL......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S......At the HERALD SQUARE THEATRE, on Oct. 29, the Whitney Opera Co. gave the first metropolitan presentation of "Rob Roy," the latest joint operatic work of Harry G. Smith and Reginald de Koven. A representative and fashionable audience crowded the house and gave the opera thorough endorsement. This proved to be the most important operatic production of the present season, for not only is the work exceedingly meritorious, but the staging is picturesque and the company of unusual vocal ability........At the CASINO, on Oct. 29, "The Passing Show" was again presented, having just returned from a very successful tour. It will remain at this house until the expiration of the lease of Canary & Lederer, which comes to an end in the latter part of the current month, after which the run of the piece will be continued at the Bijou Theatre, of which this firm has obtained possession. ......Olga Nethersole, having suffered in many ways through the managerial error which permitted her to make her American debut in a poor play, will continue and complete her run at PALMER'S THEATRE under more favorable auspices. She appeared at that house Oct. 29, in "Camille," and not only deeply impressed her audience, but won hearty praise from many who had previously but lightly esteemed her histrionic powers. She now commands not only respect but admiration, and her success in a role, through her assumption of which she necessarily invites comparison with some of the leading actresses of the day, is viewed with much satisfaction by those who originally recognized her great ability, in spite of the unsatisfactory medium through which it was at first shown. Greatness will be hers unless her own or managerial folly should mar her destiny. ......E. H. Sothern revived, at the LYCEUM THEATRE, on Oct. 29, "Lord Chumley," one of his early successes, and not only secured for the work a renewal of the favor originally bestowed upon it, but gained for himself the verdict that his performance therein showed much improvement, consequent upon the continuous growth of his histrionic powers. At the matinee, Nov. 1, he presented "A Way to Win a Woman," and this arrangement will continue during the time that "Lord Chumley" holds the boards......HARRIGAN'S THEATRE, which has been for a long time dark, owing to Mr. Harrigan's road tour, was reopened Oct. 29 for a prospective run of "The Man Without a Country," which removed there upon that date from another theatre in this city......At the IRVING PLACE THEATRE "Der Weisse Hirsch," having met with substantial success, constituted the sole offering during the past week, thereby postponing to a later date the production of the farce, "Der Kleine Mann," which had been announced for presentation Nov. 1......At the HARLEM OPERA HOUSE, on Nov. 1, Richard Mansfield gave what he was pleased to term the first performance of Lorimer Stoddard's new five act drama, "Napoleon Bonaparte." The first presentation of this play was given Oct. 27, at the Herald Square Theatre, at a public full dress rehearsal, and the work was reviewed in our last issue......Charles Bigelow assumed on Nov. 1 the role of O'Hooligan, the detective, in "Little Christopher Columbus" at the GARDEN THEATRE, George Walton, who has been playing the part, having retired from the company...... At the STANDARD THEATRE the fiftieth performance of "The New Boy" was given Nov. 2 and souvenirs were distributed according to established custom. ......Cesar Thomson, the Belgian violinist, made his American debut at a concert at CARNEGIE MUSIC HALL, Oct. 30. Upon that occasion Marie Louise Bailey, an American girl who has been musically educated abroad, made her metropolitan debut.

A PROJECT is on foot for the establishment of a new independent theatre, modeled after the defunct Theatre of Arts and Letters.

THE BOSTONIANS will begin their season at the Broadway Theatre, Nov. 19, with the first production of Victor Herbert's new comic opera, "Anatas." During their season at this house they will produce "Mexico," another new comic opera, and will revive "Fatinitza" and "Robin Hood."

A PORTRAIT EXHIBITION for the benefit of St. John's Guild and the Orthopædic Hospital was begun Nov. 2 at the National Academy of Design. The display contains only portraits of women, numbering about three hundred and fifty, and presents a study by comparison of the work of almost every portrait artist of note for the last two hundred years.

AT THE REQUEST of the Corypheés' Protective Union a committee composed of three members from the Clothing Workers' Union and one member from the Actors' Protective Union called upon Manager Schoeffel at Abbey's Theatre, Nov. 1, to protest against the employment of the chorus girls and dancers brought over here for "The Queen of Brilliants" by the Lillian Russell Opera Co. It is the claim of the Corypheés' Protective Union that these imported girls are plain, ordinary employes, and that Miss Russell's company could get just as good performers here. The committee was politely dismissed with the statement that the girls were artistes.

WORTH'S MUSEUM.—The usual reports of continued good business come from this popular house. For this week the list of performers in the theatre portion of the building are: The Worras, Wm. Courtright, Eddy Coby, Gussie Hart, Mamie Flowers, Fred Piper, Pearl Raymond, Billy Young, Alice Mackay and Ben Wise.

SUNDAY ENTERTAINMENTS on Nov. 4 comprised the third concert at the Metropolitan Opera House by the Melba Concert Co., a concert by Gilmore's Band at the Academy of Music, and an entertainment entitled "Music, Song and Poem," presented at Palmer's Theatre by G. H. Snazelle.

THE LAMBS gave the first "gambol" of the season at their clubhouse Nov. 4. The rooms were crowded, and an interesting programme was presented.

BIJOU THEATRE.—Notwithstanding that the weather was very stormy and altogether disagreeable, the popularity of the star sufficed to attract a good sized audience to this house on Monday evening, Nov. 5, when sprightly Marie Jansen made her reappearance on the scene of former triumphs, and met with a flattering welcome from old friends. This occasion marked the first presentation in this city of Glen MacDonough's farce, "Miss Dynamite," which has had a successful tour through the provinces. The story of the farce has been already told in our columns, and it requires but slight reference here. The action takes place in the gay capital of France, the characters being members of the American colony in Paris. A middle aged bachelor has gone there from the States with two vivacious neices, whose guardian he is, and the fun of the piece hinges on a series of amusing adventures through which they go in quick succession, and which are mainly the result of the blundering of a conceited French detective, who fancies he is on the scent of a dynamite conspiracy, the object of which is the destruction of the hotel at which the aforesaid gay bachelor uncle and lively nieces are stopping. There are two suitors for the hand of Miss Georgia, the elder niece, impersonated by Miss Jansen, one a poor artist and accepted lover, and a sporting English nobleman with a penchant for fistic pastimes, and a yearning desire to replenish his exchequer by marriage with an American heiress. There is also a rich American widow, with a matrimonial leaning towards the uncle. The complications resulting from the efforts of the detective to capture the anarchists are productive of a succession of laughable situations, which kept the audience in a continual flutter of merriment, and guaranteed the success of the new addition to the repertory of the star. Miss Jansen sustains the burden of the piece, of course, and in the enactment of the part she brings into play all the piquancy and vivaciousness characteristic of her, the impersonation lacking nothing calculated to please a critical audience. She was greeted with applause frequently, and in Act 2, where she disguises herself as "Miss Dynamite," appearing in a full scarlet costume, with tights, and sings a serio comic song, she was presented with a bouquet of beautiful flowers. Miss Jansen has surrounded herself with an excellent company, all the members of which sustained their parts ably, contributing their full share to the general jollity of the rollicking entertainment. The piece was most creditably staged, and the costumes were rich and very handsome, Miss Jansen looking particularly pert and "fetching" in her suit of scarlet, which displayed her physical charms to the best advantage. May Merrick looked handsome and acted well as Henrietta Cruger, the wealthy widow. Hope Ross made a charming Marion Day, Frederick Bond gave a droll and effective portrayal of the would be stern uncle, and Soldene Powell's work in the role of the English nobleman with sporting proclivities was worthy of commendation. The others engaged rendered an excellent account of themselves. The farce is a worthy successor of "Delmonico's at Six," and will prove quite as good a money maker. The cast: Drexel Day, Frederic Bond; Ned Vance, Charles B. Welles; Eugene Weber, William Norris; Tom Morton, Chas. Mason; the Marquis of Entington, Soldene Powell; Bourldon, Fred W. Peters; Henrietta Cruger, May Merrick; Marion Day, Hope Ross; Dasher, Annie Shindle; Georgia Day, Marie Jansen.

MINER'S BOWERY THEATRE.—Harry Williams' Own Co. opened to good houses Nov. 5. The company introduced is composed of many Bowery favorites, who were well remembered. Kherns and Cole opened the olio in Dutch comicalities. Little Flossie, a clever character change and eccentric dancer, followed. The Evans, in their well known act, made their usual hit. Prof. Fred Macart's troupe of educated dogs and monkeys gave a diversified exhibition of many tricks. The monkey comedians were very funny, and the serpentine dancing and boxing dogs showed remarkable training. Imogene Comer, descriptive singer, with a sympathetic voice of much power, sang several new ballads, among them "The Tattoo on the Arm," which made a hit. Henry and Kaye followed in their act, "Capital versus Labor." Cazman, the shadowgraphist, mimic, etc., provided an excellent entertainment, varied and amusing. McCale and Daniels, Irish knockabout comedians, sang, kicked, punched and jumped to everybody's satisfaction. Frank Moran expounded copiously on the topics of the times. McPhee and Hill in a horizontal bar act, presented many pretty tricks, executed with grace and skill. "Mulligan's Reception," with A. H. Kherns, Jas. McCale, Wm. F. Kaye, Eddie Evans, Ed. Daniels, Dora Cole and Little Flossie in the cast brought the show to a laughing finish. Next week, Reilly and Wood's Show.

NIBLO'S THEATRE.—Manager Walter Sanford presented a new offering here night of Nov. 5. It is a romantic melodrama, by George Hoey, entitled "A Tale of Corsica," and was originally produced in New Orleans twelve years ago, under the name of "A Priest's Vow." The scenes of the play are laid in the Island of Corsica. Two brothers, Angelo and Mateo Rubini, love Ilma Montefero, daughter of Ugo Montefero, against whose home the Rubinis have just declared a vendetta. Through a combination of circumstances the brothers save the life of Ilma, whose true identity is unknown to them. Angelo, who is aware of his brother's love, sacrifices his own love and retires into the church. This occurs in act 1. The dramatic features of the rest of the story are built around the confession of a murderer to Angelo, the priest, whose own brother, Mateo, is about to be executed for the crime, and the priest's vow will not permit him to disclose who the murderer is. In the end the true murderer is revealed and the story ends satisfactorily. Many of the climaxes were strong, and the acting was uniformly good throughout. The play was well staged, under the supervision of the author, who played the villain, Toraldi, effectively. Much of the scenery, painted by Louis C. Young, was new and appropriate. The cast follows: Paolo Rubini, Frank Foster; Angelo Rubino, Harry Mainhall; Mateo Rubini, Frank Lander; Ugo Montefero, Charles Nevins; Chevalier de Bonami, Criptie Palmoni; Toraldi, George Hoey; Pichu, Edward J. Heron; Pietro, Edgar Forrest; Giacomo, D. McCafferty; Magistrate, Nelson Compston; Antonio, William Morton; Steffana Ferrante, Victory Bateman; Ilma, Lisle Leigh; Doria, Lottie Williams. Next week, "The White Squadron."

LONDON THEATRE.—Rice & Barton's Comedians, in "Razzle Dazzle," with the two well known comedian managers in the two principal roles, proved a most laughable entertainment for good audiences Nov. 5. The comedy has been improved greatly this year, and the story worked out by the clever company, with the assistance of a chorus of comely ladies, proved an amusing ensemble. Frankie Haines, as Juliet Gore, was well received, and sang and acted well. Chas. Barton, as McDoodle, with his characteristic smile and actions, provoked much mirth. Geo. W. Rice, as Poodle, was also funny. The La Porte Sisters' duet was well rendered. A. C. Lawrence sang a baritone solo, and gave some clever ventriloquial imitations. The other incidental songs, quartets, dance and character bits were interspersed to good advantage. John and Lillie Black did a short specialty act. Mr. Black's dancing was well applauded. The Whitney Brothers performed on various novel musical instruments. The others in the cast were Jay Quigley, as Romeo Gore, the Shakspearian actor, Lillian Black as Mrs. McDoodle, Hella La Porte as Mrs. Poodle, John J. Black as Rube, Ida Miller, Nellie Sheridan, Ada Carleton, Lizzie Miller, Jennie Shaw, Mabel Stisbie, Edie Anclair and Hazel Harthnot. W. H. Isham is representative, Howard Whitney musical director; Geo. Chandler, properties. Next week, Russell Brothers' Comedians.

AN UNIQUE ENTERTAINMENT entitled, Music, Song and Poem, Pictorially Illustrated, was given on Sunday evening, Nov. 4, at Palmer's Theatre, by Mr. Snazelle, an English singer, raconteur and traveler. Mr. Snazelle sang several songs with excellent effect. He has a low baritone voice, full, resonant and musical. He also gave several recitations. He was assisted by Marie Bell, whose singing, however, was not so acceptable. All of the songs rendered were illustrated by pictures thrown upon a screen, and other pictures were also shown independent of these. Mr. Snazelle told several humorous stories quite cleverly. A chime of bells and a hidden chorus added effectiveness to the vocal numbers.

MINER'S EIGHTH AVENUE THEATRE.—The French Folly Company, one of Robert Manchester's popular organizations, opened a week's engagement here night of Nov. 5. A good sized audience had braved the inclement weather of Monday night to enjoy the entertaining programme offered, and judging by the applause, which was almost continuous from the opening burletta, they had no cause to regret having ventured out in such weather. It is a capital show. Next week, the Night Owls.

KOSTER & BIAL'S.—Week of Nov. 5 was ushered in at this resort with a programme of unusual interest, which included three successful American debuts. Despite the rainy weather the house was well filled, and the audience gave evidence of approval by hearty and frequent applause. Erminia Chelli, trapezist, made her first appearance before an American audience, and made a pronounced success. Mlle. Chelli is of attractive appearance, and performs many daring feats on the swinging trapeze with an easy grace that relieves her audience of all fears for her safety, although she performs without a net. The Rossow Brothers (Carl and Franz), Liliputian athletes, also made their debut in this country, and received ample applause to convince them that they had found immediate favor. These little rivals of Sandow are twenty-two and twenty-four years old respectively, the elder being thirty-one inches and the younger twenty-nine high. They are well proportioned and give an exhibition of their midget strength by lifting dumbbells and weights. They also give several bouts in wrestling, in which they throw each other very cleverly. The Brothers Forrest, musical eccentrics, also made their first appearance on an American stage, and were accorded the hearty recognition their performance earned for them. They make up as clowns and do some clever tumbling and eccentric work while playing upon violins and other musical instruments. Among other feats one of them turns a series of side somersaults at the same time he is playing a concertina. Carmencita made her reappearance in this city, and was given an ovation. She was recalled several times. Kokin, Japanese juggler, reappeared here, and was well received. Ena Bertoldi, contortionist, entered upon her fifth week as great a favorite as ever, and Eugenie Fougere, chanteuse eccentrique; the Martinetti Bros., acrobats, and Ivan Tschernoff, with his troupe of trained dogs, began their ninth week, and were still popular. The Finneys, expert swimmers (third week) continued to win applause for their wonderful exhibitions under water. The living pictures concluded the excellent entertainment. The usual concert by the Hungarians was given after the performance.

IRVING PLACE THEATRE.—The fourth centennial Hans Sachs celebration was arranged by Manager Conried for the evening of Nov. 5, and proved a grand success. The house was crowded to the doors. Anton Seidl led the orchestra, strengthened for the occasion. Emil Fisher, William Stephens, Paul Siegel, Ida Klein and Marie Maurer rendered solos. The overture, "Die Meistersinger von Nurnberg," opened the festival. "Von der Lisabetha, Eines Kaufherrn Tochter," a tragedy, in five acts, was presented, slightly pruned, but the text was adhered to, as well as the primitive mode of stage presentations at the time of Sachs. Each character bowed to the audience on entering and leaving the stage, and all lines were read, with the speaker's eyes staring straight in front of him. The shifting of scenery was avoided by presenting a sign, which told the audience that "eine andere Gegend" was being presented. The solos from "Die Meistersinger" were rendered by Messrs. Fisher, Stephens, and Siegel and Misses Ida Klein and Marie Maurer. "Der fahrende Sohueler" was presented in the original, under the same early methods, Rudolf Senius playing the title role, Max Hanseler the farmer, and Adolph Link the farmer's wife. This sweet carnival play tells the story of a traveling scholar who tells the farmer's wife that he has just arrived from Paradise, where he saw her first husband going around with nothing on but his hat and a coat. She presses the Student to go back to paradise and deliver some money and clothes to the departed. The scholar takes the goods and leaves. When the simple lady informs her second husband of her kindness, he at once sets out on his horse to catch the rascal. He overtakes him, but the scholar tells him that he has seen the thief going in another direction, and the farmer leaves his horse in his care in order to continue the pursuit. The scholar then makes off with the horse. On returning the farmer sees himself outwitted, and in order to avoid ridicule tells his wife that he has sent the horse to the departed.

JACOBS' THEATRE.—"The Two Sisters," which presents with much vividness different phases of city life, with its temptations, began the week at this house Nov. 5, before an audience of good proportions. The piece has for its present interpretation the following people, who give careful and enjoyable portrayals of the roles: Add Ryman, Willard Lee, John Barker, Thos. H. Gray, J. B. Martin, Rene Thomas, Master Jack Lynn, N. S. Joseph, Henrietta Lee, Ethel Marlowe, Emily Stowe and Lida Wells. Next week, "Jane."

PEOPLE'S THEATRE.—Hallen and Hart began a week's engagement here night of Nov. 5. The audience assembled was of good proportions, when the terrible weather which prevailed is considered. The fun in "Later On" is incessant, and the company capably rendered their several specialties to an appreciative audience. Next week an important event is announced in the engagement of Primrose & West's Minstrels.

ST. JAMES' HALL.—Business at this house continues good. Edwin French and Hughey Dougherty were newcomers Nov. 5. The skit on the Lexow investigation and "The Coal Black Rag" were continued.

DANIEL FROHMAN has decided on "Dorothea" as the title for the new Sardou comedy with which the Lyceum Theatre will open its regular season late this month. The piece has been in rehearsal for several weeks.

STAR THEATRE.—W. H. Crane and Paul M. Potter, author of "The Pacific Mail," have equal reasons for being satisfied with their respective relations to this play. It is a most pronounced success, and it will not only improve the appearance of Mr. Crane's ledger during the remainder of his stay here, but will also be of great value upon his subsequent tour. The seventh week of Mr. Crane's engagement began Nov. 5.

PALMER'S THEATRE.—Olga Nethersole again appeared in "Camille" on Nov. 5, when she entered upon the fourth and final week of her stay. She made a most gratifying success in this play last week and forced from her auditors an acknowledgement of her great powers. During the current week Miss Nethersole will be seen in "Romeo and Juliet," but the date of its presentation is yet unannounced. On Nov. 12 "The New Woman," by Sydney Grundy, will have its first production in this country.

HERALD SQUARE THEATRE.—"Rob Roy," which is now in its second week, is indisputably a success. It is a work of actual merit, most picturesquely staged and presented by an excellent company. It packed the house last week, and will no doubt meet with similar good fortune for many weeks to come. It is in every way commendable, and will be found worthy of more than a single hearing.

CASINO.—"The Passing Show," which began on Nov. 5 the second week of its return visit, is duplicating its original record. Owing to the speedy approach of the termination of the present lease of this house, this show will remain only two weeks more upon the Casino stage, where it had its first presentation. The many friends of the present proprietors will no doubt make these gala weeks.

LYCEUM THEATRE.—E. H. Sothern's revival of "Lord Chumley" proved very successful last week, and presumably no further change of bill will be made during his present engagement. "A Way to Win a Woman" will be presented at the Thursday matinee. Mr. Sothern is now in the eleventh week and the last fortnight of his stay.

EMPIRE THEATRE.—John Drew continues to surprise and delight his audiences by his excellent work in "The Bauble Shop," a play of very different sort from those in which he has been accustomed to appear. He continually plays to crowded houses. He began on Nov. 5 the ninth week of his engagement, and will remain at this house until the end of the current month. Anna Adams is now playing the role of Lady Bellenden in place of Kate Meek, and Joseph Humphreys is playing the role of Mr. Body, replacing Robert Cotton.

ACADEMY OF MUSIC.—"Shenandoah" presents continual reports of good business and much corroborative testimony thereof. It began on Nov. 5 the eleventh week of its run and will remain the attraction at this house until Dec. 8, when it will give place to an elaborate production of the new play, "The Cotton King."

HARRIGAN'S THEATRE.—"The Man Without a Country" closed its engagement at this house Nov. 3, the manager being satisfied that the play was not suited for a metropolitan run. A road tour is announced.

GARDEN THEATRE.—"Little Christopher Columbus," now in the fourth week of its run, is continually improving, and is affording excellent entertainment to the large audiences which nightly visit it. It is literally crowded with good things, entirely too numerous for mention, but worthy the attention of all who delight in varied entertainment.

DALY'S THEATRE.—"A Gaiety Girl" entered Nov. 5 upon the eighth week of its run, and will yet remain three weeks from that date.

TONY PASTOR'S THEATRE.—Another American debut was on the bill for Nov. 5 at the above house, when a good sized audience was present. The English people who made their American debut last week being very clever, have become favorites with the patrons here. Geo. W. Kenway was the new comer 5. He gave imitations of English music hall performers who are not known on this side of the big pond, and consequently did not gain the applause he might deserve. In his impersonation of a singer who was disappointed by her piano player he was received with a kindlier feeling, for in that part of the performance he was very good. The other performers on the bill were Merritt and Welch, knockabout song and dance team, who did some good work. Pauline, in her serio comic and acrobatic specialties, gives promise of becoming a warm favorite, her work being neat and pleasing. Mons. Travelle, assisted by Mlle. Travelle, was pleasing. Tony Pastor, in his usual budget of new songs, met with his accustomed reception. Huth and Clifford were given a rousing reception, their act seeming to go with more vigor than ever. The Sisters Preston, in character songs and dances, met with favor. McAvoy and May were funny. Musical Dale, in his musical act, was loudly applauded. J. W. Kelly is always sure of plenty of applause, and Monday night was no exception to the rule. Burton's Dog Circus closed the bill in good style.

KEITH'S UNION SQUARE THEATRE.—While the stormy weather somewhat affected the business at this house Nov. 5, there were not many vacant seats to be had after eight o'clock. Latona, the musical tramp, and Harrigan, the tramp magician, were added features, although their names were not on the programmes. They are both clever performers, and were loudly applauded. Stuart, the female impersonator, although quite ill, appeared, and met with success. The Les Phantos, grotesque acrobats, made their first appearance at this house, and caused considerable amusement. Lydia Yeamans-Titus, accompanied by Fred J. Titus, met with her usual reception. Bogart and O'Brien, in their musical act, were funny. Capitola Forrest did her dance amid a new setting, which met with approval. The Patterson Bros. clever horizontal bar performers, did not finish their act on account of one of their bars breaking. The La Rose Trio, in "Fun in a Chinese Laundry," created considerable laughter. Willis Clark, in a burlesque entertainment, met with favor. The Ashley Team, comic skaters, made their American reappearance after an absence of five years, and did well. Felix and Cain, in a musical and acrobatic farce, met with success. Mlle. Alberte, on the high wire, did some clever work. Morton and Revelle amused those in front with their nonsense. Mons. Paulo and Mlle. Dika, French eccentriques, met with success.

HUBER'S PALACE MUSEUM.—The rainy weather Nov. 5 was beneficial to the attendance at this house. This week's bill: Curio Hall—Charles Berchman, Chief (long tailed horse), Dexter (mystifying Australian), Rialto (iron jawed man), the Wild Men of Borneo, Asbury and Robinson, Arizona Jack and Queenippa Donna Marrius. Stage—Barney and Lola Mullelly, James Thompson, the Noonans, Kitty Smith, Lou S. Knight, Dacey and Leeds, and the Living Pictures.

IN THE Superior Court of this State, on Nov. 5, Judge Gildersleeve denied the motion of Oscar Hammerstein for the appointment of a receiver for the Koster & Bial Company pending his action for a dissolution of the company. The court continued the preliminary injunction restraining Koster & Bial from interfering with Mr. Hammerstein's right as a director of the corporation.

STANDARD THEATRE.—"The New Boy" is drawing good houses and affording much enjoyment to all who see it. James T. Powers is winning golden opinions by his clever treatment of the title role, and his support is exceptionally good. Robert Cotton now plays the role of Felix Roach, formerly assumed by W. J. Le Moyne. The eighth week of the run began on Nov. 5. "The New Boy" will close its stay at this house Nov. 24, and will be succeeded by William Gillette's "Too Much Johnson."

HOYT'S THEATRE.—"A Milk White Flag" is still crowding this cozy house. The changes made in this play since its advent here have greatly improved it, and it now ranks well among Mr. Hoyt's numerous works. It began on Nov. 5 the fifth week of its run. Lew Bloom has retired from the cast and Alice Huntington has replaced Rillie Deaves, as Lize Dugro.

FIFTH AVENUE THEATRE.—The Lilliputians, in "Humpty Dumpty Up to Date," began on Nov. 5 the ninth and final week of their engagement. They will be followed 12 by Carrie Turner, in "The Coming Woman."

BROADWAY THEATRE.—De Wolf Hopper, in "Dr. Syntax," is still drawing a good house nightly. He entered, Nov. 5, upon the tenth week and the last fortnight of his stay.

FOURTEENTH STREET THEATRE.—Chauncey Olcott is now in the sixth and final week of his appearance in "The Irish Artist" at this house, where he has met with deserved success. He will be followed 12 by Palmer Cox's "Brownies," which will then be seen for the first time in this city.

NEW YORK LODGE, B. P. O. ELKS, will hold a lodge of sorrow on the evening of Dec. 2, at their hall, northeast corner of Broadway and Twenty seventh Street. This will be the first one since March 8, 1875, when a public one was given at Irving Hall, and there were over eight hundred invited guests and brothers of the order present. One had previously been held at Masonic (now Clarendon) Hall, Sept. 4, 1870. Col. T. Allston Brown, who was the chairman of the committee of arrangements, and who wrote the general eulogy on both of these occasions, is chairman of the forthcoming one. In consequence of not being able to secure a suitable hall on that date for the affair, and invite the outside world, it has been found necessary to hold the lodge of sorrow at their own rooms, and as the seating capacity of this hall is less than four hundred, it has been decided to admit no one excepting members of the order.

THE CIRCULO COLON CERVANTES, composed of Spanish residents of this city, gave a dramatic and musical entertainment at the Berkeley Lyceum Nov. 3, when "Como el Pez en el Agua" ("As a Fish in the Water") and "Zaragueta," by Alza and Carrion, were played for the first time in this city. The latter play was originally produced at Madrid, Spain, last February.

"THE YOUNG LIEUTENANT," by Chas. A. Thomas, was acted for the first time at the Central Opera House, Oct. 17, by amateurs.

DORIS' MUSEUM.—A novelty that will, no doubt, prove entertaining to Manager Doris' patrons this week is the engagement of the Australian Boomerang Throwers. Other new features of the curio world shown are: The Esquimaux Village, Billy Wells, human anvil; Jessie Allyne, long haired woman, and Prof. Horn's trained birds. In the theatre the stock, headed by Carrie Stanley, are appearing in "The Lariat Queen."

Harlem.—At the Harlem Opera House Richard Mansfield, in "Napoleon Bonaparte," turned people away the last three performances last week. "Charley's Aunt" opened a week's engagement to a fair sized audience Nov. 5. Next week, the Lyceum Stock Co.

OLYMPIC THEATRE.—Sam Devere's Co. played to fair houses all last week. Grenier's Lyceum Theatre Co. made their first New York appearance 5, to a fair sized audience. The company was well received, and includes the following people: Crimmins and Gore, Chas. V. Seaman, Tillie Morrisey, the Four Oddities, the Dalys, Leirno, the Rackett Bros. (three in number), Frank Appel, Chas. Newton and John Morrisey and Miller Bros. Next week: Rice & Barton's Comedians.

COLUMBUS.—Business was fair the past week at this house. Primrose & West's Minstrels were to give a street parade but rain prevented. They opened to a good sized audience 5. Next week, Herrmann.

HARLEM MUSEUM.—Business continues good. This week: Curio hall—Pijol Bros.' performing bears, Young Americus, Cook and Howard, W. H. McKee, Annie Huxhum and Prof. White's Punch and Judy. Stage—Carroll and Larkin, Dick Mack and Emma Colter, Dolly E. Howe, Harry Emerson, La Strange and Jessie Carll.

NEW YORK STATE.

Brooklyn.—Theatregoers of this city are to have another place of amusement in the near future. State Senator W. H. Reynolds has secured the old "Abbey" site, on Fulton Street, near Flatbush Avenue, and he says that he is going to erect one of the largest and handsomest theatres in the State. The property extends from Fulton Street to De Kalb Avenue, with a frontage of eighty-five feet on the former and one hundred and fifty feet on the latter. He proposes to build the theatre on the De Kalb Avenue side, and an elegant office building on the Fulton Street side, with an arcade running between the two streets. When finished it will be known as the Montauk Theatre, and will be under the management of Col. Wm. Sinn and his son, Walter E. Sinn. Several new productions are given at the theatres this week, and Brooklynites are having a good assortment to make their selection from. An extra matinee was given on election day.

GRAND OPERA HOUSE.—"The Country Circus" opened for the week Nov. 5, before a crowded house. It has been improved since it was seen here last by the engagement of more important people to take part in the circus scene, which is the most important one in the play. Primrose & West's Minstrels were here last week. Billy Barry, in "The Rising Generation," 12; "Coon Hollow" 19.

BIJOU.—"On the Mississippi" began a week's engagement 5, to a big house. This was its first presentation in this city. The piece appealed to the eye as well as the sensibilities, and was well received, being liberally applauded throughout. The cast is of unusual size, and includes a number of old friends, who were warmly welcomed. The author shifts his characters from mountain to city, from Mardi Gras revels to a desolate swamp, in a very picturesque manner. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," had good business last week. "The Span of Life" 12, M. B. Curtis 19.

PARK.—Herrmann turned people away 5, when he opened for the week. He is a favorite here and his entertainment of magic, illusion and specialty charmed his audience and held their attention to the end. "The Artist's Dream" was a good feature, and made a distinct hit. Mme. Herrmann's dances were cleverly executed. Marie Wainwright, in "Daughters of Eve," met with success last week. D'Arville Opera Company 12, "Shore Acres" 19.

COLUMBIA.—Francis Wilson's Opera Company, in "The Devil's Deputy," opened 5 to a large audience. Mr. Wilson was as jocund as ever and entered into the spirit of the role with zest, and his efforts were well seconded. His support is one of even excellence. The chorus did exceedingly well, and the mounting was very artistic. Mr. Wilson had his audience in a very happy frame of mind during the whole evening. Last week William Gillette was seen in "Too Much Johnson." "The Girl I Left Behind Me" begins a two weeks' engagement 12.

STAR.—"The Waifs of New York" opened 5 and the house was crowded. It is not new, but it was effective with the audience. It was presented by a company of which Amy Ames was a conspicuous factor. Lizzie Mulvey was also well received. "The White Squadron" held the boards last week. Walter Sanford's Stock Company, in "A Tale of Corsica," 12; "The Two Sisters" 19.

HYDE & BEHMAN'S.—John Hopkins' Trans-Oceanic Specialty Company opened to a packed house 5, and it was a well balanced and generally enjoyable performance. The audience was demonstrative and especially appreciative of the efforts of the performers. Harry Williams' Own Specialty Company did a good business last week. Weber & Fields' Company 12, the French Folly Company 19.

HUBER & GERHARDT'S.—Living pictures continued with every sign of approbation, the tenth week beginning 5, before a large house. Vaudeville acts by Topack and Steel, Weston Sisters, the Mayos, Madeline Frank and Minnie Shult made up the bill.

AMPHION.—"A Temperance Town," which began a week's engagement here 5, is well known in this part of town and is also well liked. It had the misfortune of beginning its engagement on a rainy night, and as a consequence the attendance was light. Fanny Rice closed a profitable engagement 3. "Charley's Aunt" next week.

EMPIRE.—"The White Squadron," which opened here 5, has always proven a drawing card in this part of town and will doubtless do a big business during the week, though the disagreeable weather 5 caused a light attendance. Satisfactory business last week. "The Two Sisters" 12.

GAYETY.—The Irwin Brothers' Company are this week's entertainers. The people: The American Macs, Hains and Pettengill, the National Trio, Sam and Kittie Morton, Carr and Jordan, Richie Foy, the Vedder Sisters, Rench and Kennedy and John White. Lottie Collins played to good business last week. Coming 12, "A Night at the Circus."

LYCEUM.—The Phillips Stock Company this week revive "Under the Gaslight." New scenery has been prepared for the production, and everything has been done to make the railroad effect as realistic as possible. Last week's business was good.

UNIQUE.—A new company of specialty people occupy this theatre this week. Despite the inclement weather 5 there was a fair attendance. The new management has met with success and intends to keep its patrons by giving only first class performances.

Albany.—The box offices made a good showing the past week, the attractions being well patronized. "A Trip to the City" furnished amusement for good sized turnouts at the Leland Opera House Oct. 30, 31. Hopkins' Trans-Oceanic Specialty Company filled the house at each performance Nov. 1, 2, 3. Coming: 5, 6, return engagement of Marie Wainwright, in "Daughters of Eve;" 7, 8, Emily Bancker, in "Our Flat;" 9, Carrie Turner, in "The Coming Woman;" 10, Camille D'Arville's Opera Company, in "Madeline, or the Magic Kiss."

HARMANUS BLEECKER HALL held a large audience Oct. 31, to listen to the Robin Hood Opera Co., in "The Knickerbockers." During the past week the hall was largely used for political mass meetings. Coming: Nov. 6, 7, 8, 9, Eloise Willard, in "The Little Speculator;" 10, Adams' "A Crazy Lot" Co.; 14, Sousa's Band Concert.

THE GAIETY THEATRE presented a new vaudeville company this past week in the London Belles. They start out under the management of Frank C. Huffman, with W. H. Buck as treasurer. Coming: Nov. 5-10, The Marie Sanger Burlesque Company; 12-17, The Lilly Clay Company.

NOTES.—Nora Mack, who was to have appeared in the supporting company of Carrie Turner, has severed her connection with that company. ......The managements at all the houses will have the election returns announced from the stage on Tuesday evening.

Buffalo.—At the Star Theatre Stuart Robson comes Nov. 5 for one week. Next week, Hagenbeck's trained animals. Thatcher's "About Gotham" pleased goodly gatherings, as did Lewis Morrison, in "Faust."

ACADEMY OF MUSIC.—Peter F. Dailey began for three nights 5, "New South" 8-10; next week, "Texas Steer." "The Black Crook" departed 3.

MUSIC HALL.—Sousa's Band 9-10.

LYCEUM THEATRE.—"Hoss and Hoss" began 5 for one week. "The Police Patrol" next week. "The Derby Winner" did well.

SHEA'S MUSIC HALL.—Marie Stuart, Bunth and Rudd, Minnie Lee, Christian Blessing, Fred McClellan, Hodges and Launchmere, Sanford and Lee, Jim McAvoy and Salvini Brothers.

E. J. COLEMAN, formerly of the Walsh-Seymour Opera Co., of Australia, is visiting here.

Rochester.—The Lyceum starts Nov. 5, with Hagenbeck's Animal Show for the week. "Charley's Aunt" and Marie Burroughs left Oct. 31 and Nov. 3, respectively, each doing a fair business. Announced: 11, Sousa's Band; 12-14, "Shore Acres;" 15-17, Marie Wainwright.

THE COOK OPERA HOUSE presented "The Derby Winner" 5, 6, 7; "Bob Hilliard, in "The Nominee," the last three nights. Russell Bros.' Comedians left Oct. 31, doing a good business. John L. Sullivan bade adieu 3, doing a big business. Booked: 12-14, the Rentz-Santley Co.; 15-17, John Kernell, in "McFadden's Elopement."

THE ACADEMY OF MUSIC has J. L. Toole, in "Killarney and the Rhine," for 5 and week. "The Burglar" left 3, attracting only fair sized audiences. For 12 and week, Sadie Hasson, in "A Kentucky Girl."

THE WONDERLAND MUSEE-THEATRE drew good sized audiences the past week. This week: Curio Halls—Bimbo and Tehi, F. Walters and Walter Stuart. Theatre—The Bickets, Frieda Rudolph, Luigi del Oro, the Ammons, the Whitings and Gus Richards.

Syracuse.—At the Bastable Theatre week of Oct. 29-Nov. 4, Hagenback's trained animals turned them away. To come: Richard Mansfield, in "Beau Brummel" Nov. 5, "The New South" 7, Mr. and Mrs. Keller 9, 10.

WIETING OPERA HOUSE.—Marie Burroughs, in "Judah" and "The Scapegoat," had a large attendance Oct. 29-31. "Charley's Aunt" had large business Nov. 1-3. Camille D'Arville, in "Madeleine or the Magic Kiss," 7, Gorman Brothers, in "The Gilhooly Abroad," 8, Marie Wainwright in "The Daughters of Eve" and "An Unequal Match," 9, 10.

H. R. JACOBS' THEATRE.—Russell Bros.' Comedians had good business 1-3, Corinne, in "Hendrick Hudson," 5-7, "My Wife's Husband" 8-10.

Troy.—At the Griswold Opera House, Oct. 29, 30, Dan McCarthy, in the "Pride of Mayo," drew good houses. Corinne, in "Hendrick Hudson," packed the house Nov. 2, 3. "A Trip to the City" comes 5, Camille D'Arville, in "Madeleine, or the Magic Kiss," 6; Marie Wainwright, in "Daughters of Eve," 7; Carrie Turner, in "The Coming Woman," 8; Richard Mansfield and Beatrice Cameron, in "Prince Karl" and "Dr. Jekyll and Mr. Hyde," 10.

RAND'S OPERA HOUSE.—The Gormans, in "The Gilhoolys Abroad," did a good business Oct. 29, 30. The Robin Hood Opera Company, in "The Knickerbockers," drew a big house Nov. 3. "The New South" comes 6, Emily Bancker, in "Our Flat," 9, 10.

GAIETY THEATRE.—Rush's London Sports packed this house all last week. The Fay Foster Burlesque Company came 5 for the week.

Binghamton.—At the Stone Opera House Tim Murphy, in "Lem Kettle," came Oct. 31 to light business. Chas. T. Ellis, in "Casper the Yodler," had a fairly good sized audience, Nov. 1. Bookings: 7, "Mosswood;" 9, Camille D'Arville Opera Co. in "Madeleine, or a Magic Kiss;" 10, "A Cork Man"......At the Bijou Theatre Frank M. and John B. Wills, in "A Liberty Bell," had good business to well pleased audiences Oct. 29-Nov. 3. Due: 5-7, "Uncle Tom's Cabin;" 8-10, "A Wild Rose."

Utica.—At the Utica Opera House James O'Neil, in "Monte Cristo," Nov. 1 drew well. "The Pirates of Penzance" (local) Nov. 2, 3 packed the house. Dated: Mr. and Mrs. Kellar 7, Richard Mansfield, in "Dr. Jeykll and Mr. Hyde," 8; Gorman Bros., in "The Gilhoolys Abroad," 10; "The Fencing Master" 12.

Newburg.—At the Academy of Music John Kernell Nov. 6 in "McFadden's Elopement." "A Flag of Truce" 8. "The Two Sisters" drew a good sized house 2. Election returns will be read from the stage on Election night.

MARYLAND.

Baltimore.—Hanlons' "Superba" attracted an audience of "S. R. O." proportions to Harris' Academy Nov. 5. William Hoey closed a week of good business 3. Hallen & Hart come 12.

FORD'S OPERA HOUSE.—Kate Claxton and Mme. Janauschek commenced an engagement of three nights 5, with "The Two Orphans," drawing a light house. Local attractions fill out the week. Edward Harrigan did a moderate business, closing 3. "Reilly and the 400" did not appeal to local theatregoers and gave way 1 to "Cordelia's Aspirations." "The Amazons" come 12.

ALBAUGH'S LYCEUM THEATRE.—"The Great Brooklyn Handicap" aroused the enthusiasm of a good sized audience 5. Next week, Marie Burroughs, in repertory.

HOLLIDAY STREET THEATRE.—The customary crowded condition prevailed at the matinee 5, when "The Limited Mail" commenced a stay of one week. "Slaves of Gold" made a big hit week ending 3. Morrison's "Faust" comes 12.

HOWARD AUDITORIUM.—Former patrons of this resort could recognize very little of the old place in the reconstructed Auditorium which Manager Kernan's enterprise presented for their approval 5. The elevated seats which formerly occupied the rear of the orchestra floor have been removed, and a gradual incline gives an unobstructed view of the stage. The gallery remains unchanged. The special feature of the reopening was a series of living pictures, which far surpassed anything of the kind ever seen here. An excellent house bill introduced the Tortajada Troupe of Spanish singers and dancers, Wm. Henry Montague, Charles Belmont, Dorothy Drew, Trinita Cortez, Smith and Campbell, Moore and Vivian, Caroline Duncan and Kitty Clark. "My Uncle from New York" was a mirth provoking finale.

KERNAN'S MONUMENTAL THEATRE.—The May Howard Burlesque Co. drew a full house 5. Hyde's Comedians had a prosperous week, closing 3. Hopkins' Trans-Oceanics are due 12.

ODEON THEATRE.—New 5: Emma Cotrely, the Cushings, Mae Rhea, Nelson and Whitlark, and the Bernards.

NOTES.—The opening of the new Music Hall, Oct. 31, was a great success, resulting in a perfect crush. The acoustic properties proved all that could be desired, and the Boston Symphony Orchestra, Mmes. Melba and Scalchi and MM. Plancon and Manguiere were heard to the greatest advantage in a fine programme......Lucy Ford, daughter of the late John T. Ford, has been appointed instructor of drawing in the public schools......Poor business caused the closing of the Front Street Theatre 3.......The Maryland State Band will give a popular concert at the Holliday Street Theatre 9. The proceeds will go to the P. S. Gilmore monument fund.... Harry Ford will take Creston Clarke on a starring tour in the Spring......The seventeenth annual benefit of Baltimore Lodge of Elks takes place at Albaugh's 12.

NEBRASKA.

Omaha.—Boyd's Theatre will be dark until Nov. 15, when "The County Fair" will be presented for three nights. The only attraction the past week was "Friends," which drew good houses 2, 3, 4.

FIFTEENTH STREET THEATRE.—Chas. A. Loder, in "Oh, What a Night" opened a four nights' engagement 4. "A Man in Black" comes 8, 9, 10, London Specialty Co. 11 and week. "4-11-44" did good business Oct. 28-31.

"DOC." NEWMAN, who has been advertising agent at the Fifteenth Street Theatre for a long time, left last week for Topeka, where he will look after the advertising of Mr. Crawford's two theatres there. W. J. Woodward, formerly with the Ezra Kendall Co., succeeds him at the Fifteenth.

Lincoln.—At the Lansing "A Cold Day." "Chip o' Old Block" came Oct. 23. "The Hustler" did an excellent business 24. "The Star Gazer" had good business 26. "4-11-44" came 27 to light business. "A Trip to Chinatown" did nice business 30. A benefit by local talent, for Louis Wertz, of the Wertz Bros., acrobats, who was injured last September by a fall from his trapeze, dislocating or fracturing one of the cervical vertebrae, from which he is partially paralyzed, was given Nov. 3 to a good house. Coming: "Friends" 5, "Hot Tamales" 6, "Oh, What a Night!" 8, "Pinafore" 9, by local talent, for the benefit of H. W. Seamark, musical conductor of Trinity Church Choir, "A Silver Wedding" 10, "Shenandoah" 12, "Jane" 13, charity entertainment by local talent 15......The New Funke has Pauline Hall's Opera Co. 20.

CONNECTICUT.

New Haven.—At the Hyperion Kellar came to big returns Oct. 29, as did Seidl's Orchestra 30. Mme. Melba and her concert company came to large business, at increased prices, Nov. 2. The Robin Hood Opera Company came 6, James A. Herne 9, 10.

GRAND OPERA HOUSE.—The French Folly Company came to light business Oct. 29, 30. The "S. R. O." sign was brought into requisition Oct. 31, Nov. 1, during the engagement of "On the Mississippi." "A Jay Circus" came to large returns 2, 3. Coming: The Boston Howard Athenæum Company 5, 7, George Monroe, in "Aunt Bridget," 8-10.

WONDERLAND.—The best business of the season was the record for week of Oct. 29. This week: Dora Wiley, Drew and Ulmer, Binns and Binns, Pantzer and Scott, the Sherans, Lydia Pierce, Bernard Dyllyn, Lizzie May Ulmer, the Orion Trio, Farnum and Seymour, Fulton Bros. and Warren.

Hartford.—At Proctor's Opera House the Robin Hood Opera Co. come Nov. 5, Carrie Turner 6, 7, "The Old Homestead" 8, Nellie McHenry 9, Kate Claxton and Mme. Janauschek did a big business Oct. 31. "On the Mississippi" did well Nov. 2, 3. Richard Mansfield comes 12.

ALLYN HALL.—The Vaudeville Amusement Co. (Limited), after a season of nine weeks, decided to close with the performance Nov. 3. F. F. Proctor still holds the lease, and will rent for fairs, dances, and local entertainments. Hartford is hardly large enough to support a continuous performance. The bill last week did well.

Bridgeport.—At the Park City Theatre, Keller, the magician, drew a large house Oct. 30. Booked: "Shore Acres" Nov. 8, the Bostonians 9, Nellie McHenry 10.

AUDITORIUM.—"A Jay Circus," Oct. 29, 30, 31, drew well, as did "Muggs' Landing," Nov. 1, 2, 3. "A Liberty Bell" comes, 5, 6, 7.

FLORIDA.

Jacksonville.—At the Park Theatre "Jane" attracted well filled houses Oct. 27. Lillian Lewis presented, for the first time in our city, "Cleopatra," upon an elaborate scale, and was greeted with a large audience. Nov. 1, "Article 47." Booked: Fred Warde and Louis James, in "Henry IV" and "Richard III" 5, 6, "Charley's Aunt" 8. The theatre, under the management of George Burbridge, is prospering, and from present indications this season will eclipse all others.

VARIETY AND MINSTRELSY

NOTES FROM THE EXETER MINSTRELS.—This organization is virtually a home institution, which plays Cincinnati and vicinity during the Fall and Winter. The company, we are informed, is furnished with fine costumes and stage settings. Their season opened in Newport, Ky., Oct. 29, 30, to packed houses, our correspondent states, and the show went well. They will play all the suburban towns, and open in Cincinnati Thanksgiving week. The roster: Jno. Ryan, Geo. Alexander, Jno. Hoffman, Joe Hennegan, Phil De Ronde, Vic Richards, Oscar Ilsen, Thos. McGrail, Jno. Curren, J. L. Jones, Jno. Drury, E. Fritsch, B. F. Higgins, Ed. Englehardt, Chas. Williams, Wm. Kortbein, the Auburn Quartet, the Swift Bros., Master Meehan, Bessie Lamb and the Jacovich Trio. E. K. Bennett is musical director, and Prof. Abel, director of band.

DAVIES & ROE inform us that Len G. Shelby is in no way connected with their organization.

MAMIE BERWICK, late of the Berwick Sisters, Alice and Mamie, who returned to her home in Charlestown, Mass., about five weeks ago, is dangerously ill. Alice, with her sister Nellie, is with Austin's Giganteans. They mourn the loss of their mother, who died recently.

THE GIRDELLES, Louis, Ida and John, contortionists, high kickers, pantomimists, etc., have been re-engaged for four weeks more at Hall's Winter circus, Chicago, Ill., where their specialty has made a decided hit.

R. F. DOUGE, late clarionettist of Cleveland's Minstrels, mourns the death of his wife.

NOTES FROM BOYD'S MINSTRELS.—We opened Nov. 3, at Rockville, Md., to "S. R. O." Our parade is one of the best ever seen, the boys wearing old gold overcoats and silk hats of the same color. The show gives entire satisfaction.

WM. AND KITTIE HARBECK have closed a very successful season with Tony Pastor's Co.

THE TWO ANDERSONS (Mamie and Al.), Afro-American performers, are still on the New England circuit, and are meeting with success. Mr. Anderson has finished a new book of parodies, and his wife is singing "While the Dance Goes On," by Chas. K. Harris.

MINNIE HUGHES, who was prevented by ill health from working much last season, has joined her partner, Bijou Mignon, and they have recently played successful dates at North Adams, the Palace Theatre, Boston, Mass., and at Poli's Theatre, New Haven, Ct.

THE NEW ORLEANS MIDWINTER FAIR, at Napoleon Park, will open Dec. 15 for the Winter season, including Mardi Gras week. A host of attractions are promised including a congress of nations and a reproduction of the World's Fair Midway Plaisance.

DURING the performance of Arthur Deming's Minstrels at Rome, N. Y., Nov. 2, Mr. Deming was presented with a handsome cane by the Theatrical Social Club, of that city. Stage Manager Gates made the presentation, and Mr. Deming, though much surprised, responded in a happy manner. After the performance, the club gave the members of the company a banquet, and a very enjoyable time was had.

BOWEN and WALTER left for San Francisco on Nov. 5, and will open at the Wigwam, that city, 12.

CHARLES G. HYDE, cornettist, three seasons leader with Reno & Ford's "Joshua Simpkins," closed with Reno & Ford, Oct. 30, and joined Dockstader's Minstrels 1.

A MEETING of representative managers of variety theatres from various parts of the country was held in this city last week, at 1,193 Broadway, for the purpose of forming a combine whereby they may in future secure satisfactory attractions and increase their profits by avoiding sharing terms. The plan which was discussed, and which will probably be tried, was similar to one adopted several years ago, at a managerial meeting in Philadelphia, but which was never put in execution. The plan proposes the formation of a number of companies to play the circuit of houses controlled by the members of the combine. The manager of each house will pay the salaries of the company for the week they play with him, and will, of course, be at liberty to strengthen the show at his own expense as he may see fit. The business of the combine will be in the hands of a general manager, assisted by an advisory committee of members. The central office will be in this city. These are the general details of the plan which may yet be considerably elaborated. The meeting was largely attended.

CHRIS ALLEN AND DOT LATHROP have just closed an engagement over the H. C. Rich & Co. circuit.

WM. H. CHASE, now with Comstock's Minstrels, this city, desires us to state for the benefit of his friends that he is not the party whose death we chronicled in a recent issue.

CHAS. H. DUNCAN joins the London Belles Burlesque Co. Nov. 11, for the season.

ED. H. BARNSTEAD JR. will join the Sherman & Morrissey Show in Nova Scotia, to do advance work.

MADGE ELLIS is singing effectively the three new comic songs, "There's a New One Coming in the Morning," "He Was Such a Funny Old Man" and "Her Golden Hair Was Hanging Down Her Back."

GRACIE AND REYNOLDS, who are this week one of the features with Russell's Comedians, in Philadelpeia, Pa., will close with company Nov. 10.

ANNIE E. SYLVESTER, bicycle rider, while working in Springfield, Mass., was called to her home in St. Louis, Mo., by the sudden illness of her sister.

MAGGIE CLINE has a new and hilariously funny descriptive ditty, entitled "There's Nothing Too Good for the Irish," with which she will open at the Casino next Sunday evening. The song was written for her by J. Joseph Goodwin and Monroe H. Rosenfeld and is said to be a clever musical eccentricity.

BOOKINGS.—At the Bijou Theatre, North Adams, Mass.: McGuire and Thornton, Shea and Earl and the two Kidds .....At the White Palace, Easton, Pa: Madam Austin's Living Pictures, James Leedham, the Gourdiers, Dave Williams, Wm. Smith and Effie St. Clair. Business the past week was good....At the People's Theatre, Sioux City, Ia.: The Castellos, Jennie Mack, Stewart and Brent, May Baldwin, Claire Stanley, Harry Shields, Maud Curtis and Tom Myers ....At Barton's Theatre, Newport News, Va.: James E. Black, the legless wonder; Bertina Leslie, Kennedy and Shannon, Bessie St. Clair, John B. Barton and Chas. M. Sager, Daisy Shannon, Harry Hainsley, Prof. Wicombe and his troupe of canines, Nellie Monroe, Sue Cunningham, John Inman and Dottie Browning, Kitty Miller and Della Barry. At Barton's Warwick Theatre Trusty & Jones' Colored Minstrels hold the boards this week.

MINNESOTA.

St. Paul.—At the Metropolitan business was big with Cleveland's Minstrels, Oct. 28, 30, 31. The annual charity ball occurred 29, and was attended by the elite of the city, and netted a handsome sum for St. Luke's Hospital. Jos. Ott, in "The Star Gazer," played to good business Nov. 1 2 3. Nat C. Goodwin comes for one week, beginning 5, in "In Mizzoura," "A Gilded Fool" and "David Garrick." Augustin Daly's Comedians come 12, 13, 14, the Pauline Hall Opera Company 15, 16, 17.

GRAND.—"The Coast Guard" had a big run week of Oct. 28, being its first production here. "A Bunch of Keys" comes 4 for the week, followed by "Land of the Midnight Sun" week of 11. Business so far this season at the Grand has shown a decided increase over that of last season, and has been very satisfactory to the management.

BODEGA.—New people 4; Delmore and Lee, Marco, Patnaud, Sato, Attie Spencer, Ed. Thompson, Lillian Tanner, and Charles M. Ernest. Business is big. Henry Moore, proprietor, who will leave for South Carolina next week on a visit, was tendered a benefit 2, the attendance being big. Charles M. Ernest has control during his absence.

OLYMPIC.—W. W. Brown, who has been conducting the Olympic this season, will retire 3 and close the house. The venture has not been a paying one.

Duluth.—At the Lyceum "Aladdin Jr." came Oct. 29, 30, 31, when the house was packed. All the seats were sold before the opening of the doors. Cleveland's Minstrels Nov. 5, 6, "The Galley Slave" Oct. 25, 26, 27, had poor business.

TEMPLE OPERA HOUSE.—Alex. Salvini came Oct. 30, 31 and opened to a large audience. "A Trip to Chinatown" 26, 27 did fairly well. "Land of the Midnight Sun" Nov. 9, 10.

PARLOR THEATRE.—This week: John Boyce, Ed. Fox, Ed. Welch, W. R. Schendall, Jole Frenchy, Laura Fox, Viola Clifford, Harry Finnack and Jimmy Murphy.

FOREIGN SHOW NEWS.

"VERS LA JOIE," a nursery tale, in five acts, by Jean Richepin, was presented for the first time Oct. 13, at the Comedie Francaise, Paris.

"L'ENLEVEMENT DE LA TOLEDAD," an operetta, in three acts, words by Fabrice Carre, music by Edmond Audran, was given its first production Oct. 17, at the Bouffes-Parisiens, Paris.

"THE SHADOW OF CRIME," a dramatic sketch in three scenes, by Fred Dobell, was performed for the first time Oct. 8, at the Eastern Empire, London.

ILLINOIS.

Chicago.—Last week campaign arguments and political activity dealt a stunning blow to local theatricals, a great majority of the week's list of commonplace offerings playing to only fair business, although a few houses pulled out with very gratifying cash results. The current days bring a change in attractions on every stage save two, the result being a decided gain to our amusement seekers where plays and companies are brought into comparison. A stagnation in box office traffic may be looked for during the earlier part of the week beginning Nov. 4, but the latter days will doubtless find our theatregoers awake to the fact that office seekers have finished demanding their time, and will turn their attention to the many excellent bills provided for their post election enjoyment.

CHICAGO OPERA HOUSE.—The Marie Tavary English Opera Company will be the attraction during the next two weeks, presenting a repertory of grand opera. The initial week will be given over to "Il Trovatore" 4, 5 and 10, "The Bohemian Girl" 6 and matinee 7, "Cavalleria Rusticana" and "I Pagliacci," a double bill night of 7 and matinee 10; "Carmen" 8 and "Faust" 9. Last week Russell's Comedians attracted moderate turnouts with "A Review," then given for the first time here. The performance was severely criticised, but Manager Russell was unfortunate and could not well avoid an indifferent production. At Cincinnati, O., the week before, seven of his company deserted without notice, thus leaving him to fill their places after he arrived here. However the farce is almost worthless as an entertainment and would not have given satisfaction had the company been equal to the task assigned them.

GRAND OPERA HOUSE.—Roland Reed began his annual engagement 4, appearing here for the first time in "The Politician." Last week Donnelly and Girard gave "The Rainmakers" to only fair business and met very little encouragement from their audiences or the press. Isabella Urquhart, Tom Lewis and Tom Le Mack were the sole redeeming features of the support.

HOOLEY'S THEATRE.—Ada Rehan inaugurated her first local engagement as a star 5, and will continue in possession for three weeks, presenting her full repertory during that time. "The Last Word" will be given 5, 6 and matinee 7; "School for Scandal" night of 7 and "Twelfth Night" to complete the current week. Nat. C. Goodwin finished a very profitable engagement of three weeks' duration 3, having packed the house completely during the concluding days of his stay, when he appeared in a double bill, "David Garrick" and "Lend Me Five Shillings," the first named being his initial attempt in the title role. He was studiously criticised by the local authorities on art, and can feel grateful that the consensus of opinion paid him high tribute.

COLUMBIA THEATRE.—Della Fox began the last half of her fortnight's visit to Manager Davis 4, having succeeded in drawing large turnouts during the first days of her local stellar debut. Next week Peter H. Dailey gives "A Country Sport," to be followed 19 by De Wolf Hopper, in "Dr. Syntax," for the first time on this stage.

SCHILLER THEATRE.—Mrs. Potter and Kyrle Bellew began a two weeks' engagement 5, presenting "Francillon" on Monday and Tuesday evenings, finishing the first week with "Charlotte Corday," for the first time here. Felix Morris concluded a very prosperous fortnight 3, having contributed, Oct. 31, the only real novelty of the week, then presenting, for the first time on any stage, a three act farce comedy, adapted by himself from an old play, "The First Night." The cast: Hon. Bertie Fitzsimmons, Hurbert A. Carr; Albert Talbot, Chas. Charters; Mr. Feat, W. J. Constantine; Mr. Vamp, F'd'k. A. Thompson; Waddles, Alfred Becks; Call Boy, J. W. Brown; Miss Beresford, Harriett Otis Dellenbaugh; Rose Duford, Gertrude Rivers; Miss Falair, Agnes Paxton; Miss Neal, Fanchon Campbell; Miss Sharples, Florence Wood; and Achille Falma Duford, Felix Morris. The play tells of an old musician's desire to see his daughter a successful actress, the opportunity for her debut finally presenting itself through the caprice of the leading woman of the theatre. The comedy won emphatic success.

MCVICKER'S THEATRE.—"Rush City," with Mathews and Bulger carrying the comedy beyond the reach of the supporting company, continues for this its second and last week. Business has been surprisingly good for this house. Next week Julia Marlow begins a three weeks' engagement in repertory.

HAYMARKET THEATRE.—Louis Aldrich presents "My Partner" this week, to be succeeded by Steve Brodie for the first local production of "On the Bowery." Last week the audiences were of fair proportions, when Ward and Vokes entertained with "A Run on the Bank."

LINCOLN THEATRE.—Florence Bindley moves over this week for the first North Side production of "The Captain's Mate," being followed by "Lost in New York." Last week A. Y. Pearson's "Land of the Midnight Sun" gave splendid satisfaction to very well proportioned turnouts.

ALHAMBRA THEATRE.—"The Hustler" is this week's attraction, with J. K. Emmett next in line. Last week Edwin F. Mayo, in "The Still Alarm," brought out fair results.

HAVLIN'S THEATRE.—"Across the Potomac" is staged this week for the first time here, followed 11 by "A Railroad Ticket." Last week fair turnouts enjoyed "The Captain's Mate," as presented for the first time here by Florence Bindley.

ACADEMY OF MUSIC.—"The Still Alarm" will entertain Manager Jacobs' patrons across the river this week, being followed by "The Hustler" week of 11. "The Prodigal Father" last week attracted fair houses.

CLARK STREET THEATRE.—Stair & Nicolai's "A Cracker Jack," engaging Fannie Frantzell in the leading role, is this week's magnet, the attraction next week being "The Still Alarm." Last week Geo. Dixon's Athletic and Specialty Co. attracted crowds at all performances, the standing room being in demand a number of times. The programme engaged Al. Haynes and Julia Redmond, Nelne Seymour, the Tanakas, Kittie Nelson, Geo. Lavander and Ada Tomson, Frances and Julia Wood, Frank Herbert and Frank Carin, Will Bentley and Harry Greve, Dave Murphy and Tom McCoy, Joe Walcott, Jack Lynch and Geo. Dixon.

SAM T. JACK'S OPERA HOUSE.—Vivian de Monto's Specialty Co. began its first local engagement Sunday, and will be followed by Sheridan and Flynn's "City Sports" for a return engagement. Last week Sam T. Jack's Creoles enjoyed fair profits, presenting a very good bill of burlesque and variety, contributed by Mr. and Mrs. Tom McIntosh, Tom Brown and Ed Cole, Belle Davis, Ed and Frank Mallory, Geo. Williams and Alex May, Chas. E. Johnson and Dora Dean, and Doc. Sayles and Kittie Brown.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall is receiving ample financial reward for his efforts in presenting a performance thoroughly high grade and pleasing to all comers. Each week new features are introduced, thus keeping the programme fresh and attractive. This week's announcements include the Braatz Brothers, Robt. Stickney, Mlle. Marantelli, with leaping horses; the Deltorelli Brothers, the Lars Larsen Family, Wm. De Mott, Robt. Whittaker, Geo. Kline, John Cleveland, Wm. O'Dale, Eddie Belmont, Rosa Dockrill, Mons. Julian and Rosa Lee. The water carnival, which brings the programme to a finish, is proving the most attractive portion of the performance.

FRANK HALL'S CASINO.—Admissions to this resort continue in popular demand, and the grade of the continuous performance provided is of sufficient merit to warrant a continual increase in business. Stage Manager Billy Rice seems eminently qualified to fill the position entrusted to him, and in proof furnishes one of the best and longest bills of the season for the current days. Chief among the chosen are noted Billy and Lena Grace, Davis and Preston, Alice Sablow, Lucien and Archmere, Gallagher and Griffith, the Ryans, the Beech Children, Emma Wood, Leonard and Fulton, Bryon and Blanche, Rosina Leigh, Johnson and Bowers, the Browning Brothers, McQueen and Johnston, O'Brien and Montforte, Emily Kershaw, Irma Rado, the Carletons, Chas. and Jennie Stewart, Branock and Adair, Harry Bendon, Howard and Emerson, Ward and Markey, the La Morts and Kasten Sisters.

LYCEUM THEATRE.—Harry Morris' Burlesquers play their first local engagement this week, headed by Marie Rostelle and the ever welcome Harry Morris. Last week Rice & Barton's Rose Hill Folly Co. were in possession of Manager Grenier's stage, and attracted fair sized audiences throughout their stay. "The Fakir's Daughter," an oft repeated burlesque, engaged Lilly and Blanche Washburn in the principal roles, Grace Milburn, Ruth Du Snon, Mamie Irwin, Pearl Marquem and others completing the list of burlesquers. The olio engaged Clara Lawrence, Jack Crawford and Wm. Manning, J. Herbert Mack, Lilly and Blanche Washburn and John A. Morton and Fred H. Eckhoff. Fields & Hanson's Drawing Cards, an organization in prime favor at this resort, are due week of 12.

SAM T. JACK'S EMPIRE.—For this week Manager Jack presents Sam T. Jack's "Mazeppa" Co., with Emma Ward in the principal burlesque role. Last week Abe Leavitt's Rentz-Santley Burlesque Co. attracted limited turnouts, but gave a splendid performance. The burlesque, "Venus and Apollo," employed Clara Simonds in the principal role, Lottie Elliott, Delta Roska, Edith La Morte and others supporting. The olio engaged Teddy and Clara Simonds, Marion Blake, Clara Simpson, John A. Leslie and Elmer Feeley and Howard and Williams. A series of twelve living pictures was presented in a clever manner, forming one of the features of the show.

GAIETY THEATRE.—Manager Driscoll is presenting very good bills of variety at this house, and is thereby restoring it gradually to favor with South Side vaudeville devotees. Mme. Yucca, Sam Sharp and Dollie Lang, Ida and Wil Morelias and Blanche Andrews are chief among this week's entertainers. Last week business proved quite up to the standard with a good bill provided by the Bowen Brothers, Louise Dempsey, John T. Thorne and Grace Carlton, La Sirene and Nina, Dixon, Bowers and Dixon, Frank Kent, Bob and Jessie Fields, Jack and Rosa Burke and the Three Cornella Brothers. "The Senator," a one act comedy was contributed by Stage Manager Billy Robinson, John T. Thorne, Bobby Fields and Grace Carleton. Manager Driscoll is putting forth his best efforts to bring this resort to the front, and his efforts are being crowned with success.

OLYMPIC THEATRE.—Manager Castle presents a house bill this week styled "Doutrick & McVey's Californians," engaging Allen and Lingard, Burt Jordon, McCarthy and Reynolds, William Gilbert and others. Last week "The All Star Specialty Co.," another house bill, held attention to a fair degree of profit, the performance engaging Hurley and Tiffey, Frank Millard, De Vaney and Allen, Annie Dare, Allen and Delmain, Will and Aggie Barron, the Twin Brothers Gloss, Earnest Young, Lucier and Archmere and Fish and Quigg. Will Barron's afterpiece, "Gronsheim's Invention," engaged Frank Hartwell, Al. DeVaney and Will and Aggie Barron, bringing to an acceptable finish a bill of considerable excellence. Combinations will soon begin a reign at this house and business will at once improve.

PARK THEATRE.—Manager Nick Norton maintains an attractive bill of burlesque and variety, just the sort of an offering most pleasing to patrons of this resort. He this week flanks a series of a dozen living pictures with the opening act "Talsta, the Queen of the Levee" and the closing local comedy, "The Hoboe's Luck," introducing in addition to this a strong bill of variety participated in by Florence Miller (her second week), Lester and Williams, Jennie Quigley, Jack and Wally Brown, Lizzie Johnstone, Jerry and Louise Cunningham, Hattie Bernard, Paus Le Petre and Dick and Kittie Cummings. Business has shown a good improvement of late, due, in the main, to Manager Norton's ideas of management and his effective hustling.

GROTTO MUSIC HALL.—This resort has once again entered the field, with J. J. Murdock as manager and Charley Reese as stage director. Prices have been reduced nearly one half and every inducement is offered Southsiders to patronize the bill of straight variety presented. Since first erected the house has been an absolute failure under all the dozen different managers who have attempted to perpetuate its usefulness. Manager Murdock will find the task an uphill struggle. This week's programme engages Minnie Sartelle, Lottie and Cora Swan, the Ban Aido Japs, the two Nibbes, Mullen and Morris, Mac Watson, Helen Rolando, Cummings and Knight, Jessie Evans, Eph Maher and Charley Reese. Living pictures will also be displayed as an additional factor in the bill.

ENGEL'S OPERA PAVILION.—Business here has gained considerably, the quality of the performance having been vastly improved. This week's programme employs Fish and Quinn, Bowen Brothers, Cora Rautt, Allen and Delmain, Mlle. Singer, Zdaow, John C. Leach, Lillian Starr, Paul Alexander, Dolly Darr, Fanny Walters and others.

LINCOLN AVENUE THEATRE.—Capt. White, the manager, is furnishing a very fair bill of straight variety here, and wins fair reward. This week the bill engages Mlle. Viola, Jenny Ripley, Billy Jackson, Maud Detty, Lottie West Symonds, the Kelly Brothers and Walter J. Plimmer, the latter having been reappointed stage manager.

WHITE'S LONDON MUSEE.—Curio hall: Emma Schaller, Delkano, Lady May, John Shultz, Bonnie Debbs and Lilly Marcose. On the stage: Master Haney, the O'Dells, Gus Warren, May Vallely and Pete De Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Curio hall: Zip, Felix, a French clown; Lulu Young, Hart and Bessie, and a sacred cow. On the stage: Lillian Irving, Lena Mahero, the Montllairs and Eddie Foy.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Curio hall will be occupied this week by Holtum, Houdini, Commodore Mite, and the Marimba musicians. On the stage: Lillian Tanner, Wells and Monroe, Peumondiu, Stanley and Scanlan, and Ida Stoddard, the latter appearing in living pictures.

AFTERMATH.—On Nov. 30 Judge Ewing rendered an opinion in favor of Burr Robbins in his suit with John B. Jeffery for amounts aggregating $23,000. The suit has been pending for nearly five years. As a result of alleged false testimony given in the case Mr. Jeffery is now under bonds to appear in a Criminal Court for trial on a charge of perjury ......May Brettonne and Olive Martin, who have been doing the principal roles in the Gillis Opera House Stock Co. at Kansas City, Mo., have returned here, the company having been disbanded 2...... Harry Morris' Burlesquers will lay off for a week following their Lyceum engagement, opening for a week at the Olympic 19......Ed. Salter, who has been treasurer at the Lincoln since the house has been under contract of Managers Hutton & Freyser, departed for your city 3, to assume the management of "The Derby Mascot," which again takes the road under the management of A. Y. Pearson...... General Agent J. P. Fagan, of the W. B. Reynolds' Circus, will arrive here this week, the show having closed its season in Texas 6 and been shipped to Rockford, Ill., for the Winter......Billy Rice, stage manager of Frank Hall's Casino, appeared in Judge Hancey's court 30 and secured judgment against Jas. S. Cunningham for $86, the amount of a note due the plaintiff......R. H. Hart is organizing a company here under the title of the Russell Comedy Co. to take the road at the Marlow Theatre, Englewood, Thanksgiving Day......Manager Prior, of the Schiller, gives to the lady patrons at each performance a portfolio containing portraits of stage favorites, changing the edition each week......Master of Transportation Judd Webb, of the Walter L. Main Circus, was in town last week *en route* to his home, Fremont, Neb. He is suffering from paralysis, and has been advised by a physician to remain in bed for a year as the only possible remedy, thus avoiding a fatal termination of the attack......William Warren and Helene von Dornhoff, and Emerica Marrealle and Katti Eland, all members of the Tavary Opera Co., will be married during the Chicago Opera House engagement. ......Stuart Robson follows the Tavary Opera Co. at the Chicago Opera House, in repertory, 19...... Manager F. Wight Newman, of Central Music Hall, is in your city booking attractions......Wm. Horner, who has managed the Clark Street Musee for Kohl & Middleton has been transferred to their museum at Minneapolis, Minn., and has been succeeded by W. L. Jukes at the Clark Street......"The Ship of State" takes the road from here this week, after a fortnight's lay off for reorganization. Arthur McLean, who has been chief doorkeeper at the Schiller, is doing the advance work......"A Wild Duck" disbanded here after the close of the engagement at Havlin's, Oct. 27......W. E. Franklin, who has for three years been an agent of the Barnum Show, is in town for the Winter. He will not be with the "Greatest on Earth" next season......Lottie Swan was confined to her room by illness last week and her place at the Grotto was filled by her sister, Cora Swan, who then made her first appearance on any stage...... Charles E. Davies is organizing a benefit for Col. Thomas H. Monstrey, the veteran fencer, to occur at the Chicago Opera House 23......P. F. Baker's "Chris and Lena" laid off here a part of last week. ......Manager O. H. Miller, of Milwaukee, Wis., was in town last week *en route* to your city......A. W. Kassmusser is the new doorkeeper at the Schiller. ......Beginning this week Felix Morris will stage "A Game of Cards" and "The Old Musician" as curtain raisers to "The Best Man" and "Behind the Scenes"......Press Agent W. D. Coxey is home for the Winter from his tour with Ringling Brothers' Circus......Manager Thomas L. Grenier made a business trip to your city last week in the interest of the Lyceum...... Charles Church, John T. McGurn, Wm. B. Gray, Louis Reynolds and the McCoy Sisters joined Russell's Comedians here.

Quincy.—At the Empire "The Hustler" played to a top heavy house Oct. 29. Coming: "The Cross Roads of Life" Nov. 5, "4-11-44" 6, Jas. J. Corbett's, "Finnigan's Ball" 9. Manager Charles visited Chicago the past week. Thos. Bulkert has been appointed head usher of the Empire.

Peoria.—At the Grand Opera House "The Hustler" drew a good house Nov. 1. "The Devil's Auction" played to a fair house Oct. 31. Rose Coghlan did a big business, 30, at advanced prices. Coming: Bobby Gaylor Nov. 15, J. J. Corbett 16.

UNDER THE WHITE TENTS

NOTES FROM THE SUN BROS.—We have arranged for all new canvas, 3 pole circus top, 3 pole menagerie top, 3 pole museum push pole top, 2 five pole horse tents, a 50ft. round top dressing room, and new double marque. Every rope and inch of canvas will be new. The show will carry twelve cages and twenty-one wagons will go out in the parade. A principal rider will be featured and we will have trained horses, ponies, dogs and monkeys, and all special paper will be used. Gus Sun opened with his specialty company Oct. 29, and turned people away. They will tour the middle States during the Winter. Peter Sun is enjoying himself hugely at Hot Springs, Ark. He met John Hickey, dog trainer; Charles Howard, horizontal bar performer; Bill Maurice, an old minstrel man, and many others. Peter Sun remains several weeks, then will return to duty. Sun Bros. will make a long season, commencing next May, and many surprises are in view.

NOTES FROM FRED LOCKE'S WINTER QUARTERS.—We closed our tenting season at Capac, Mich., Oct. 6, and are already beginning to rebuild and enlarge for next season. While the past season has not been as profitable as other seasons in the history of the Locke Show, we are pleased to be able to say that the "ghost" never failed to make its appearance, and that we pulled into Winter quarters satisfied with the season's business. Curt L. Bailey has signed as general advance manager for the season of 1895, making his fourth season with the show. Walker Boughman will have charge of the paper, with five billposters and a lithographer, making eight people in all; they will proclaim the coming of the popular Fred Locke Show during the coming season.

SARAH A. ROBINSON, wife of James S. Robinson, late bandmaster of the Barnum & Bailey Circus, died Oct. 30, at her home in Paterson, N. J. Interment occurred Nov. 2, in Cedar Lawn Cemetery.

WE ACKNOWLEDGE the receipt of "Route in Rhyme," by Roy Gyves, and dedicated to the author's fellow showmen. Mr. Gyves in his unique effusion describes in rhyme the route of Hunting's Railroad Show for the season of 1894 from its opening to its close, giving many entertaining events that happened on the way, and bringing in the roster of the show. The work is a well printed pamphlet of twenty-six pages and is published by the author in Baltimore, Md.

PETER CONKLIN will run a Winter circus at the Grand Opera House, Newark, N. J., opening Nov. 5. The ring will be pitched on the stage, and a full show given. Dan Rice will clown, as well as Mr. Conklin.

NOTES FROM SELLS BROS.' CIRCUS.—We will open at Audubon Park, New Orleans, La., Nov. 23, for one week. Ours is the first circus to use the city's park for public exhibitions. Other shows tried to secure it, but failed in their attempt.

W. H. DONLEY, aerialist and clown, has fully recovered his health at Hot Springs, Ark., but intends to remain there during the Winter, so as to be in good shape for the next tenting season.

JOS. LA FLEUR, ladder performer, closed with Hunting's Railroad Show Oct. 31, at Weldon, N. C. He is engaged for season of 1895 with the same show.

HUNTING'S CIRCUS will Winter at Norfolk, Va., instead of Newberne, N. C., as was originally intended.

A NUMBER of performers will leave Nov. 19 to join the Orrin Bros.' Show in Mexico. Edward Orrin is now in town arranging matters for the coming season.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House Thos. W. Keene gave three performances, Oct. 24, 25, to standing room only. Archie Boyd's "Country Squire," 26, 27, had fair houses. "Spider and Fly," 31, had an immense house. "The Tornado" came Nov. 2. Miss Yaw 7.

PALACE THEATRE.—Business continues good nightly. Oct. 29: Tom Ward, Verita, Malda Pope, John Keifer, Emily Hall, Adams and Ward, Jeannie Preston and Hattie Ward. Hank Adams has been appointed stage manager, and Johnnie Callaghan business manager.

REYNOLDS' TWENTY FIVE CENT SHOW had two immense crowds 9. Sells Bros.' Shows are being heavily papered for Nov. 13.

Galveston.—At the Tremont Opera House Thomas W. Keene closed a successful engagement Oct. 23. Archie Boyd, in "The Country Squire," did fairly well 25. "Spider and Fly" gave satisfaction to a packed house 29, and closed to a good sized audience 30. Due: Nov. 6, 7, "The Silver King;" 9, "The Dazzler;" 10, "Edgewood Folks;" 12, Effie Ellsler; 13, 14, Otis Skinner.

SHERWOOD'S MASCOT THEATRE.—Frankie Whitcomb, Lee McCullough, Charles Gates, Leonia Havter, Edward Moncrief, Ida Meredith, Pearl Lamont and Guy Dickman.

SELLS BROTHERS' CIRCUS is billed here for 12.

Austin.—At Millett's Opera House "The Tornado" came Oct. 25. Thos. W. Keene packed the house 29. Archie Boyd, in "The Country Squire," came 30. "Spider and Fly" comes Nov. 5, "The Silver King" 10, "Edgewood Folks" 14, Effie Ellsler 15 ......Ringling Bros.' Circus drew immense crowds at their performances Oct. 31......Sells Bros.' Circus will be here Nov. 15.

CANADA.

Toronto.—At the Grand Opera House the Toronto University Students celebrated Hallowe'en by attending the performance of "The Lost Paradise," and filled the house to standing room only. The theatre had been handsomely decorated, and presented a very pretty appearance. "The Amazons" Nov. 1-3, did a big business. Coming: Geo. Thatcher's Farce Comedy Co. 5-7, Nellie Ganthony 8-10.

TORONTO OPERA HOUSE.—Oct. 29-Nov. 3, "The Life Guard" did a large business. Dan McCarthy 5-10.

ACADEMY OF MUSIC.—Oct. 29-Nov. 3, Reeves & Palmer's Cosmopolitans did a good business. The Lilly Clay Gaiety Co. 5-10.

MOORE'S MUSEE.—Oct. 29-Nov. 3, Manager Young reports business good. Lecture Hall—International Beauty Show. Theatre—Lang and Sharp, the Gildays, Otto Lyon, Clarke and Temple and the Tooleys.

Guelph.—The Royal Opera House will be opened Nov. 5 by Wales' Opera Co., which appears Monday and Tuesday evenings in "Athenia." There is already a large advance sale of seats. The building is 107x58 feet and will seat 1,400 people. There are two galleries, two open and closed boxes, and the house is so arranged that the stage can be seen from every seat. The stage is complete and of good size, being 33ft. deep from back wall to footlights and 58ft. wide. The lighting will be by combination fixtures of gas and electricity. Under the stage are eight large dressing rooms. Due regard has been paid to heating and ventilation. The opera house has been leased to Mr. Tavernier for five years. Booked: 7, "The Burglar," 9, Swedish Quartet Co., 12, Dan McCarthy, in "The Pride of Mayo." The theatre portion of the building is now ready for occupancy and is tastefully upholstered and painted, making it one of the prettiest theatres in the Dominion. It will seat 1,400.

London.—At the Grand Nellie Ganthony, who is making a tour of Canada, appeared Nov. 1, 2 to poor houses. "The Lost Paradise" played to two poor houses 3. Booked: Watson Sisters' Co. 5, Rhea 9, Geo. Thatcher 10......Robt. Fulford, husband of the late Annie Pixley, is here and will remain for a few days, visiting his brother in law, William Fraser. His object is to erect a monument in Mt. Pleasant Cemetery and place the ashes therein of his wife, who was cremated in England. A spot was chosen near the grave of their only child. The ashes are now at William Fraser's residence.

Hamilton.—At the Grand the Watson Sisters' Burlesque Co. did well Nov. 3. "The Burglar" Co. comes 6, Geo. Thatcher 8, the Vienna Ladies' Orchestra 9, 10, Mlle. Rhea 13. At the Star Theatre for 5 and week: The Three Barretts, Phil and Bessie Maher, Mons. Geiler, Carline and Clark and Mona Wynn. Frank Tripp has been engaged as pianist in place of Prof. Jauk, who is confined to the house through illness.

Quebec.—At the Academy of Music, Oct. 29-Nov. 3, the Tortajada Variety Company played to poor business......At the Quebec Theatre the French Opera Co are playing to good houses.

— Notes from Howard Wall's Ideals: We have finished our tour of Ohio and move to Eastern territory. The season opened Aug. 15 and has been much better than last year. At Galion, O., Oct. 22, the company gave the initial performance of "Dashing Widows," a refined American comedy written by Howard Wall and Seymour Tibballs. The piece was well received. Mr. Wall is at work on a new comedy, "A Mental, Moral and Physical Wreck," in which he will play the leading role.

— W. B. Patton and L. J. Russell have rejoined Frost & Fanshawe's Players.

WORLD OF PLAYERS

— Nettie De Coursey takes exception to the statement of our St. Louis, Mo., correspondent, in our last issue, concerning her connection with Pope's Theatre. Miss De Coursey claims that her engagement does not close at that house until Nov. 10, and that she was engaged for soubrette parts and played them excepting during the run of "Monte Cristo," when, on account of being too small to play the part assigned her, she did a specialty at the request of the management.

— Edward J. Connelly has closed with "McFadden's Elopement" Co. and joined the "Shore Acres" Co. Paul Peters replaced Mr. Connelly as the Colonel in "McFadden's Elopement," appearing in that role for the first time Nov. 5, at Elizabeth, N. J.

— Ellen Vockey is at her home in Washington, D. C., where she will give dramatic recitals until January, when she intends going on the road.

— Roster of Williams' Theatre Co., touring New England to reported good business: Joe Williams, manager; Albert P. Kent, Frank G. Whittier, Ira Vilton, J. C. Vernon, John W. Forrester, Prof. De Bondee, musical director; Alice Halford, Amy Huntley, Mme. Valetta and Marie Sylvin.

— "The New South" will close its tour Nov. 19. Joseph Grismer and Phœbe Davis have been engaged by W. A. Brady to appear in a new production at a later date.

— Elvina Ward was granted a divorce Nov. 5, in Chicago, Ill., from Thomas Ward.

— Mrs. Maria Kiralfy, wife of Imre Kiralfy, received her naturalization papers Nov. 5, in the Superior Court of this State.

— Manager Gorman, of Gorman's Theatre, Manchester, N. H., has frescoed the sides of his theatre, and it is now one of the prettiest popular price houses in New England. Peter Maher 5, three nights. Rice's Grand Opera House Stock Co. played there last week to good business. The company gave satisfaction.

— "Shenandoah" closes its run at the Academy of Music, this city, Dec. 8, and will then be sent on the road by Charles Frohman.

— Thieves entered Will Rising's flat, in this city, during the absence of the family, and carried off several articles of jewelry and wearing apparel.

— G. B. McClelland, husband of Pauline Hall, has instituted suit for damages in Sioux City, Ia., against the Rev. Dr. Jenkins, of that city for his utterances through the public press against Miss Hall. Mr. McClelland also brings the charge of criminal libel against the minister.

— The roster of "His Nibs the Baron" Co. includes Alice Clifford, Lizzie Anderson, Leslie Mayo, Maggie Weston, W. J. Sully, Billy Bowers, W. C. Turner, Tilzer and Sidney, A. J. Matson, Little Fred, Honolulu and the mirror dancers.

— Roster of Laubert & Lucus Co.: Frank Laubert, Geo. Lucus, Harry Fernanda, Paul Yeager, L. Parker, Frank Woodruff, Clara Therlams, Rome Darrall, Little Goldie, and Dave H. Williams, manager.

— Robert Johnston will shortly become one of the Forrest Home colony, his application having been favorably acted upon at the last meeting of the board of managers.

— "Mam'zelle," Marie Aimee's old play, was produced for the first time in England at the Prince of Wales Theatre, Liverpool, Oct. 22, with Jennie Rogers as Toinette.

— Jane Stuart has signed with Richard Mansfield for one year, commencing Nov. 12.

— McKee Rankin does not go with "Oliver Twist," as has been reported. The company will rehearse in this city one week and in Boston, Mass., one week.

— J. W. Burke writes us that owing to ill health he is compelled to give up his intended tour in repertory.

— The Minnie Seward Co. played Holyoke, Mass., week of Oct. 22, and report good business.

— Notes and Roster of Bates Bros. Humpty Dumpty Co. No. 1: Frank W. Nason, manager; Louis A. Leslie, principle clown and equilibrist; Charles E. Colby, pantaloon and ventriloquist; Fritz, Elverton and Eddie, Wm. Sheehan, Raven and Mooge, Minnie Connor, Kitty Sharp, Della Lillie, Master Fritz, Charles Peinentel, George Lilli, Grant Wood, Albert Ross, Dan Szwover, J. Wentworth, Harry Howard and Baby Lilli. George Beckly, agent; W. C. Emerson, programmer. Business up to the present time has been good and the show has won favor. Manager Nason is negotiating with several people who will greatly add to the strength of both the stage and band and orchestra.

— John Dillon takes the road again at Batavia, Ill., Nov. 6, in a new comedy, by J. A. Fraser Jr., entitled "Our Next Congressman."

— The American Theatre Co., playing A. Z. Chipman's plays, including "The Pioneer of '57," is rehearsing at Milton, Mass., and will open the season Nov. 19.

— Hattie Dellwood has replaced Edith Shaw with "McKenna's Flirtation." The venture is now controlled by Ike Bull. Dan Williams has completed a play to be called "O'Reilly's Grip," which Mr. Bull will place on the road next season.

— Edward Holland and Harry DeVere go on the road with Olga Nethersole. "The Transgressor" will not be in that lady's repertory, but she will play "Camille" and "Romeo and Juliet."

— Alice Saunders, of the Weber Comedy Co., informs us that five members of the company have been ill with typhoid fever. They are Mrs. L. B. Parker, Fred. Moore, J. G. Macfarlane, Frank Kellar and Master Leslie Pomeroy, all of whom are now on the road to recovery.

DEATHS IN THE PROFESSION.

EUGENE ESPERANCE OUDIN, the well known baritone singer, died Nov. 4, at his home in London, Eng., from paralysis with which he was stricken two weeks ago. The deceased was born in 1858, in this city. As a child he evinced a liking for music, and as soon as he was old enough he became a soprano in Dr. Tyng's church. For a number of years prior to his going upon the stage he was solo baritone of St. Stephen's Roman Catholic Church. In the meantime he was a student of law, and in 1879 he was admitted to the bar of this State, when he entered the office of Evarts, Southmayd & Choate, and in 1881 branched out for himself and practiced on his own account for about three years. In May, 1886, he went to England, where Lady Randolph Churchill opened for him a prosperous career as a salon singer, and he sang at the houses of many of the nobility. While in London he was engaged by John McCaull and made his debut on the operatic stage Aug. 30, 1886, at Palmer's Theatre, this city, with the McCaull Opera Co., appearing as Montosol in "Josephine Sold by Her Sisters," and was successful from the first. About two years after his going upon the stage he married Louise Parker, also an able singer, who made her professional debut at the same performance as Mr. Oudin. Several years ago he and his wife went to England, where the deceased was again frequently heard at private entertainments. His voice was a high baritone of pure tone and sympathetic quality, and his talents won him a position in the highest social circles. In London he was induced to return to the stage and he created a part in Sullivan's "Ivanhoe" and met with success in Tschaikowsky's opera, "Eugene Onegin," which was produced in London in 1892. Recently Mr. Oudin had devoted himself entirely to concert singing. He made his first appearance at Moscow last Winter in a series of symphonic concerts and was received with enthusiasm. He was to have appeared this season at both Moscow and St. Petersburg. He had composed many ballads, and was also the author of the opera, "Zaida." He translated into English Nidor's famous songs from the French. He also translated the songs of Gounod and Bizet, the former of whom was his personal friend. He translated many operas and arranged the orchestration for the same. He not only possessed a voice of pleasing quality, but showed marvelous taste and training, and was fairly entitled to claim rank as an artist. His wife, a son and a daughter survive him.

URIAH ROFFLER, who had held the position of stage doorkeeper at the Lyceum Theatre, this city, ever since the house was opened, died Nov. 2, at his home. The deceased was born in Switzerland in 1826. He served in the Swiss army and came to this country in 1850, and located in Texas where he was employed as surveyor for several years. In 1857 he came to this city and was employed at the Manhattan Hotel as engineer and later was engaged in the same capacity at the Cosmopolitan Hotel. He afterwards opened a restaurant. He leaves a widow, two sons and three daughters.

LULU E. ROSE, a variety performer, died Oct. 2–, at San Francisco, Cal. The deceased had just concluded a two weeks' engagement at the Anheuser, Portland, Ore., and left for San Francisco to open at the Wigwam. She was taken suddenly ill on the way and died just after her arrival at the last named city.

CONTINUED ON PAGE 578.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

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THEATRICAL.

R. L. C., Washington.—They did not. Booth and Salvini together made a tour of the principal cities in 1886.

D. N.—The play, "Dr. Jekyll and Mr. Hyde," was first performed May 9, 1887, at the Boston Museum, by Richard Mansfield.

T. T. T., Philadelphia.—1. There is some demand. 2. E. R. Street, 45 Brooks Street, Hartford, Ct. 3. Apply to an agent. 4. Probably forty dollars per week.

B. L., Bridgeport.—We can give you no information as your question is too vague.

F. B. B.—We have no knowledge of the whereabouts of the show. Address a letter in our care and we will advertise it.

J. V. K., Boston.—1. Inquire of John P. Hogan, 52 Union Square, this city. 2. No.

J. S., Bath.—Address letter in care of THE CLIPPER.

C. M., Belleville.—Wm. R. Watts, 44 East Fourth Street, New York City.

F. J. G., New Orleans.—Twenty dollars per week.

MUSICIAN, Falls Church.—Simmonds & Brown, 1,227 Broadway, this city.

L. D. D. M., Lonsdale.—1. Fifteen dollars per week. 2. About the same salary.

TRAMP.—1. Forty dollars per week. 2. Salary. 3. The same amount.

G. D., San Jose.—You will find that all good writers will require a deposit before undertaking to write a sketch.

D. G. H., Marinette.—We do not think the act has ever been done, and it should command seventy five dollars per week, upwards. You would not need the black face turn.

G. K. M. S., South Pittsburg.—Probably eighty dollars a week at first, with prospect of considerable increase when you are known.

ILLINOIS AUTHOR, Dubuque.—Send two copies of the play, with title page printed or type written, together with one dollar, to the Librarian of Congress, Washington, D. C.

R. R.—1. See answer to J. and J. in this issue. 2. In Europe.

P. A., Chicago.—Address the party in care of THE CLIPPER.

L. G. S., De Kalb.—1. Yes, if your act is good. 2. Probably forty dollars per week. 3. The act is not at all rare.

MISS H., Detroit.—The party is not with "Wang" this season. It is impossible to give correct routes of companies so far ahead, as they are subject to changes. Watch our route list.

MUSICIAN, Ingersoll.—1. Fifteen dollars and expenses. 2. Twenty-five dollars.

D. O. C., Kellettville.—1. The royalty varies according to the fame of the composer.

H. M., Shiner.—Address Frank Harding, 229 Bowery, this city. You cannot use another's music.

A. S. M., Dargent.—Address letter in care of James J. Armstrong, 10 Union Square, this city.

J. AND J.—Wood's Gymnasium, 6 East Twenty-eighth Street, this city.

W. B., Lock Haven.—We can supply the copy you desire.

N. H., Suncook.—Address the party in care of THE CLIPPER.

J. H., Washington.—We are unable to furnish either of the addresses. Address letters in our care.

E. H. L., Chicago.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

H. F., Goshen.—Address Frank Harding, 229 Bowery, this city.

S. M., Anderson.—1. Adam Forepaugh Jr. was the only surviving child of his father, the late Adam Forepaugh. 2. The Barnum Show opened in this city in 1884, on March 11, for five weeks, closing April 19. It opened two days later in Philadelphia, for two weeks.

C. M. G., New Berne.—We do not know the whereabouts of the party. Address letter in our care, and it will be advertised in our letter list.

J. G. P.—See route of the company in this issue.

FRANK, Birmingham.—Address a letter in care of THE CLIPPER.

E. H., Providence.—You neglect to state whether you mean business director or musical director, but in either case the salary should be from sixty-five dollars per week upwards, with transportation only.

BERNARD, Cynthiana.—1. Fifteen dollars per week. 2. Give personal description of yourself, and state the kind of experience you have had.

E. T. C., Chicago.—Watch our route list or address letter in our care.

SUBSCRIBER, Shenandoah.—1. Forty dollars per week. 2. We do not need a correspondent.

BILLY, Tuscaloosa.—1. We cannot name any price. Inquire of managers of museums. 2. See advertising rates at the head of this column.

L. AND F., Baltimore.—We know the party, but cannot obtain his address. Address letter in our care.

H. H.—A copyright costs one dollar. It is granted for a term of twenty-eight years, and may be renewed by the author, or his widow or children, for a further term of fourteen years.

K. M. J., Somerville.—1. We do not know the party. 2. The play is already upon the road.

THE S. M. CO.—Address letter to Mrs. Gen. Tom Thumb, in care of THE CLIPPER. She is touring somewhere in the West and has the carriage with her.

F. J. F., Denver.—1. We know of no work of the kind. 2. There is not. 3, 4. That is a matter of individual judgment. 5. The arms only are bare.

CARDS.

F. M. M., Yarmouth.—In the game of forty-fives the dealer must deal two cards at a time, and then three at a time, or vice versa, to the players, but whichever course is adopted must be adhered to until the deal is completed. The dealer must not deal two cards to one player, three to the next, and so on.

F. H., Montreal.—1. Certainly a player can assist his partner at euchre. 2. No, a player cannot declare to play alone after his partner has assisted.

R. B. H., Norristown.—According to the manner in which faro is played in New York, the queen bet shown in the diagram plays ace, queen; in the West it plays deuce, queen, king. The same answer, varying the cards, applies to the other bet.

SUBSCRIBER, Jersey City.—It is not necessary for the player to take another trick if he has points enough to go out with his meld.

W. C., Battle Creek.—The player who held high went out first, as high takes precedence of all other points, except when the dealer turns up jack, which counts at once.

C. C., Faribault.—A full hand will beat a flush, which in turn beats a straight.

J. E. E., Salem.—1. In draw poker, when a card is accidentally exposed in the draw the player to whom it is dealt cannot accept it but must be given the next card from the top of the pack, and before any other player to his left is helped. 2. At cassino the party having the greater number of points wins the game, the order of precedence being as follows: great cassino, little cassino, majority of cards, majority of spades, aces and sweeps.

S. R. P., Lyons.—The elder hand was wrong. He cannot bunch the cards without the consent of the dealer. It must be a mutual agreement between them.

W. H. M., New York.—After the draw has been made the age, or eldest hand, has the privilege of deferring his say until after all the other players have made their bets or passed. Should he prefer to delay till after the others have acted, the first player to his left makes the first bet, or passes out.

POKER, St. John.—The hand with the ace at the head wins.

J. H. D., North Clarendon.—At cassino a player may make two or more combinations at the same time, provided they each aggregate the same number of pips; or a player may make another build, or may pair or combine other cards, or take his adversary's build, previously to taking in his first build. He cannot build, however, except with a card from the hand.

P. G. M., Dayton.—B is correct in claiming a run of six for the last card in 4, 2, 5, 3, 6, 1, 4 and 2, it not being necessary that the cards should be played in their regular order to constitute a run. He also has one for the go.

W. F. L., Keene.—Here is the rule: "If tricks are won sufficient to make game before the holder of the best trump out plays it, the tricks win the game."

S. J. B., Denver.—At faro, when the last turn shows three different cards, it is evident that they can come out in six different ways. This gives the dealer five chances to one for the player, and he should pay five for one; but, as that would leave the house no percentage, he pays four for one, thus gaining that percentage.

C. W., New York.—In a two handed game of pinocle a player can meld 40 trumps, and on taking a trick can meld 150 trumps, but he cannot meld the extra 40 without king and queen.

A. W. E., St. Catharines.—L and J win the game, going out off jack, which takes precedence of pedro.

M. J. J., San Francisco.—The bet is off, owing to the misdeal.

A. C., Franklin.—The cards show for themselves, no matter what a player may call his hand, and the best poker hand wins. Every hand must be shown on call.

BASEBALL, CRICKET, ETC.

J. B. A., Toronto.—A tournament took place Aug. 20 to 25, inclusive, 1874, at Halifax, N. S., a handsome silver cup then offered as a prize for the championship of America being won by a team selected from the leading Philadelphia clubs, captained by D. S. Newhall. A return international tournament was held Sept. 13 to 23, inclusive, at Philadelphia, Pa., and the representative team of that city then became permanent possessors of the Halifax Cup, now the emblem of the Philadelphia championship.

F. C. R., Boston.—The Cincinnati Reds, under Harry Wright's management, won the nominal championship in 1869, when they went through the season without losing a game. The team included Brainard, pitcher; Allison, catcher; Gould, Sweasey and Waterman, on the bases; George Wright, shortstop; and Leonard, Harry Wright and McVey in the outfield.

TURF.

SUBSCRIBER, Zanesville.—1. The rule reads: "Bets on a match for which a dead heat are run are void." 2. When horses run a dead heat for a purse or sweepstakes, and the owners divide, all bets between such horses, or between either of them and the field, are settled by putting together the money betted and dividing it equally. 3. He would have received his own money back under the foregoing rule.

L. E. H., Charleston.—The fastest pacing time, with running mate, recorded is 1:58¼, by Flying Jib, accomplished in a a trial at the kite track at Chillicothe, O., Oct. 4. The fastest time by a pacer, going in single harness, but accompanied by a running horse to set the pace, is 2:01½, by Robert J., made at Terre Haute (regulation track), Sept. 14 last.

C. F. D., Boston.—As in the race upon which the wager was made the winner, Alix, trotted the third heat in 2:07¾, K loses both bets.

W. D., Boston.—Troubadour beat Miss Woodford in a special race for $3,000, one mile and a quarter, at Sheepshead Bay, June 29, 1886. Troubadour finished three-quarters of a length ahead, in 2:08¾. Fitzpatrick rode the winner, Jimmy McLaughlin having the mount on Miss Woodford.

E. L. C., Freeport.—The horse having been foaled in May, 1884, was ten years of age on Jan. 1 last.

AQUATIC.

D. P., New York.—The steamer Sirius left Cork, Ireland, April 4, 1828, and the steamer Great Western left Bristol, Eng., April 8, same year, both arriving at New York on the 23d of the same month. The first steam propelled vessel that crossed the Atlantic was the Savannah, American built, 380 tons burthen. She sailed first from New York to Savannah, Ga., and thence directly for Liverpool, in July, 1819.

ATHLETIC.

L. E. H., Charleston.—1. Let us know the distance, and whether paced or unpaced, flying or standing start, and we will try and answer your question; cannot otherwise. 2. Don't know what you mean. 3. See "Turf" answers.

H. H. B., Detroit.—Cannot spare the necessary space. If you are sufficiently interested, obtain a copy of the book and examine it. The price is twenty-five cents.

DICE, DOMINOES, ETC.

H. P., Brooklyn.—A loses, because he failed to throw *more* than 33, as he wagered he would do.

S. B. H., Wheeling.—It was a foul throw, and the dice should be thrown over again. It would be advisable to substitute another dice for the damaged piece, so as to prevent a recurrence of the foul.

CONSTANT READER, Newark.—A is right. In poker dice sixes are high and aces low, the other spots ranking accordingly.

RING.

S. V. B., Cripple Creek.—A rule of the P. R. makes it imperative that all bets on the result of a fight go as does the battle money; consequently, those who bet on Brown to win were entitled to their money. A referee has nothing whatever to do with bets, and, therefore, has no authority to declare them off.

J. H. O., Philadelphia.—James J. Corbett is not the champion pugilist of England; that distinction belongs to James Smith. Charles Mitchell is the boxing champion of England. The difference is that Smith won his title in a fight under the regular London P. R. rules, with bare knuckles, while Mitchell won his championship in a contest with gloves, under the Queensberry rules. Corbett is the boxing champion of the world, a title he won in a glove contest with Mitchell. The last champion pugilist of the world we have had was John L. Sullivan, who won the title by defeating Jake Kilrain in a fight under the regular rules.

CONSTANT READER, Peoria.—We cannot give Tom Sayers' exact weight the day he fought John C. Heenan, but it was undoubtedly over 150lb.

MISCELLANEOUS.

SUBSCRIBER, Washington.—The fastest time in which the run from New York City to Albany, 143 miles, has been made over the New York Central Railroad is 2h. 19m. 43s., by an engine and three heavy cars, Sept. 14, 1891.

B. J., Boston.—The side bearing a likeness of Queen Victoria is the head of the piece.

G. E. R., Fort Niobrara.—THE CLIPPER ANNUAL for 1894 was issued in January last. The 1895 issue will appear early in January next. The price is twenty-five cents. It contains all records.

J. A. T., Boston.—The steamship Great Eastern visited New York on two different occasions. The first time she arrived off Sandy Hook at 7.30 A. M., June 28, 1860, and she afterwards laid in the North River. On the occasion of her second visit she came through Long Island Sound.

C. E. J., Silverton.—1. The term of office of the governor of New York State is two years. 2. Governor Flower was elected in the same year as President Cleveland.

DR. T. M. M., Delevan.—We have no data concerning your queries, and we doubt if any one has the figures. The census does not furnish the information.

A. C. R., Dubuque.—The treasurer is wrong. The finance committee, having power to act, properly paid the bills, and the treasurer should accept from them the net proceeds, as he can be held responsible only for such money as actually comes to his hand, and this amount would be shown in the committe's report.

L. V., Portsmouth.—Both are wrong. The system of voting in New York State at present is by a modified form of the Australian ballot. The names of the candidates of the several parties are printed together on separate ballots and one for each party is given to the voter, who retires to a booth and prepares them. He can substitute other names for those of candidates for whom he does not wish to vote by either pasting over or scratching out the objectionable names, and writing others in their place. The old system of single ballots for each candidate is done away with.

E. W. E., Washington.—Address A. L. Ashman, Sinclair House, New York, for information.

CIGARS, Buffalo.—C is not in it. A and B are jointly entitled to first and second prizes, and may either divide or throw for first choice.

H. M.—The word "birthday" literally means the day of birth, and if thus employed no one could have more than one in a lifetime. By common usage, however, the term is used to mean the anniversary of birth, which phrase is thus abbreviated, and hence a child one year old will have but one birthday.

JOHN K.—1. $3. 2. $4.

CHESS.

To Correspondents.

L. S. ATKINSON, Tilton, N. H.—Thank you cordially for the attention of the paper giving the latest news.

M. W. H., Manchester.—The same to you.

J. B. REDWINE, Esq., Atlanta.—The information *in re* Mr Bone's problem gladly received; thank you.

BRO. RENNIE, Toronto.—We overlooked your note last week; excuse us. We have no loose German chess columns, and as for "cranky ones"—well, they are promptly dropped into our capacious waste basket, whence they speedily go the way of all crankeries.

DR. F. A. BUXMANN.—Welcome back! Crowd along down the table there, boys, and make room for an old and prized friend returned.

JO DE NEY.—It was your last three-er that brought Dr. H. back to his familiar chair, and with gratifying compliments to you.

BRO. NUMA PRETI, Paris.—Our best thanks are hereby rendered for a copy of your father's "A. B. C. des Echecs," second edition, greatly enlarged and perfected, a work equally elegant and excellent. We purpose a complete review of the contents.

The City Club's Tourney.

Below is a report to the close of the fourth round:

Names.	Won.	Lost.	*Names.*	Won.	Lost.
Albin	2½	1½	Jasnogrodsky	½	2½
Baird	0	1	Pillsbury	1½	½
Delmar	2	1	Rocamora	1	3
Halpern	1½	2½	Showalter	2	1
Hanham	2	2	Steinitz	3½	½
Hymes	1½	1½			

Now Let Them Come.

As this issue of THE CLIPPER is as near the 13th inst as any, we now open our contribution drawer to receive such of the competing problems in our tourney as may be ready. This notice, too, will serve as a warning to any not yet quite satisfied with their work to give the finishing touches and forward their compositions. Remember that until we announce the closing day for receiving entries any emendations of the problems in hand may be sent us, and such corrections will be made on the diagrams. The "drawer" aforesaid will be kept open at least one month longer, perhaps six weeks.

A remark by Dr Hallett leads us to observe that, in our problems, lately, we have aimed to induce our solvers to largely replenish their stock of "mental chemicals," and bring them to a high state of practical efficiency, preparatory to this same tourney. Now, b'ys, let us see you all up to time and the mark. The season is propitious for your best work.

The British Chess Code.

This is a tentative publication in a sixpenny "pocket edition" of that long pressing desideratum, a revised and codified body of Chess Laws. It is designed to collect the opinions and secure the co-operation of all the leading masters and theorists of all nations, who are interested in so important and desirable a piece of cosmopolitan legislation and so produce a code that shall command universal acceptance and become a universal authority. It is a worthy and timely effort.

To set forth clearly the broad and thorough scope of the work undertaken, we give, sightly condensed, the titles of the Parts treated. This is Part I—Preliminary; Part II—Definitions of the Technical Terms used; III—Rules for Playing over the board between two Players; IV—Rules for Playing at Odds; V—Rules for Playing by Consultation without Correspondence; and VI—Rules for playing by Correspondence. To this Index of Titles is added an Appendix, devoted to suggestions already made.

We wish to point out to the publishers our endorsement of the definition of a "Legal Move," by John A. Douglas, p. 31.—"A move, if legal, is complete and irrevocable the moment the man played touches a square, whether the player's hand has quitted the man or not." This is somewhat more explicit than Mr. Mason's form immediately preceding. *Also*, we prefer to all others Rev. Mr. Cunnington's definition of a Kt's move, pp. 29-30. That is the one we have always used in teaching the elements of the game now for nearly half a century. *Again*, we are glad to see the following, with regard to the "Use of Pronouns," statement put in exact terms: "It has been found convenient to use the pronoun 'he' in referring to Man, Piece, King, Bishop, Kt and Rook; 'she' for Queen, and 'it' for Pawn." And *lastly* (for the present), we entirely agree with the Rev. Dr. Ranken in this proposition: "A player is not bound to enforce a penalty except in a tourney, when his not doing so may affect the position of other players." p. 33.

Address British Chess Company, The Rock Mills, Stroud (Glos.)

Solutions.

OF PROBLEM NO. 1,970.

Black.	White.	Black.	White.
1..B to K 4	Kt to his 3	11..B to his 5	P to R 5
2..R-B 4	Q × R	12..Kt 2d P × P	Kt P × P
3..Kt P × Q	Kt-B sq *dis* +	13..B-K 4	P-Q B 5
4..K-B sq	Kt-his 3	14..Q P × P	P-Q 6
5..P-K R 4	Kt-B sq	15..B P × P	P-K 6
6..P-K R 5	P-Q R 3	16..Kt P × P	R-Kt 6
7..B-his 5	P-Kt 3	17..Q × Kt +	R inter
8..B-K 4(*)	P-Q B 4	18..Q-R 6	R-Kt 3
9..B-his 5	P-Kt 4	19..R P × R	Moves
10..B-K 4	P-Q R 4	20.. Mates.	

(*) The quiet way in which Black forces his opponent to exhaust his moves so as to bring about the final mate is amusing enough. Mr Bone's problem (1,975) though based on a radically different idea and infinitely more aggressive in tactics, is also remarkable for tenacity of purpose, looking singly to a distant result.

MR HELMS' MATE.

White.	Black.	White.	Black.
1..K to Kt 6	P to B 6	5..B to Kt 6	P to B 7
2..B-K 8!	B-his 5	6..P-B 7 +	B × P
3..P-B 6!	B-Q 6 +	7..B-R 7, mate! Magnifi-	
4..K-R 6	B-his 5	cent beyond praise. Renew-	

ed thanks, Mr. H.

OF ENIGMA NO. 1,973.

BY F. R. GITTINS, only; in seventy minutes

1..Q to Q R 2!	P to B 5 +	6..Kt to his 7 +	K to Kt 5
2..K-B 2	Q × K R	7..Q B-K sq +	P inter.
3..P-K 7 *dis* +	Q inter.	8..Q-Kt 2 +	Q inter. +
4..B-K 8 (B)!	Q × K 1st B	9..K-Kt sq, compelling	
5..2d B-B 6 +	K-B 4	9..Q × Q, mate! Didn't we	

tell you this was a masterpiece? If any of you beat Mr G (guess no') you ought to have reported it. N. B.—The word "reduced," fifth line of introduction, should have been *redeemed*.

OF PROBLEM NO. 1,973.

BY THOS. A. HALLETT, D. D. S., OF DES MOINES.

1..B to K R 5 + +	K to Kt sq	11..Q × P +	K to Kt sq
2..Q-her B 4 +	Kt inter +	12..Q-her B 4	K moves
3..Q × Kt (†)	K moves (‡)	13..Q-her 4	K moves
4..Q-K B 6	K moves	14..Q-her 5	K moves
5..Q-K 6	K moves	15..Q-K 5	K moves
6..Q-K 5	K moves	16..Q-K 6	K moves
7..B-R 3 *dis* + !	R × R	17..Q-K B 6	K moves
8..Q-her 5	K moves	18..Q-B 7	K moves
9..Q-her 4	K moves	19..B-Q Kt	Q × B
10..Q-her B 4	K moves	20..Q-Kt 7	Q × Q [Q. E. D.]

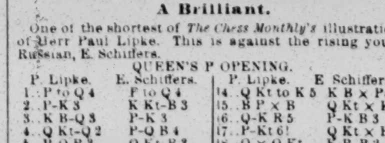
(†) All White's moves give +. (‡) Vibrates, mostly, between Kt and R sqs.

"Thinking I might want to try my luck at solving, or trying to solve, some of your twenty pounders in the coming Problem Tourney, I concluded to tackle Bro. Babson's 1,973, and here is the very gratifying result. Success to the tourney! 'Nothing succeeds like success.' Yours very truly, T. A. HALLETT."

Enigma No. 1,977.

"Challenger No. 8"—In August *British Chess Magazine*. F. R. Gittins alone [of *B. C. M's* corps] "stormed this citadel."

BY W. H. GUNSTON.



at K 5, K Kt, Q 4, K B 6, Q B 3, Q R 3, Kt 2, Q 2, and 6 Q Kt 7, Q Kt 8.

at Q B 4, Q Kt 5, Q sq, and 4, Q Kt 6, B 3, K B 4.

White compels suimate in eight moves.

A Brilliant.

One of the shortest of *The Chess Monthly's* illustrations of Herr Paul Lipke. This is against the rising young Russian, E. Schiffers.

QUEEN'S P OPENING.

P. Lipke.	E. Schiffers.	P. Lipke.	E. Schiffers.
1..P to Q 4	P to Q 4	14..Q Kt to K 5	K B × P(i)
2..P-K 3	K Kt-B 3	15..B P × B	Q Kt × Kt
3..K B-Q 3	P-K 3	16..Q-K R 5	P-K B 3
4..Q Kt-Q 2	P-Q B 4	17..P-Kt 6!	Q Kt × P
5..P-Q B 3	Q Kt-B 3	18..Q × Q Kt	K R-B 2
6..P-K B 4(f)	K B-K 2	19..Q B-K 3(k)	P-Q Kt 4?
7..K Kt-R 3	Castles(?)	20..Castle Q R	K-B sq
8..Kt-his 5(g)	P-K R 3?	21..P-Q 5(l)	K P × P
9..P-K R 4	B P × P(h)	22..P-Q Kt 4	Q-K 3
10..K P × P	Q-her 3	23..K R-his 7	Q B-Kt 2(l)
11..Q Kt-B 3	R P × Kt(??)	24..B-his 5 +	K-home
12..R P × P	K Kt-K 5	25..K R × P	Q R-B sq
13..K B × Kt	Q P × B	26..Q R-R sq	Resigns.

(f) Herr L. turns the opening into Mr Ware's "Stonewall." It is practised by Pillsbury and other Boston players, and is very hard to meet satisfactorily.—POLLOCK.

(?) We prefer 6..B to Q 3; and 7..Castles seem certainly dangerous.—P.

(g) A combination to sacrifice the Kt; similar positions occur in certain forms of the French. Black's reply is weakening and meeting half way the coming attack. An advance on the Q's side would have been the right course.

(h) This brings White's second B into play. Instead of it he should have further developed his game leaving the Kt *en prise*, which would soon have to retire; consequently White's policy was somewhat bold.

(??) Suicidal; 11..Q B to Q 2 was advisable.

(i) The only move to avoid immediate loss, as 15..Q to R 5 is threatened. If 14..P to K Kt 3, Q to Kt 4, etc.

(k) Well played! Q × P would lose the attack—Black's reply is a mistake; B to Q 2, or P to Kt 3, would have been better.—P.

(l) A fine move, as it sets the powerful B free.

(l) If 23..P to B 4, then follows:

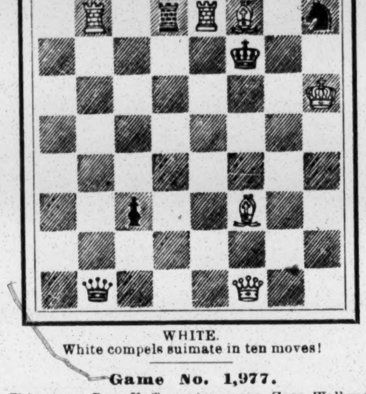
24..B to Kt 5	K home!	26..R to R 8 +	K to Q 2
25..R × Q P	Q × R	27..R-Q 8 +, and wins.	

Problem No. 1,977.

Annex to 1,973: Inscribed to THOS. A. HALLETT, D. D. S.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White compels suimate in ten moves!

Game No. 1,977.

This game Bro Hoffer pronounces Herr Walbrodt's best at Leipzig.—*The Field.*

RUY LOPEZ KT'S GAME.

White, Walbrodt.	Black, Janowski.	White, Walbrodt.	Black, Janowski.
1..P to K 4	P to K 4	29..Q to K B 2	K B to Kt 4
2..K Kt-B 3	Q Kt-B 3	30..Q B × Kt	B P × B
3..K B-Kt 5	P-Q R 3	31..Q R-Q 3	K R-B sq
4..K B-R 4	P-Q 3	32..Q-K 2	K B-his 5
5..Q Kt-B 3	Q B-Q 2	33..K R-Q sq	Q-K B 3
6..K B × Kt	Kt P × B	34..K Kt-B sq	Q-Kt 4
7..P-Q 4	K P × P	35..K-R sq	K R-B 2(c)
8..Q × Q 2d P	K Kt-K 2	36..Q R × P	Q R-B sq
9..Castles	P-K B 3	37..Q R-Q 3	K R-his 2
10..K Kt-R 4	Kt-his 3	38..K Kt-R 2	K B-Kt 6
11..K Kt-B 5	K Kt-K 4	39..K R-K B	Q R-B 2
12..P-K B 4	K Kt-B 2	40..K R × R	K R × R
13..Kt-his 3	P-K Kt 3	41..K Kt-B 3	Q-K R 3(d)
14..P-Q Kt 3	K B-Kt 2	42..Q Kt × P	Q B-Kt 5
15..Q B-Kt 2	Castles	43..Q-K B sq	K R × Kt(e)
16..Q Kt-K 2	Q-K 2	44..Q R × R	Q B × R
17..P-Q B 4	P-Q B 4(a)	45..Kt P × B	Q-her 7
18..Q-her 3	Q R-Q sq	46..Q-K Kt sq(!)	Q-K B 5?
19..Q Kt-B 3(b)	P-Q B 3	47..Q-home	Q-K R 5
20..Q R-K sq?	Q B-home	48..Q-her 7	K B-his 5
21..Q R-K 2	Q-her 2	49..Q Kt-Q 3	Q-Kt 6
22..P-K R 3	K Kt-R 3	50..Q Kt × B	Q × Q Kt
23..P-K B 5	K Kt-B 2	51..K-Kt 2	K-B sq
24..Q R-Q 2	K B-R 3	52..P-K R 4	K-Kt sq
25..Q R-Q sq	K Kt-K 4	53..Q-her 8 +	K-R 2
26..Q-K 2	Q-K Kt 2	54..Q-Kt 5	Q-B sq
27..Q Kt-R 4	K R-K sq	55..Q × P, and wherefore	
28..B P × P	R P × P	more, my masters?	

(a) White has somewhat the better development; and now the weakening process of the Q P commences. This is just the sort of game that suits Walbrodt, but not Janowski's impetuous style. This advance is compulsory, because of 18..P to B 5. The Ps, as they stand, bar the entry of the Kts, and the loosening of them is a sign of weakness.

(b) This compels further weakening, as Black must keep the Kt from Q 5. 19..B to his 3 would be inferior. He might have saved time with 20..Q R to Q sq; the Q P being Black's weak spot.

(c) At present the Q P could still be maintained; but Janowski, besides being averse to a slow defensive process, thought two Bs and a counter attack vs. two Kts an equivalent for the P. The drawback, however, is that, if the attack does not succeed, the end game must be lost; and this is just what occurred.

(d) 41..Q to K 2 would only temporarily defend the Q B P. He had to sacrifice this P, too, or give up the attack.

(e) The sacrifice is unsound; but he has only the chance left of surprising his opponent by a bold stroke.

(!) Janowski left the saving move out of his calculations. His only chance of a draw now was 46..B to B 7; Black then would have obtained a much better position for his Q which would have rendered winning very difficult, even for so accomplished a player as Herr Walbrodt.

CHECKERS.

News of the Game.

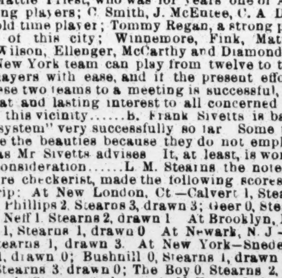
James McEntee, one of our old time metropolitan experts, now of Philadelphia, says that the representative Philadelphia team will be chosen from the following list of players: Pomeroy, of whom it is said there are few equals in this country. The Philadelphians claim that he is a "phenom." When they play the "Greater New York" he will be pitted against Dr. Schaeler. Then follows Mattie Priest, who was for years one of America's leading players; C. Smith, J. McEntee, C. A. Denny, another old time player; Tommy Regan, a strong player, formerly of this city; Winnemore, Fink, Matthews, Kearns, Wilson, Ellenger, McCarthy and Diamond. The Greater New York team can play from twelve to twenty strong players with ease, and if the present efforts to bring these two teams to a meeting is successful, it will be of great and lasting interest to all concerned in the game in this vicinity......B. Frank Sivetts is backing up his "system" very successfully so far. Some people fail to see the beauties because they do not employ the method as Mr Sivetts advises. It, at least, is worthy of careful consideration......L. M. Stearns, the noted New Hampshire checkerist, made the following scores in his recent trip: At New London, Ct.—Calvert 1, Stearns 0, drawn 5; Phillips 2, Stearns 3, drawn 3; Geer 0, Stearns 3, drawn 1; Neff 1, Stearns 2, drawn 1. At Brooklyn, N. Y.—Harland 1, Stearns 1, drawn 0. At Newark, N. J.—Blandin 0, Stearns 1, drawn 3. At New York—Snedeker 0, Stearns 1, drawn 0; Bushnill 0, Stearns 1, drawn 0; Old Gent 0, Stearns 3, drawn 0; The Boy 0, Stearns 2, drawn 0; Colgan 1, Stearns 0, drawn 4; McEntee 0, Stearns 0, drawn 2. At Jersey City, N. J.—Nay 3, Stearns 5, drawn 3; Smith 0, Stearns 1, drawn 2; Day 1, Stearns 0, drawn 1; Clouser 0 (a), Stearns 1, drawn 1. Totals—Others 10, Stearns 21, drawn 26. (a) We saw an account of Bro. Stearns' trip with Mr Clouser, but failed to see this score in his column. We received a card from Mr. Hill previous to his departure for England, stating that he had played Mr. Clouser, and had beaten him by the score of 3 to 2 and one draw. We see that Mr Clouser failed to mention that, but as he published one of the games that he won from Hill I suppose we must be satisfied......Bro Stearns says that G. D. Sherrow is holding J. P. Reed even, and for that reason should be (according to Bro. Stearns' claim) considered colored champion of the world. He further says that those who doubt his claim might arrange a match to decide it. Before we proceed any further we would like to know whether the claim to the title is put forth by Mr. Sherrow or by Mr. Stearns. It must be remembered that Mr. Stowe, of England, is a very strong player, and ranks about two classes higher than Mr. Sherrow, as Mr. Stowe proved when he was on the English team. Is Mr. Sherrow willing to play any colored player in the world for the title and a wager of sufficient amount to induce strong players to compete? How many games did he play with Mr. Reed to hold him even? What is his score with Reed in the last thirty games played?......It is unwise at this stage of the Barker-Ferrie proceedings to raise the question of who is the world's champion. The most important thing to do is to have these two gentlemen meet, and then the "best player" can be easily determined. If Mr. Ferrie would come over here he, no doubt would get exhibition engagements in New York, Brooklyn, Jersey City, Newark and other cities, and whether he won or lost his match with Barker the American players would extend to him the best of treatment......Dr. Schaefer will give exhibitions at the Newark Club every two weeks.

Position No. 36, Vol. 42.

BY C. A. BLANDIN, NEWARK.

END GAME.

Black 6 8 11 12 13 20 24



White 31 28 27 26 19 15 14

White to play and win.

Newark vs. Brooklyn.

The return match was played between these two teams at the rooms of the Newark Checker and Chess Club. A large aggregation from nearby cities was present. James McEntee from Philadelphia, Wm Colgan, John McEntee and others from the West Side Club, New York; D. B. Day from Jersey City, experts from cities and towns adjoining Newark, and in all a gathering of at least from sixty to seventy players. The representatives of the two clubs, C. A. Blandin, of Newark, and Prof. Thos. Flint, of Brooklyn, soon had arranged and paired the players as follows, with the result as given:

NEWARK.	Won	BROOKLYN.	Won.	Drawn
J. P. Murray	1	Melvin Brown	2	1
C. A. Blandin	0	A. J. De Freest	1	2
C. Monnington	2	J. T. Washington	1	1
H. B. Reeves	1	S. J. Simpson	2	1
Grant Rapp	2	W. A. Harland	0	1
C. A. Hickman	1	G. W. Snedeker	2	1
C. A. Bunggay	1	Thos. Finn	2	0
Totals—Newark	8	Brooklyn	10	7

R. P. Ostrander, of the Brooklyn team, arrived too late to play, and E. W. Hymes, one of Newark's strongest could not be present. The Brooklyns also felt the loss of John Johntry and E. W. Spiller, as well as of J. F. Rathbon. It is hoped that in future team matches these gentlemen can so arrange their time as to strengthen the team by their presence. Of course, the Brooklyns could not get away before they had partaken of the hospitalities prepared by the Newark Club, headed by C. A. Blandin, in the shape of an elaborate spread. Did you ever visit the Newark Checker Club? If not you have no idea of the perfection of kind treatment. Everything is yours without a struggle, except the games, and if you want those you have to play for them with the keenness of a Schaefer or a Barker. With this exception you simply own the city. There is one regret, and that is, we did not have the pleasure of seeing Mr. Fairchild, who was unavoidably absent. Mr Fairchild is considered the "Dunlap" of Newark, and it would have given us old timers great pleasure to have met him. Brooklyn's trip to Newark will be placed in its archives and ever referred to as one of our most pleasant experiences.

Solution of Position No. 35, Vol. 42.

BY W. SEWARD, NEW YORK.

Black 2 10 11 12 13 14 15

White 28 26 24 23 22 21 19

Black to play and draw.

2 7*	28 19	15 24	18 9	10 15
24 20	11 15	22 18	24 27	9 6
15 24	20 16	12 19	23 16	Drawn

* Only move to draw.

Game No. 36, Vol. 42.

SINGLE CORNER.

Played at the rooms of the West Side Checker Club, New York, recently, between Messrs Dr. A. Schaefer and R. P. Ostrander. Mr Ostrander played black.

11 15	22 17	10 15	26 22	13 17
22 18	8 11	24 20	30 25	7 10
15 22	27 23	18 22	22 17	22 18
25 18	1 6	16 11	25 21(c)	6 2
8 11	23 16	7 16	17 14(d)	12 16
29 25	12 19	20 11	21 17	1 5
11 16	32 27	15 19	14 10	17 22
18 14	11 15	14 10	17 22	2 7
9 18	21 16	22 25	11 7	22 26
23 14	6 9	17 13	3 8	5 9
10 17	26 23	25 30	7 3	18 15
21 14	19 26	10 6	8 12	10 14
4 8	30 23	2 9	3 7	16 20(e)
24 20(a)	9 18	13 6	5 9	27 23
16 19	23 14	30 25	6 1	19 24
25 22	15 18	31 26	9 13	14 17
6 10(b)	28 24	25 30	10 6	24 28

Drawn

(a) Some years ago, in a game between Dr. Jack and Frank Dunne, the latter varied as follows:

25 22	5 9	26 22	7 14	15 10
16 19	23 18	16 19	16 11	14 17
23 16	12 16	32 28	18 22	21 14
6 10	28 24	11 15	28 24	23 26
15 6	1 5	20 16	22 25	31 22
2 25	24 20	19 23	24 19	25 9
31 21	9 14	22 17	25 29	Drawn.
8 11	18 9	15 18	19 15	
27 23	5 14	17 10	29 25	

(b) W. R. Woodman played this against Hendricks:

8 11	7 23	6 10	1 6	6 15
22 18	27 24	19 15	28 24	23 18
19 23	2 7	10 17	17 22	14 23
26 19	31 27	18 14	14 10	27 4
11 16	3 8	22 26	7 14	Drawn.
20 11	24 19	30 23	15 10	

(c)

25 22	6 1	22 13	1 6	Drawn

R. P. Ostrander.

(d)

6 1	1 6	6 13	13 17	Black wins.
21 14	5 9	14 18	18 15	R. P. O.

(e)

26 31	14 18	15 22	7 11	Drawn.

R. P. O.

ATHLETIC.

In the Football Field.

Bad weather interfered somewhat with play throughout the East during the past week, yet the lovers of football managed to indulge their inclinations in that direction to a considerable extent. The games contested are herewith summarized: Oct. 31—University of Pennsylvania beat Lafayette College, 26 to 0, at Philadelphia, Pa.; Yale University beat Volunteer Athletic Association, 42 to 0, at New Haven, Ct.; Polytechnic Institute beat Brooklyn Latin School, 30 to 0, at Brooklyn, N. Y.; Williams College beat Massachusetts Institute of Technology, 12 to 0, at Williamstown, Mass.; Andover College beat Boston College, 32 to 0, at Andover, Mass.; Naval Cadets beat United States Industrial School, 8 to 0, at Annapolis, Md.; Brown University beat Tuft's College, 30 to 0, at Boston, Mass.; Lehigh University beat University of North Carolina, 24 to 6, at Bethlehem, Pa. Nov. 1—Harvard University beat Boston Athletic Association, 40 to 0, at Cambridge, Mass.; Brooklyn High School beat Berkeley School, 8 to 4, at Brooklyn, N. Y.; Rutgers College beat University of North Carolina, 5 to 0, at New Brunswick, N. J.; Corinthians beat Savilles, 16 to 8, at New York; Newark Academy beat Highland Athletic Club, 12 to 0, at Orange, N. J.; Bedford beat Alert, 22 to 12, at Brooklyn, N. Y.; St. Francis Xavier beat St. John's College, 28 to 0, at New York; Excelsior beat Resolute, 8 to 6, at Brooklyn, N. Y.; Dauntless beat Prospect, 12 to 10, at Brooklyn, N. Y.; Astor beat Harlem Y. M. C. A., 32 to 0, at New York; University of Pennsylvania beat Warren Athletic Club, 30 to 0, at Wilmington, Del.; Columbia Grammar School beat Drisler School, second elevens, 8 to 6. Nov. 3—Amherst College beat Crescent Athletic Club, 6 to 0, at Brooklyn, N. Y.; Yale University beat Brown University, 12 to 0, at Providence, R. I.; Lafayette College beat Orange Athletic Club, 18 to 6, at Orange, N. J.; University of Pennsylvania beat Camden Athletic Club, 30 to 0, at Camden, N. J.; Naval Academy beat Lehigh University, 10 to 0, at Annapolis, Md.; West Point beat Union College, 30 to 10, at West Point, N. Y.; Cornell beat University of Michigan, 22 to 0, at Ithaca, N. Y.; Dartmouth College beat Williams College, 10 to 0, at Hanover, N. H.; Elizabeth Athletic Club beat Pennington Seminary, 20 to 0, at Elizabeth, N. J.; Flushing Athletic Club beat Staten Island Cricket Club, 12 to 6; St. Paul beat Westminster, 30 to 0, at Dobbs Ferry, N. Y.; University of Virginia beat Rutgers College, 20 to 4, at University of Virginia; Swarthmore beat Dickinson College, 66 to 15, at Swarthmore, Pa.; Franklin and Marshall College beat United States Indian School, 28 to 18, at Lancaster, Pa.; Corinthian beat Lenox Hill Jr., 16 to 8, at New York; Staten Island Academy beat Cutler School, 26 to 0, at Livingston, S. I., N. Y.; Polytechnic Institute, of Brooklyn, beat South Orange Field Club, 8 to 6, at South Orange, N. J.; Pastime, of Manhattan College, beat Imperial, 28 to 0, at Elizabeth, N. J.; Princeton Seminary beat New Jersey Athletic Club, 6 to 0, at Bergen Point, N. J.; Toronto University, beat Toronto F. C., 31 to 11, at Toronto; Purdue University beat University of Chicago, 10 to 6, at Chicago, Ill.; Queen's University beat Hamilton, 19 to 10, at Kingston, Can.; Ottawa College beat Montreal A. A. A., 14 to 11, at Montreal, Can.; Rush Medical College beat Lake Forest University, 34 to 0, at Chicago, Ill.; University, of Illinois, beat Northwestern University, 66 to 0, at Champaign, Ill.; Columbia beat Navy Yard Officers, 8 to 0, at Brooklyn, N. Y.; Glendale A. C. beat Newtown A. C., 4 to 2, at Glendale, L. I.; Crescent, of Harlem, beat Nemesis, 8 to 4, at Brooklyn, N. Y.; Vanderbilt University beat Auburn, 20 to 4, at Montgomery, Ala.; Hamilton beat Bay View, 6 to 2, at Fort Hamilton, L. I.; Alert beat Spartan, 14 to 12, at Brooklyn, N. Y.; Alhambra beat Resolute, 6 to 0, at Brooklyn, N. Y.; Yonkers Y. M. C. A. beat College of the City of New York, 10 to 4, at Yonkers, N. Y.; Varuna Boat Club beat Jaspers, of Manhattan College, 6 to 4, at Brooklyn, N. Y.; Bedford beat Waverley, 22 to 18, at Brooklyn, N. Y.; Roseville A. A. beat Adelphi Academy team, 22 to 6, at Newark, N. J.; Bayonne Athletic Club beat Bergen Point A. C., 30 to 0, at Bergen Point, N. J.; Shamrock beat Emerald, 3 to 1, at Elizabethport, N. J.; Columbia College Freshmen beat Metropolitan Life Insurance, 6 to 0, at New York; Princeton College Freshmen beat Newark Academy, 22 to 0, at Princeton, N. J.; Yale College Freshmen beat Long Island College Hospital team, 52 to 0, at New Haven, Ct...... Harry O. Brown, left end on the Princeton 'Varsity eleven, had his right leg so badly injured in practice on Saturday, Nov. 3, that he may not be able to take part in the match with Pennsylvania...... Nov. 3—Eureka beat State Normal College, 6 to 0, at Eureka, Ill.; University of Wisconsin beat Beloit, 46 to 0, at Beloit, Wis.; University of Iowa beat University of Kansas, 14 to 12, at Iowa City; University of Missouri beat University of Nebraska, 18 to 14, at Kansas City, Mo.; Haverford College beat Johns Hopkins University, 6 to 4, at Baltimore, Md.; Michigan Military Academy Second Eleven beat Michigan Athletic Association, 14 to 4, at Detroit, Mich.; Richmond College vs. Young Men's Christian Association of Norfolk, 4 to 4, at Norfolk, Va.; United States Engineer Battalion beat Seventeenth Separate Company, 46 to 0, at Willett's Point, N. Y.; Prudential Athletic Club beat Cleveland Athletic Club (of Orange), 8 to 4, at Orange, N. J., Worcester (Mass.) Polytechnic eleven beat Rensselaer Polytechnic Institute, 4 to 0, at Troy, N. Y.; Depue University beat Rose Polytechnic Institute, 26 to 0, at Terre Haute, Ind. Nov. 4—Kearns-Gaelics vs. Emmets, tie on one goal and one point each, at Brooklyn, N. Y.; Varuna Boat Club beat Paterson Institutes, 14 to 6, at Bay Ridge, L. I.: Americus Athletic Association beat Germanic Steamship eleven, 4 to 0, at Hoboken, N. J.; Glendale Athletic Club beat Atlantic Athletic Club, 6 to 4, at Glendale, L. I.; Hamilton beat Bay View, 8 to 6, at Fort Hamilton, L. I.; Alert beat Spartan, 10 to 8 at Bay Ridge, L. I.; Anchor beat Afton, 20 to 6, at New York; Bayonne Rangers beat Colonia, 8 to 0, at Wee-

hawken, N. J. ....The game between the Y. M. C. A. eleven of New Haven and the Yale College '97 team, at Seaside Park, 3 terminated in a disgraceful fight between the players of the teams and a portion of the three thousand spectators. When only two minutes was left of playing time in the second half, and neither side had scored, Wheeler, of the Y. M. C. A., went through the Yale line. Trowbridge, of Yale, hit him in the face, knocking him to the ground. While on the ground Wheeler was kicked in the face several times. In a moment a fierce fight was in progress between the players. Many of the spectators crowded into the field and joined in. The police were powerless to stop the fight, and it was only when Howard Knept, Yale's famous player of years ago, and a few others who were on the field went into the thickest of the fight and took a hand that order was restored. Several of the players on both elevens were badly used up. The Y. M. C. A. eleven represents New Haven in the State association, and the directors of the Y. M. C. A. have decided to disband the team on account of the disgraceful affair. .....The teams representing Willett's Point and Fort Adams are to contend at Newport, R. I., on Thanksgiving morning, for the championship of the United States Army, at present held by the former. The Fort Adams eleven was organized this season, but is said to be quite strong. The captain is Lieutenant Harts, of the Engineer Corps, who gained much experience as a player while at West Point. The teams are composed of officers and privates, and a determined and most interesting struggle is looked forward to.

An Ex-Pedestrian's Success.

James A. Cathcart, who is better known as James Albert, the ex-long distance pedestrian, recently returned from the City of Mexico, where he had gone in the interest of a syndicate formed for the purpose of carrying on business in that country under the title of "The Gulf Land and Trading Company." During his absence he completed the purchase of a large tract of land situated between the Panuca and Tampico Rivers, the area being upward of one hundred sitios (about 450,000 acres). The idea is to colonize on a large scale with American and German farmers, whose principal object will be the raising of corn, coffee and sugar, and a large sugar refinery will be created. The plan of the projectors includes the management of the lands purchased in small lots by the company and handing over the net results. The capital of the new company is to be $400,000 gold and Isaac W. Kemble will be the president, Charles Teller the secretary, Orville Read the treasurer, and Mr. Carthcart one of the eight directors. Those interested in the enterprise are very sanguine of meeting with the utmost success. Mr. Cathcart goes South again shortly, this time with quite a large party, and will remain away during the Winter and early Spring, when he will return to Atlantic City, N. J., to remain during the Summer season.

AFTER the defeat of Mullen by the English champion, Bacon, on Oct. 20, at Ballsbridge, Dublin, Ireland, the friends of the defeated man hoped that he might turn the tables on his opponent in the six miles race on the following day at Wexford, the distance being two miles further. About seven thousand persons witnessed the race, which took place over a track sodden from rain. Mullen led the way until a mile and three-quarters from the finish, when Bacon went to the front, and after a magnificent finish landed a winner by a yard, in 31m. 5s. Three defeats out of four starts at four, five and six miles, ought to convince Mullen that the Englishman is his superior.

HENRY SCHMEHL, the Western long distance pedestrian and cyclist, arrived at City Hall, Chicago, Ill., at 1.01 P. M. Nov. 1, having walked from the State House at Indianapolis, Ind., to the City of Pork in 70h. 59m., bringing with him a message from the Mayor of Indianapolis to the Mayor of Chicago, which stated that Schmehl had left the former city at 2 P. M. Oct. 29. It is stated that a wager of $500 depended on the result of the tramp.

E. P. WESTON, the veteran pedestrian, now fifty-five years of age, started from Newburg, N. Y., on Oct. 22 in an attempt to walk 496 miles in twelve days, on an alleged wager. He accomplished the feat without much difficulty, the roads being generally good, as was the weather, throughout the trip. Weston arrived at Newburg on his return at 7 P. M. Nov. 2.

A MATCH at hurling was played at Wallace's Ridgewood Park, Long Island, on Sunday afternoon, Nov. 4, the teams engaged being the Wolf Tones and Francis Meaghers, and the former came off victors by a score of one goal and nine points to four points.

THE Belleville (Ont.) Curling Club's officers for the ensuing year are: President, Frank Dolan; vice president, W. W. Pope; secretary and treasurer, T. W. R. McRea.

George W. Blackburn, one of the pitchers of the Charleston Club, of the Southern League, during the past championship season, was born Sept. 21, 1871, at Ozark, Mo. He gained his first knowledge of the national game while sojourning in Texas, where he was afterwards connected with several teams. It was through the influence of Manager McCloskey that he obtained an engagement with the Montgomery Club, of the Southern League, at the beginning of the season of 1893. He was shortly afterwards released, because it was claimed, he did not give satisfaction, but he was hardly given a fair trial. He at once accepted an offer from one of the clubs in the Mississippi League, where he was given every opportunity to show what he could do, and he did his work to the entire satisfaction of the club. In fact, his improvement was so noticeable, that the Augusta Club, of the Southern League, engaged him, and he finished out the season with its team, doing creditable work. At the beginning of the past season Blackburn was one of the first men engaged by the Charleston Club, and his excellent work in the pitcher's position enabled it to win many games. He was credited with a number of noteworthy pitching performances. The most remarkable of these was in a game against the University of Tuscaloosa, Ala., team, on April 22, when he held his opponents down to one safe hit.

BASEBALL.

THE NEW ASSOCIATION.

Its Object a Worthy One—Words of Praise from Leading Newspapers.

Now that the new American Association has been successfully launched, it is to be hoped that it can glide safely over the troubled baseball waters, and be steered cleared of all shoals and pitfalls, for it has been organized with a worthy object in view, providing, of course, it is carried out on the plans laid down at the recent meeting in Philadephia, where it sprang into existence. Its scheme is to furnish the public with first class games at popular prices. This is what the majority of baseball loving people want, and there are thousands who will show their approbation when the opportunity presents itself. There is a large field for the new association, which can be worked to good advantage, without interferring with the rights of the older organization. The American Association will have much to contend with before it can accomplished its object, for it will find that its path is not strewn with roses. The major league magnates have had such a monopoly of the baseball business during the past few years that they have come to look upon it as belonging wholly to themselves. They will, therefore, dispute every inch of ground with their supposed rival, and will go to any extremes rather than recognize it, or admit that it has any right to exist.

It is not right that any set of men should hold such extreme views. It is only by mingling with the people who do not think as they do that a more liberal idea of the subject can be obtained. Professional baseball can only exist by the will of the people, therefore the public should be allowed some rights in the matter. It is a well known fact that in some of the cities where league clubs are located the people have shown their disapproval of the high price of admission charged by staying away from the games. Yet these same places would be good baseball cities at popular prices. Then why should the League magnates insist on maintaining this state of affairs? By trying to cover up their narrow minded plans under the cloak of a legal or a prior right the League men are proving a greater menace to the prosperity of the national game than the American Association will for simply trying to gain a foothold, so that it can give the public what it longs for—a good game at a popular price.

The League magnates should be allowed to retain all of the cities where the public will support its games at the price of admission it asks, and a good circuit of eight clubs can readily be formed therefrom. The Association circuit can also be arranged to a good advantage. There are two classes of baseball enthusiasts and both should be encouraged. The major league could aid the American Association if it were inclined to do so, while at the same time it would greatly strengthen itself. There are few persons but will admit that the major league, as now composed, is a topheavy and unwieldy affair, and a detriment to itself. By reducing its circuit to eight clubs it would once more be a compact and well balanced organization. Then the four cities dropped by the League could be given to the American Association, from which, with four other equally good ones, the new association could form a strong eight club circuit. The two organizations, working in harmony with each other, under a new national agreement, would make the national game as popular as it was prior to the outbreak of 1890, when the illfated Players' League was formed.

The only way to avert another controversy will be for the two organizations to work in harmony with each other. Started in the right way, both should meet with success. There is little need to emphasize what everybody already knows, or recite what all parties will agree in saying will be the result of another baseball war between the two organizations. Unless they are allied together by a reciprocal agreement the new association will meet with its greatest danger when it comes to sign the men held under reservation by the major league. The Association claims that it agreed not to interfere with any of the League's players under contract, but the League holds that the players held under reserve by its clubs, are virtually under contract to them. That may be good baseball law, but, as long as the ten days' clause appears in their contracts, the clubs can hardly expect to win, should they attempt to test the matter by carrying it into the courts. This is to be deplored, as it will lead to the very thing that should be avoided, for another war will certainly disgust the public and prove injurious to the national game. The appended newspaper comments on the situation will prove interesting reading:

"The latest movement in baseball circles has at last come from under cover, and the working of the guessers is at an end. In a thoroughly business like manner those interested in the new organization got together, and as a result of their labors the American Association was revived and put upon the market as a bidder for the patronage of the baseball public," says *The Philadelphia Times*. "They went at their work systematically and without gusto as to what they intended doing, and after completing their mission returned to their homes. So much has been said since the fact leaked out that there was a movement of this kind on foot that it was a pleasant surprise to meet with such level headedness at the outstart, but it was to be expected, for all concerned are old hands at the business and profited by the mistakes of others. What they did at this meeting is now a matter of history, and, be it said to their credit, they left nothing to conjecture. Of course, at all such gatherings there are many things done not made public, but that is for good business reasons, and it would be impolitic for any organization to reveal all their plans until fully matured. Their work, so far as revealed, shows a keen sense of the business end of the proposition, and was well and thoroughly done. The circuit as now formed is nicely balanced, and a compact one, and with the admission of Buffalo, as now seems probable, it will be a good one, so far as the making of trips are concerned. It apparently has no dead wood in it, and with good attractions should and could be made to pay. They stuck close to the old American Association policy in regard to the price of admission and Sunday playing, but left the beaten path in another and perhaps the most important one in the matter of officers. Another point on which the latest addition to the ranks can be justly complimented, is the emphatic stand it has taken in the matter of dirty ball playing. No season has been so marred by the disgusting actions of the men upon the field as the one of 1894, and they did well to take cognizance of it. Another feature of their work which can be commented upon is the contract they have drawn up for players to sign. It is, perhaps, the simplest form that could be used, and, in fact, much less swathed in legal verbiage than any other used for the same purpose. The features that will strike a player at once will be the entire absence of the reservation clause, and the ten day release stipulation. By its wording it would appear to be a simple contract for one year, but there is one catch part about it, and that is the binding of the signer to abide by any regulation that may be made in the future by the party of the first part, or the club. It might afterwards pass some regulations to be virtually a reservation, and, while not in the contract, be binding under that clause relating to the future. And it is a question whether they could live without some such rule."

"The final organization of the the American Association in this city on Oct. 19, may or may not mark an epoch in the history of the national game. If its organization should be the means of securing a return to the conditions that existed previous to the Brotherhood, then every lover of the game will rise up and call it blessed," says *The Philadelphia Press*. "That, however, seems to be out of the question just now. The National League, recovering from the disastrous effects of the Brotherhood war, is in no mood to receive on a friendly footing a rival that might eventually divide with it the honors and the profits of the game. On the other hand the American Association people know that it would be almost impossible for them to go ahead without trenching upon the league's reserve list. And it is right here that horns will be locked. 'We will respect contracts,' says the association backers, 'but not the reservation.' The league will maintain that reserve clause is legal and then there will follow the fights in the courts with the accompanying washing of dirty linen, which did so much to disgust the followers of the game in 1890. As to the legal right of the American Association to engage in the baseball business there can be no question, and though the establishment of rival clubs in Chicago, Brooklyn, New York, Philadelphia and Washington will undoubtedly meet with the opposition of the owners of the league clubs located in those cities, it would not be politic for them to give active expression to that opposition. The general public does not recognize the territorial rights of any one in the matter of sport. As to the wisdom of the new association invading the league's reserve list, assuming that they have the legal right to do so, which in any event means a declaration of hostilities, that must be demonstrated. It was unfortunate that an eighth club was not represented. This will be regarded by the American Association opponents as corroborating what they have maintained all along—that it would be a hard matter for the new organization to complete its circuit. As to the failure to name the capitalists, that was explained on the ground that it would be impolitic to do so, and Albert Johnson's failure to come to time was made a case in point. Johnson is supposed to have been talked out of the project by some of the league people, and it wasn't thought prudent to give them a chance to use their persuasive eloquence upon any of the other magnates in embryo. As to the break in the circuit, that is of really little importance. That can be readily filled. There is one big advantage the American Association has as compared with the Players' League—every man who was present at the meeting has had more or less experience with the practical end of the game, and the majority of them have had a thorough schooling in the art of making a little go a great ways. In the event of an open rupture with the National League—and it is not clear how it can be avoided if the American Association persists in ignoring the National League's reserve rule—this practical knowledge will count."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Captain Anson, of the Chicago Club, has returned to the Windy City, after an absence of some days on a hunting trip, and, being interviewed by a Chicago newspaper man, said: "It cuts no figure with me whether the major league circuit consists of twelve or eight clubs. It looks as if Louisville would be dropped and another town taken in its place. Chicago will not support two clubs. The experiment has been tried before, and the promoters received a scorching financially. I am not worrying over the future. The team as it stands is a strong one, and I expect that we will be strictly in it next year. My pitchers are all right. Our weak spot was at second base, but that spot has, I think, been strengthened by signing Stewart. Suppose he does rank low in the official averages. That is not always a reliable barometer. I have faith in the youngster, and think he will develop into a good player. I am very glad that President Hart has decided to send the team South in the Spring. I have no particular choice. All I want is a good place where the team will be assured good weather. Given that, the boys will soon round into shape. Texas is, perhaps, as good a spot as could be chosen. We will leave early in March, and not be heard from until it is about time to begin the playing season. Mind what I tell you, Chicago will be in the race from the start next year. As for players, I have all that I want. I believe that twenty three or more are under contract."

"There is little information to be had regarding the situation in Milwaukee," says *The Evening Wisconsin*. "The men back of the Western League club announce that they will build a new park on the old Wright Street grounds, while Harry D. Quin says: 'We will have the fastest kind of ball at Athletic Park.' Both sides are determined to go ahead, and it looks now as if Milwaukee will have two clubs. The Western League and American Association clubs in this city would do well to compromise in some manner. It is certain that one of them must go under, as the town will not support two clubs."

The Louisville Club has claimed the services of Whitehead, the clever third batsman of last season's Scranton Club, of the Pennsylvania State League. He is looked upon as one of the most promising young players in that league.

The St. Louis Club will give a young pitcher named McDougal, a trial next season.

Charles A. Comiskey, Thomas Foley and Robert J. Martin, are after a St. Paul franchise in the Western League. Comiskey has plenty of financial backing, and can put a first class team in the field.

Manager Tebeau, of the Cleveland team, has notified young Griffith, the college pitcher, who made his first appearance with the Clevelands last season, at St. Louis, Mo., that he must stop playing football. Griffith has been playing quarterback for the Northwestern University eleven. "This gives rise to the question as to whether a National League club has jurisdiction over the players during the Winter months, when they are not under salary, but are carried on the reserve list," says *The St. Louis Post-Dispatch*. "Tebeau says that Griffith, if he shows up as well in the Spring as he did last season, is a most promising pitcher. He is the only left handed pitcher the Cleveland Club has, and all the more valuable on that account. In his opinion Griffith is showing poor judgment in taking the chances of an injury which may unfit him for his profession as a ball player. While the club has not the power to prevent Griffith from playing football it can release him and hire another pitcher. Griffith's college chums are indignant at Tebeau's interference."

Manager Barnie says that he will have things in pretty good shape for his Brooklyn Association Club in a few days. He has secured his grounds, and will have all of his players under contract before the holidays.

If the Brooklyn League Club intends returning to Washington Park, its old home, it will do so at the cost of several thousand dollars, as those grounds have been partially filled in during the past few years.

James E. Peeples, the ex-professional player and umpire, has been visiting friends in this vicinity. He speaks in the highest terms of the able manner in which the affairs of the Western League were conducted during the past season.

Grim, of this year's Louisville team, will appear with the Brooklyns next season. The latter club purchased his release while its team was on its last Western trip.

Manager Barnie is spending the Winter in Brooklyn, N. Y. Players wishing to communicate with him can do so by addressing a letter to him in care of H. H. Kiffe, 318 Fulton Street, Brooklyn, N. Y.

Arthur Thacher, who died suddenly Oct. 30, at his residence in Philadelphia, Pa., was at one time a conspicuous figure in local amateur baseball, having been prominently identified with the Olympic Club of that city, and acting as the manager of its team for several successive seasons. He was born about fifty-seven years ago in Philadelphia, and in early life became a member of the Olympic Club, which then had its headquarters at Twenty-fifth and Jefferson Streets, where the once famous Athletic team afterwards played, sharing the grounds in common. The Olympic, when then ranked as the oldest ball playing organization in the country, having been formed in 1833, continued in existence until a few years ago, and for several seasons contended with the Athletics for the local championship but always unsuccessfully. In 1868 and 1869, the Olympic team, under the management of Arthur Thacher, played with all the professional teams that visited Philadelphia, and ranked as the strongest amateur team in that city. Harry Schafer, afterward third baseman of the Boston team and other prominent professional teams, first came into prominence with the Olympic team. A younger brother, Jesse Thacher, was one of the organizers of the present Chicago Club, and acted as secretary and scorer during its first season. Arthur Thacher was also prominent in political and financial circles, and his sudden death was a great surprise and shock to his many friends. The funeral took place Nov. 3, from his late residence, and was numerously attended.

Frank De Hass Robison, president of the Cleveland Club, was in this city recently, and, being interviewed, expressed himself as follows: "This American Association scheme has merely been put into effect to force the National League to buy out certain individuals. But the National League will do nothing of the kind. If the American Association people finally decide to go on and play ball they will find that the National League will give them a fight, providing they take any of our players. Still, I do not feel at all alarmed, for nobody can convince me that the American Association can get sensible men to back such a palpably losing venture. I have made no attempt as yet to sign my players, and I feel no apprehension at the wild statements of Pfeffer that he has secured any of them. Tebeau, McAleer and Childs have already assured me that they will sign with the Cleveland Club for next year, and I am confident that the other members of the team will do likewise. At the coming meeting of the National League something will be done to prevent players using abusive language to umpires on the field. There was so much trouble over this point last season that the National League has been compelled to take summary action. A rule will probably be framed empowering umpires to inflict severe punishment in the cases of those players who cannot bridle their tongues. I have seen a letter from President Young, enclosing a communication from Umpire Betts, charging certain players with using language that is not fit to repeat. It is only an instance of how players lose control of themselves and, by a flaw in the rules, are permitted to act like hoodlums and loafers. The matter must be effectually stopped at once."

"There is trouble in the Eastern League over the make up of the circuit for 1895, and it looks as if it was to be a game of freeze out for the Pennsylvania clubs," says *The Philadelphia Inquirer*, and continues: "President Powers is working for a more compact circuit than he had this year, and he proposes to drop Wilkesbarre, Scranton and Erie. A few days ago President Powers and delegates from Buffalo, Providence and Syracuse met in Jersey City and outlined a scheme to drop undesirable clubs. Powers said some time ago that he would not be a candidate for the presidency of the Eastern League next year. At that time he expected to succeed John M. Ward as manager of the New York team. But it did not turn out that way, and so Powers was easily persuaded to once more became a candidate for the Eastern League presidency. Powers has been working against the Pennsylvania clubs for a year, but he could not see his way clear to get along without them until now. His new circuit will comprise Providence, Springfield, Buffalo, Rochester, Syracuse, Utica, Newark and Toronto. Erie is disposed to make a kick, but it will do no good. Scranton made a foolish move in joining the Eastern League this year, and its stockholders will not grieve, as they can make more money in the Pennsylvania State League. Wilkesbarre should also be in the latter organization, and it probably will as it is certain to lose its Eastern League franchise if Powers can get along without it. Pennsylvania State League prospects are brightening, and it begins to look as if a very strong circuit would be organized."

President Draper, of the Providence Club, of the Eastern League, in recently discussing the make up of the circuit of the Eastern League for next season, said: "The circuit will probably be changed some and changed for the better next season. The annual meeting of the Eastern League will be held at New York on Wednesday, Dec. 5. Notice has already been received from M. J. Kelly that Yonkers will not be in the league next season. It is also very probable that Scranton will be allowed to resign unless unexpected strength is shown, financially, at this meeting. When the city was admitted in August it was for the remainder of the season only, and the town may be dropped at the annual meeting. Erie lost considerable money last season, and probably won't care to repeat the experiment next season, and will probably draw out. This will leave Providence, Springfield, Wilkesbarre, Buffalo and Syracuse as a nucleus for the new circuit. It is understood that there are several first class ball towns looking to the Eastern League, among them being Toronto and Rochester, and it is very likely that both will be admitted. One other splendid Eastern city is knocking at the door of the league, and if Sunday games can be played there, it is likely to make up the circuit. A committee will visit the cities named, and report at the annual meeting of the league."

The Texas League was organized at a meeting held Oct. 29, at Dallas. The delegates represented were as follow: C. P. Feagan, Dallas; A. D. Halstead, Sherman; James Tewmey, Fort Worth; W. L. Work, Galveston; T. P. Sullivan, Houston; T. Hart, New Orleans, La.; Lloyd Bowers, Shreveport, La., and the James Drake, Waco. These officers were elected: President and treasure, J. C. McNealus, of Dallas; vice president, C. W. Hoelzie, of Fort Worth; secretary, James Nolan, of Galveston. The following Committee on Constitution and By-Laws and to arrange a schedule of championship games was appointed: Feagan, of Dallas; Sullivan, of Houston, and Kaufman, of New Orleans.

Charles Sweeney, formerly a professional pitcher connected with the Providence, St. Louis and other clubs, was on Nov. 1, at San Francisco, Cal., convicted of manslaughter, having killed Cornelius McManus in a saloon row several months ago.

Jouett Meekin, one of the pitchers of the New York league team, was tendered a reception on the evening of Oct. 31, at New Albany, Ind., by the members of the High Reach Club, a popular social organization of that city.

James A. Williams, the ex secretary of the American Association, and veteran manager, is anxious to see Columbus represented in some prominent league or association, next season.

If the Louisville Club wants O'Brien, who played second base on the Buffalo team last season, it will first have to pay $500 for his release, as per Class B of the national agreement.

It is generally believed that Buffalo will do better in a stronger organization than the one it was a member during the past season. A city the size of Buffalo should have a winning team, and such a team would be too expensive for those other Eastern League cities.

A meeting to organize an Inter-State League has been called at Hanover, Pa. It is proposed to form a circuit to include York, Hanover, Chambersburg, Hagerstown, Frederick and Westminster.

No action toward organizing the Ohio League was taken at the recent meeting held at Mansfield, O. Representatives from Columbus, Steubenville and Toledo were present, and it was also learned that Lima, Zanesville and Wheeling, W. Va., are anxious to join the league. Another meeting, which, it is believed, will be more successful, will be held at Springfield, O., in a few weeks.

The Buffalo Club, of the Eastern League, cleared over four thousand ($4,000) dollars during the past season, and, had not three of its best players been disabled during the latter part of the season, its team would have probably finished in second, if not first place, in the championship race.

The Washington League Club now has eight players under contract for next season. They are: Albert Maul, Albert Selbach, E. Cartwright, Charles Abbey, Frank Houseman, John Mullarky, Varney Anderson and Jacob Boyd.

The major league should adopt some more rigorous methods to prevent the transfer of championship games, and consequent sustained protests, which resulted in several games being played over during the past season. Such things prove injurious to the game. There should be a severe penalty imposed on a club transferring its games, unless the requisite consent has been obtained.

Albert Jennings, an ex-professional player and umpire, died Nov. 2, after a short illness, at Cincinnati, O. *The Cincinnati Times-Star*, in commenting on his death, says: "In the death of Al. Jennings one of the most prominent among local characters has passed away. He had a national reputation and acquaintance, and twenty-five of his forty-three years have been spent for the most part with baseball people. As an amateur he played with the Mohawk Browns, the Copecs, the Ludlows and the Stars. Probably the last time he ever handled a bat was when he covered short for his 'Red Lions' in their contest with the Cincinnatis which proved to be one of the greatest novelties of the season of '93. On that occasion he proved that years had not affected his batting eye, and he cracked out hits as of yore. Jennings was his own worst enemy. He was one of those happy go lucky fellows who were the same in adversity as they were in prosperity. After leaving the diamond as a player he commenced his career as an umpire, and for years he drifted from one league to another, judging balls and strikes. He has officiated in the Southern, Northwestern, the Inter-State, Blue Grass and other organizations—not forgetting the ill fated Union Association. The recital of his experiences would fill a good sized volume."

Edward Cuthbert, the veteran ex-professional player, is working for the support of St. Louis capitalists for the establishment of an American Association club in that city. In recently speaking about his interest in the matter he said: "I am now figuring to have St. Louis represented in the new American Association. St. Louis is a good twenty-five cent city, and the people will support a good team at that price of admission. A better ground for a baseball club couldn't be secured than old Sportsman's Park. This property is now idle and can be rented on reasonable terms. I called on John Mulally, the banker, and broached the scheme to him. He thought favorably of it and referred me to J. A. St. John. Louis Coquard is quite enthusiastic over the idea of an American Association Club in this city. I feel confident I can raise the necessary capital within a week. I can also sign a team of winning ball players. Among them are certain major league players whose names I am not yet at liberty to divulge. I will say, however, that three of Von der Ahe's players are ready to sign with a new Association club, and I can get them for St. Louis. Mr. Von der Ahe would probably call this robbery, but the new American Association doesn't recognize the purchase, sale and release of players, and it is perfectly legal for us to sign any player who is willing to work for us. If the local capital is not forthcoming the American Association men will raise money in the East and run a club here to be owned by an Eastern syndicate. The new American Association magnates look upon St. Louis as one of the best paying ball cities in America, and that a special effort will be made, local capital or no local capital, to give this city a strong team."

Manager John C. Chapman does not want the management of the Philadelphia League team. He is perfectly contented where he is.

It is announced that James Sullivan, who pitched for the Providence team, of the Eastern League, during the past season, has been engaged for next season by the Boston Club.

W. R. Harrington, the well known manager, is lying seriously ill at the house of a friend, at Milwaukee, Wis.

Joseph Kercher, aged 13, a student at the Pennsylvania State Normal School, was killed on Oct. 27, by a baseball he attempted to catch. Kercher was playing in the outfield, and a high fly passed through his hands, striking him over the heart. As he stooped to pick up the ball he fell dead.

Dennis Brouthers, first baseman of the Baltimore team, was gived a great reception on his arrival home, at Wappinger's Falls, N. Y., after the championship season was over. A torchlight procession, headed by a brass band, with fireworks along the line of the march, was the programme arranged.

James H. O'Rourke, the veteran ex-professional player, is a Democratic candidate for the Connecticut Assembly from the Bridgeport district.

Kennedy, Lucid and Underwood are said to be the only members of this year's Brooklyn league team, who have signed for next season, the first named having received an advance over last season's salary.

It has been stated on good authority that persons in both Cincinnati and St. Louis have recently made application for franchises in the American Association. Both parties claim to have suitable grounds, and have plenty of financial backing.

The annual meeting of the National League and American Association will be held at the Fifth Avenue Hotel, in this city, on Nov. 14.

Ted Sullivan, the veteran manager, is in Texas. He will probably manage the Houston team next season.

The Navys defeated the East End Gyms by 7 to 3, Oct. 28, at Cincinnati, O. The losers made only two safe hits off Herman, while the victors made five off Sechriest.

CRICKET.

B. Van Homrigh, of Millbrook, Ont., has cleverly compiled for *The American Cricketer* an interesting review and statistics of the annual international matches between the United States and Canada from 1853 to the present time. He has, however, included in his list a game played in 1865, at Toronto, which has hitherto been considered as irregular. The United States played only ten men, including Harry and George Wright, and won with nominally two wickets to spare. A. M. Wood, of the Belmont Club, of Philadelphia, is shown by the statistics to have had the best batting average in these annual international contests, scoring 177 in four innings. He, with 129 runs, was also the highest scorer in an inning. G. Patterson virtually ranks second in the batting averages, and is also credited with a century, 126. F. W. Terry, who leads the Canadians in batting, is the only other batsman to score a century, making 113 runs.

Brockwell, the young Surrey bataman, and A. Ward, the Lancashire "Stonewaller," will have most to do with the success or failure of Stoddart's team in Australia. If they both "come off" pretty consistently the English team should get through the season without any crushing defeats. We shall soon see how much reason there was in Blackham's remark that if Richardson were bowling on Australian wickets he would have the leather knocked off the ball.

We will be indebted to any of our readers, who could furnish us with the particulars or score of a game between elevens of Montreal and Philadelphia, played about 1868, in which the former team made a large total in the first inning, Peys making a century, and the Philadelphia team had lost two wickets for fifty odd runs when the stumps were drawn. We believe the game was played at Montreal.

In a match between Yorkshire and Derbyshire last season Brown played a ball smartly on to his wicket and still lived. The ball passed between two stumps without bringing down the bails, the most curious feature of the incident being the carelessness of the bowlers, as well as the umpire, in not noticing that there was a chance of a ball being bowled clean through the wicket.

Lord Hawke and the few remaining members of his team of English amateurs sailed on the steamship New York, Oct. 31, for Southampton, Eng. Lord Hawke, accompanied by C. W. Wright, made a brief visit to the West Indies; A. J. L. Hill and R. S. Lucas had two weeks' shooting in the Northwest, accompanied by John S. Wright, of Toronto, and A. H. Collins, of this city. C. E. De Trafford, with his wife and his sister, spent their time in visiting in the East.

A comical mistake was recently made by a Melbourne paper. A cable message came stating that Stoddard's team that will visit Australia is weak in batters. The editor misread "batters," thinking it to be the name of a man, and made the cable read thus: "Mr. Stoddard will greatly feel the absence of Batters before the tour is concluded. Batters was well up in the list of averages last season in all round cricket, and would, no doubt, have been very useful had he been selected."

It is fifty years ago since elevens of the United States and Canada first contended, and an appropriate memento of the event is a work entitled "Fifty Years of Canadian Cricket," which will be published in a few weeks. John E. Hall, secretary of the Ontario Cricket Association, is now busily engaged revising the proof sheets.

George Lohmann, the famous English bowler, has got the better of his pulmonary complaint, after two years' absence and sojourn in South Africa, and the doctor now gives him permission to return to England and cricket next year.

George Giffen has left the Norwood Club, of Adelaide, South Australia, for which he had played for fourteen seasons. He and Lyons will now be in different teams, which will do much for Adelaide Club cricket.

The California Cricket Carnival.

For many weeks the local clubs of San Francisco, Cal., forming the California Cricket Association, have been busily preparing for a cricket carnival or series of matches between the various clubs of the State, which event it is the intention to arrange annually in the future. The carnival commenced Monday, Oct. 22, rain having caused a postponement on the preceding Saturday. The competing clubs were the Pacific, of San Francisco, and the Citrus Colony, of Penryn. Captain Theobald, of the Pacific Club, having won the toss, sent the visitors in, this rather oddly being the usual custom in California, on the matting wickets there provided. L. M. Browne, A. H. Jackson and J. E. Macauly batted well for their respective scores of 21, 19 16, but, thanks to the bowling of A. Dickenson and Smart Fielding, the visitors were disposed of for 87. The first three wickets of the Pacific Club fell rapidly, but a prolonged stand was then made by A. Dickenson and J. Theobald, the former scoring 43 runs, and the latter 55 runs, not out, and at the call of time the Pacific team had 129 for five wickets, all bowled by Portman.

The following day was an off day, rain preventing the Citrus Colony eleven from playing the San Jose Wanderers. An exciting finish marked the game played Oct. 24 when Hogue, just before the call of time, made the hit that enabled the Alameda team to defeat the Citrus Colony eleven by six wickets. The visitors batted first, C. F. Hitchcock, who made 34 and C. Simmons, 26, putting on 50, in partnership, before the first wicket fell. The remaining batsmen, however, failed to make any stand, and the inning closed for 89. With an hour and a half of time, which was set at 5 P. M., the Alameda team went in to hit off the required runs, which they managed to do for the loss of only four wickets. H. B. Richardson, of the Bakersfield team, who ranks as one of the best batsmen in California, again played with the Alameda team, compiling cleverly 38 runs, not, however, without giving a few chances before he was bowled. E. T. Stratton, also of the Bakersfield team, lent him valuable aid by making 18, these two making a prolonged stand after the first wicket fell. Two batsmen on each side did really all the run getting.

The third carnival contest took place Oct. 25, when the competing teams were the elevens of the British Club, of Bakersfield, and the Citrus Colony. Captain Richardson, of the Bakersfield eleven, won the toss and put his team in. As on the preceding day another grand exhibition of batting was given by Richardson and Stratton, the former again scoring 38 runs, while the latter made 60 runs. F. W. Clift made 26 runs, not out, and R. A. Jackson got 13 in an almost faultless manner. A Total of 157 was made by the Bakersfield team. The Citrus Colony eleven made only 58, of which small total G. Hydes, with 21 runs, not out, and C. Hitchcock, with 12 runs, were the chief contributors. Hitchcock was thrown out by Hickley. Time did not admit of a "follow on," and the game was decided by the totals of the first inning in favor of the Bakersfield team. H. A. Butt, of the Citrus Colony team, made a wonderful catch at point. The winning team met the champion Alameda team Oct. 26, 27, when the contest resulted in a draw. The Alameda eleven went in first and lost six wickets for a very small total. An unexpected stand was, however, made by Price and Lewis, who scored 40 and 21 runs, respectively, and the inning closed for 112. The Bakersfield team, with the exception of Richardson, who made most of the runs, failed to score and the total was only 69. The Alameda team made 94 for three wickets and then declared the inning closed. It was too late to prevent a draw, the Bakersfield team scoring 24 for three wickets before the call of time.

The first cricket tournament or carnival ever held in California came to a conclusion Sunday, Oct. 28, when an eleven selected from the San Francisco Clubs defeated an eleven selected from the remainder of the State by 111 to 74, the respective totals of the first inning. The attendance was unusually large, although a small admission fee was charged on this occasion for the first time. The city team included W. Robertson, captain; A. S. Webster and H. H. Cookson, of the Bohemia Club; R. B. Hogue, E. G. Sloman, J. J. Moriarity, E. J. Randall and H. Ward Jr., of the Alameda Club, and W. M. Griffiths, T. J. Tiedemann and J. J. Theobald, of the Pacific Club. The country team included H. B. Richardson, captain; E. B. Stratton, E. Blount, H. B. Hickley and D. J. Craigie, of the British Club, of Bakersfield, and C. Hitchcock, C. Simmonds, L. Marsh Brown, A. H. Jackson, F. F. Burbidge and H. A. Butt, of the Citrus Colony Club, of Placer County, Col. All of the above named players are of English or Australian birth. Captain Robertson, of the city team, won the toss, and sent the visitors in to bat. Captain Richardson was the highest scorer for the country eleven, making 38 runs, this being the third time during the carnival that he had compiled the same number of runs. C. Hitchcock and L. M. Brown each scored 10 runs, and the remainder of the country team brought the total up to 74. Steady batting by Hogue and Robertson for their respective scores of 20 and 22 managed to collar the bowling. They were followed by Randall, who made 31 runs, not out, and J. J. Theobald 14, and the total of the city team reached 111. An attempt was made to finish the game, the country eleven scoring 52 for the loss of nine wickets in the second inning, Burbidge with 16 runs, not out, being the chief contributor. In the evening the members of the various visiting teams were entertained by the California Association.

Peal, the great English bowler, is said to have netted £1,700 clear by his benefit match last season, and, with his Australian tour engagement to carry him over the coming English Winter, promises to be a comfortable capitalist before he retires.

The series of five test matches—England against Australia—will be commenced at Sydney Dec. 14 and Feb. 1; at Melbourne, Dec. 29 and March 1, four days being devoted to each of the four games to be played in those cities. The only game at Adelaide has been scheduled Jan. 11, 13, 14 and 15.

J. Lyons, the hard hitter of the Australian team that visited here in 1893 began the Australian season Sept. 2 by making 188 runs in a local match at Uralla.

AQUATIC.

Proposed New Cup Defender.

A dispatch from Baltimore, Md., dated Nov. 3, gives the following information, which will come as a surprise of a gratifying nature: "A Baltimore syndicate, made up of capitalists and shipbuilders, propose to build a yacht which will surpass the Vigilant in point of speed, and will be selected as America's cup defender. Among the leading spirits in the venture is William T. Malster, of the Columbia Iron Works, and the builder of the cruisers Detroit and Montgomery. A number of models have already been passed upon, but the one that appears to be best liked is that of the old yacht Baltimore, which was queen of the Chesapeake Bay shortly before 1850. She was never beaten in a race, and won the Chesapeake Cup, a trophy given then for the fastest yacht. She was the most graceful vessel ever seen here, and her speed, it is said, was fourteen knots an hour. The Baltimore was built by Captain Nathaniel Moore, of this city, and owned by him and Thomas Bradyhouse. She was about 100ft. long, 30ft. beam, and had a 6ft. depth of hold. She was registered at eighty tons and had a centreboard."

J. H. TYERS, the phenomenal English swimmer, essayed the task of beating Joey Nuttall's one hundred yards record at Blackburn, Eng., on Oct. 25. The bath was twenty yards long, necessitating four turns to complete the distance, and the champion, who was in his usual excellent form, accomplished the task in 1m. 2s., thus beating Nuttall's best performance at the distance by one second.

THE TRIGGER.

GEORGE WORK and Capt. J. L. Brewer engaged in a pigeon shoot, one hundred birds each, at the grounds of the Carteret Gun Club, at Bergen Point, N. J., on the afternoon of Oct. 30, and a number of lovers of the game gathered to witness the contest, which terminated in the success of Work, the score standing 98 to 97. John S. Hoey was the referee.

EDGAR MURPHY, 30yds. rise, won the Fall Cup at the shoot of the Riverton Gun Club, on their grounds at Riverton, N. J., on Oct. 26, knocking over fifty-nine of the sixty birds he shot at.

A PIGEON SHOOTING MATCH, fifteen birds each, for $100 a side, was shot by Don Wallings and Horace Young at Philadelphia, Pa., Oct. 31, the former winning by a score of 12 to 11.

THE Orange (N. J.) Lawn Tennis Club have elected the following officers for the ensuing year: President, Charles A. Munn; secretary, Russell A. Griffin; treasurer, Carman R. Runyon.

THE TURF.

California Jockey Club.

The Winter meeting of this Pacific Coast organization opened on Saturday, Oct. 27, under conditions of the most favorable character, the weather being delightful, the assemblage large, the track good, and the racing between good stock excellent. It is the intention of the management to continue the meeting until next Spring. Summary of events decided during the past week:

Oct. 27.—First race—Seven furlongs—Rey Alfonso, 106, Bozeman, 2 to 5 won; Playful, 95, Cuddick, 25 to 1, second; Niagara, 106, Ledgett, 25 to 1, third. Time, 1:32¾......Second race—Six furlongs, selling—George Polhemus, 94, Chevalier, 2 to 1, won; Churea, 96, Coady, 4 to 1, second; Rose Clark, 106, King, 6 to 1, third. Time, 1:16¼......Third race—One mile and a sixteenth—Polaski, 95, Isom, 6 to 1, won; Happy Day, 114, Clancy, 2 to 1, second; Blizzard, 112, Sullivan, 7 to 5, third. Time, 1:51½......Fourth race—Steeplechase, about one mile and a half, selling—Longwell, 138, Allmark, 9 to 5, won; Happy Band, 124, Davis, 8 to 1, second; Gen. Miles, 136, Blakely, 3 to 2, third. Time, 3:30......Fifth race—Seven furlongs, selling—Two Cheers, 96, Isom, 6 to 1, won; Glee Boy, 103, Weaver, 2 to 1, second; Garcia, 99, Coady, 8 to 1, third. Time, 1:29¾......Sixth race—Six furlongs, selling—Annie Moore, 103, Chevalier, 10 to 1, won; Sir Richard, 98, Henrichs, 6 to 1, second; Artist, 109, W. Clancey, 8 to 5, third. Time, 1:15¾.

Oct. 29.—First race—Five furlongs—Wheel of Fortune, 94, Chevalier, 6 to 1, won; Florence Dicky, 112, Flynn, 3 to 1, second; Head Flower, 94, Isom, 9 to 5, third. Time, 1:14½......Second race—Five and a half furlongs—Rey Alfonso, 111, Bozeman, 1 to 3, won; Mollie R., 103, Hinrichs, 25 to 1, second; Sea Spray, 103, Chevalier, 6 to 1, third. Time, 1:07¾......Third race—One mile, selling—Polaski, 99, Isom, 4 to 1, won; George Polhemus, 87, Chevalier, 6 to 1, second; Happy Day, 109, Clancy, 8 to 5, third. Time 1:42......Fourth race—One mile, selling—Artist, 103, Isom, 3 to 1, won; Sympathetic's last, 95, Chevalier, 8 to 1, second; Two Cheers, 106, R. Isom, 2 to 1, third. Time, 1:41¾......Fifth race—One mile, selling—Gold Dust, 99, Chevalier, 6 to 1, won; Seaside, 102, Coombs, 5 to 1, second; Gladiator, 95, R. Isom, 2 to 1, third. Time, 1:42.

Oct. 30.—First race—Selling, six furlongs—Hueneme, 90, Chevalier, 4 to 1 won; Ohiesa, 119, Glover, 8 to 1, second; Huntsman, 104, A. Isom, 4 to 1 third. Time, 1:13½......Second race—Six furlongs—Playful, 95, Chevalier, 3 to 1, won; Gallant, 103, Sullivan, 9 to 5, second; Carcaldine, 98, R. Isom, 6 to 1, third. Time, 1:12½......Third race—Three furlongs, selling—Meanie, 103, W. Flynn, 8 to 5 won; Quarter Staff, 103, Coombs, 3 to 1, second; Border Lassie, 101, R. Isom, 4 to 1, third. Time, 1:12¾......Fourth race—Selling, seven furlongs—Broadhead, 106, Henrichs, 3 to 1, won; Motto, 105, Chevalier, 3 to 1, second; Capt Reese, 99, W. Flynn, 8 to 5, third. Time, 1:27¼......Fifth race—One mile—Lovedal, 106, Combs, 3 to 5, won; Blizzard, 110, Sullivan, 7 to 5, second; Duke Stevens, 110, Stewart, 20 to 1, third. Time, 1:41.

Oct. 31.—First race—Selling, six furlongs—Rose Clark, 96, A. Isom, 4 to 1, won; Trix, 105, Chevalier, 3 to 1, second; Clacquer, 98, R. Isom, 4 to 1, third. Time, 1:13¼......Second race—Selling, five and a half furlongs—Mollie B., 97, Henrichs, 4 to 5, won; Churea, 100, R. Isom, 3 to 1, second; Venus, 97, Chevalier, 9 to 5, third. Time, 1:08½......Third race—Selling, six furlongs—Charteuse, 99, R. Isom, 6 to 1, won; Mustesa, 101, Henrichs, 4 to 1, second; Annie Moore, 101, Chevalier, 2 to 1, third. Time, 1:13......Fourth race—Mile and a quarter, over five hurdles—Floodmore, 125, Allmark, 6 to 1, won; Guadaloupe, 134, Stanford, 10 to 1, second; General Miles, 131, Kelly, 8 to 5, third. Time, 2:22......Fifth race—Seven furlongs—Artist, 102, A. Isom, 3 to 1, won; Polaski, 99, R. Isom, 6 to 1, second; Charles A., 109, Henrichs, 3 to 1, third. Time, 1:27.

Nov. 1.—First race—About six furlongs—Miss Fletcher, 107, Coombs, 8 to 1, won; Expense, 110, Clancy, 3 to 1, second; Florence Dickey, 107, W. Flynn, 3 to 1, third. Time, 1:15......Second race—Vestal Stakes, value $725, one mile and a quarter—Normandie, 119, Clancy, 1 to 4, won; Claire, 119, Glover, 3 to 1, second. Time, 2:16......Third race—Seven furlongs—Garcia, 102, Coady, 3 to 1, won; Flirtilla, 86, R. Isom, 12 to 1, second; Gladiator, 101, Coombs, 6 to 1, third. Time, 1:28¼......Fourth race—One and one sixteenth miles, hurdles—Vulcan, 131, Galbraith, 12 to 1, won; Guadaloupe, 136, Stanford, 4 to 1, second; Dick O'Malley, 127, Van Vleet, 10 to 1, third. Time, 1:55½. Vulcan beat the California record by two seconds......Fifth race—Seven furlongs—Glee Boy, 115, A. Covington, 2 to 1, won; Don Fulano, 111, R. Isom, 9 to 10, second; Rico, 98, Henry, 6 to 1, third. Time, 1:27¾.

Nov. 2.—First race—Seven furlongs, selling—Happy Day, 109, R. Isom, 3 to 1, won; Seaside, 104, Chevalier, 3 to 1, second; Lonnie B., 107, King, 6 to 1, third. Time, 1:28......Second race—About six furlongs—Expense, 115, Clancy, 2 to 1, won; Florence Dickey, 112, W. Flynn, 4 to 1, second; Linville, 114, Long, 15 to 1, third. Time, 1:13¾......Third race—About six furlongs—Rey Alfonso, 108, Bozeman, 3 to 5, won; Arno, 103, Henricks, 6 to 1, second; Midas, 108, Chevalier, 6 to 1, third. Time, 1:12......Fourth race—Five furlongs, selling—Border Lassie, 90, R. Isom, 8 to 5, won; Gracie S., 107, Bozeman, 6 to 1, second; Norlee, 102, Henricks, 10 to 1, third. Time, 1:01......Fifth race—Five furlongs, selling—Huntsman, 95, Chevalier, 2 to 1, won; C. M. C., 102, R. Isom, 2 to 1, second; Charmer, 111, Clancy, 6 to 1, third. Time, 1:01.

Nov. 3.—First race—Six furlongs—Melanie, 99, W. Flynn, 9 to 5, first; Broadhead, 106, Henrichs, 2 to 1, second; Arapahoe, 96, Chevalier, 12 to 1, third. Time, 1:13¾......Second race—Seven furlongs—Artist, 102, R. Isom, 3 to 1, first; Duke Stevens, 109, Clancy, 20 to 1, second; Thelma, 99, Coady, 60 to 1, third. Time, 1:26¾......Third race—Ladies' Stake, $1,000, six furlongs—Piquant, 115, Sullivan, 9 to 5, first; Playful, 115, Morris, 2 to 1, second; Lady Diamond, 115, R. Isom, 15 to 1, third. Time, 1:14......Fourth race—Steeplechase, short course—Happy Band, 125, Galindo, 7 to 5, first; Dick O'Mally, 125, Kennedy, 6 to 1, second; Longwell, 149, Allmark, 3 to 1, third. Time, 3:22½......Fifth race—Eight and a half furlongs—Polaski, 90, R. Isom, 2 to 1, first; Thornhill, 103, A. Isom, 8 to 1, second; Rico, 96, Chevalier, 6 to 1, third. Time, 1:47½.

Nov. 5.—First race—Six furlongs—Cecil S., 107, Chevalier, 8 to 5, won; Flint, 118, Kelly, 3 to 1, second; Emma, 106, Isom, 10 to 1, third. Time, 1:15¼......Second race—Six furlongs, selling—Arapahoe, 94, Chevalier, 4 to 1, won; Quarterstaff, 104, Combs, 3 to 1, second; Romaire, 110, Smith, 6 to 1, third. Time, 1:13¼......Third race—Selling, one mile—Happy Day, 96, R. Isom, 1 to 2, won; Trix, 98, Chevalier, 4 to 1, second; Flashlight, 92, W. Flynn, 4 to 1, third. Time, 1:41¾......Fourth race—Five furlongs—Model, 115, Peters, 10 to 1, won; Circe, 115, W. Clancey, 11 to 5, second; Arno, 106, Henry, 6 to 1, third. Time, 1:01¼......Fifth race—Seven furlongs—Artist, 102, R. Isom, 1 to 2, won; Quirt, 99, A. Isom, 6 to 5, second; Fortuna, 99, Chevalier, 5 to 1, third. Time, 1:26½.

The Virginia Jockey Club

Continue their initial meeting at St. Asaph, Va., and while they have not made much, if any, money since the opening, the manner in which the races have been conducted, and the good class of horses participating in the races, have had the natural effect of securing the confidence of the public. The result has been an increase in the box office takings. The events decided during the past week are summarised below:

Oct. 30.—First race—Heavy handicap, purse $400, seven furlongs—Nero, 116, Doggett, 11 to 5, first; Judge Morrow, 112, Griffin, 11 to 5, second; Lo Bengula, 103, A. Barrett, 7 to 2, third. Time, 1:29¾......Second race—Purse $400, one mile and a sixteenth—Song and Dance, 115, Doggett, 11 to 5, first; Roche, 115, Griffin, 1 to 3, second. Time, 1:49......Third race—Purse $300, selling, six furlongs—Flush, 102, Penn, 4 to 1, first; Jack the Jew, 103, Griffin, 5 to 2, second; Bizarre, 98, A. Barrett, 4 to 1, third. Time, 1:17¾......Fourth race—Selling, purse $300, five and a half furlongs—Derfargilla, 111, Griffin, 7 to 10, first; Little Billy, 107, Midgley, 40 to 1, second; Wernberg, 105, Bergen, 5 to 1, third. Time, 1:09¾......Fifth race—Purse $300, six furlongs—Lucille Bohn colt, 110, Sims, 4 to 5, first; Pouch colt, 110, Doggett, 9 to 2, second; Tuscan, 110, Midgley, 10 to 1, third. Time, 1:18¾......Sixth race—Selling, purse $400, one mile—Lady Adams, 95, Keefe, 7 to 1, first; Pulitzer, 99, Bergen, 3 to 1, second; Tom Skidmore, 119, Griffin, 2 to 1, third. Time, 1:42¾.

Oct. 31.—First race—Purse $300, selling, four furlongs—Samaritan, 105, C. Harrigan, 7 to 1, first; Edna May, 109, Carter, 8 to 1, second; Sabina filly, 105, Penn, [illegible] to 1, third. Time, 0:52¼......Second race—Purse $300, four furlongs—Tartuffe, 112, Littlefield, 4 to 1, first; The Scalper, 108, Sims, 4 to 5, second; Iroglen gelding, 109, Doggett, 6 to 1, third. Time, 0:54¼......Third race—Handicap, purse $400, one and one sixteenth miles—Prig, 105, Penn, 3 to 5, first; Baroness, 93, B. Williams, 8 to 1, second; Illume, 93, Keefe, 16 to 5, third. Time, 1:58¼......Fourth race—Selling, purse $300, five furlongs—Reynard, 103, E. Tribe, 3 to 1, first; Wah Jim, 114, Doggett, 1 to 2, second; Lorimer, 111, Penn, 20 to 1, third. Time, 1:07½......Fifth race—Selling, purse $300, six furlongs—McIntyre, 109, Sims, 7 to 10, first; Melody, 104, Penn, 16 to 5, second; Repetition, 104, Carter, third. Time, 1:22¾......Sixth race—Handicap, purse $300, six furlongs—Owlet, 109, Littlefield, 4 to 5, first; Doggett, 5 to 1, second; Sally Woodford, 100, Penn, 7 to 1, third. Time, 1:21¼.

Nov. 1.—First race—Purse $400, five and one half furlongs—Will Elliott, 102, E. Tribe, 5 to 1, first; Harrington, 109, Sims, 1 to 4, second; Restraint, 94, Keefe, 20 to 1, third. Time, 1:11¾......Second race—Purse $300, six furlongs—Emma, 100, C. Corrigan, 5 to 2, first; Romping Girl, 115, Sims, 6 to 5, second; Evelyn Carter filly, 101, Penn, 7 to 1, third. Time, 1:21......Third race—Heavy handicap, purse $400, one mile—Lizzie, 110, Keefe, 10 to 1, first; Cockade, 105, Doggett, 7 to 5, second; Paris, 115, Bergen, 15 to 1, third. Time, 1:45¼......Fourth race—Selling, purse $300, six and one half furlongs—Flirt, 109, Sims, 3 to 5, first; Star Actress, 111, Penn, 5 to 1, second; Gleesome, 110, Littlefield, 11 to 5, third. Time, 1:25¼......Fifth race—Selling, purse $300, five furlongs—Punch, 102, Bergen, 7 to 1, first; Ella Reed, 95, R. Doggett, 8 to 5, second; Etesian, 108, Sims, 7 to 1, third. Time, 1:04¾......Sixth race—Selling, purse $300, one and one sixteenth miles—Gov. Sheehan, 103, E. Tribe, 8 to 5, first; Little Tom, 93, Nacey, 150 to 1, second; Little Matt, 103, Griffin, 7 to 10, third. Time, 1:52¾.

Nov. 2.—First race—Purse $300, six furlongs—Lady Violet, 109, Griffin, 1 to 12, first; Gold Dollar, 104, Nancy, 15 to 1, second; Bizarre, 74, Tait, 15 to 1, third. Time, 1:17......Second race—Purse $400, one and one sixteenth miles—Roche, 115, Simms, 1 to 2, first; Song and Dance, 103, Griffin, 7 to 5, second; Judge Morrow, 107, Carter, 50 to 1, third. Time, 1:49¼......Third race—Purse $300, five furlongs—Miley, 100, Bergen, 7 to 2, first; Olley Gamin, 100, Griffin, even, second; Phoebus, 100, Penn, 4 to 1, third. Time, 1:03......Fourth race—Purse $300, four furlongs—Edna May, 106, Midgley, 11 to 5, first; Parthenia, 94, Coudrier, 6 to 1, second; Whizgig II colt, 106, Doggett, 9 to 1, third. Time, 0:50¼......Fifth race—Purse $300, one-half mile—Pouch colt, 136, Doggett, even, first; Festival, 115, Littlefield, 11 to 5, second; Pretense, 103, Penn, 4 to 1, third. Time, 0:50¼......Sixth race—Selling, purse $300, one mile—Ed Kearney, 109, Simms, 1 to 2, first; Leonardo, 98, Griffin, 7 to 2, second; Setauket, 95, C. Corrigan, 7 to 1, third. Time, 1:42¾.

Nov. 3.—First race—Heavy handicap, purse $300, six furlongs—McIntyre, 116, Sims, 5 to 1, first; Old Dominion, 1[illegible]2, Midgley, 16 to 5, second; Copyright, 123, Nacey, 20 to 1, third. Time, 1:2[illegible]¼......Second race—Handicap, purse $400, one and a sixteenth miles—Miss Dixie, 100, Griffin, 3 to 1, first; Prig, 110, Littlefield, 1 to 2, second; Baroness, 95, B Williams, 12 to 1, third. Time, 2:06¾......Third race—Purse $300, selling, four and a half furlongs—Phoebus, 108, Littlefield, 6 to 1, first; Harris, 110, Carter, 15 to 1, second; Derelict, 110, Sims, 4 to 5, third. Time, 1:00......Fourth race—Selling, purse $300, six furlongs—Wernberg, 108, Doggett, 1 to 6, first; Melody, 101, Penn, 6 to 1, second; Star Actress, 109, Littlefield, 15 to 1, third. Time, 1:20¾......Fifth race—Purse $300, five and a half furlongs—Owlet, 112, Littlefield, 2 to 5, first; Ella Reed, 100, Griffin, 4 to 1, second; Thyra, 100, E. Doggett, 50 to 1, third. Time, 1:15......Sixth race—Purse $300, selling, one mile—Little Matt, 98, Griffin, 4 to 5, first; Westchester, 107, Carter, 40 to 1, second; Pulitzer, 95, R. Doggett, 20 to 1, third. Time, 1:52.

The Chicago Races.

Oct. 30.—First race—Six furlongs—Gracie C., 107, C. Weber, 6 to 1, won; Encore, 102, E. Jones, 6 to 1, second; Marden Pet, 102, Cratty, 10 to 1, third. Time, 1:21......Second race—Five furlongs—May Rose, 107, C. Weber, 20 to 1, won; Mainstay, 110, Coffey, 15 to 1, second; Pelleas, 107, Chorn, 3 to 1, third. Time, 1:06......Third race—Seven furlongs—Cash Day, 119, Leigh, 1 to 3, won; Roma, 97, E. Jones, 4 to 1, second; George W., 102, Chorn, 30 to 1, third. Time, 1:34¾......Fourth race—Mile and a sixteenth—Sir George, 108, C. Weber, 5 to 1, won; Calhoun, 105, Leigh, 3 to 1, second; Hoodlum, 108, F. Carr, 12 to 1, third. Time, 1:58......Fifth race—Hurdle, one mile—Jim Norvell, 134, M. Bell, 7 to 1, won; Speculation, 122, Cochran, 6 to 1, second; Little Nell, 129, L. Brown, 6 to 1, third. Time, 1:58.

Oct. 31.—First race—Five furlongs—Taromio, 102, F. Carr, 8 to 1, won; Souvenir, 107, Chorn, 3 to 1, second; Screwdriver, 99, Schaffer, 100 to 1, third. Time, 1:08......Second race—One mile—Red Glen, 104, Chorn, 5 to 1, won; Gascon, 108, Irving, 6 to 5, second; Enthusiast, 105, Leigh, 6 to 1, third. Time, 1:50......Third race—Mile and an eighth—Salvador, 107, F. Carr, 11 to 5, won; Zoulika, 104, Chorn, 3 to 5, second; Buenos Ayres, 107, E. Taylor, 75 to 1, third. Time, 2:06......Fourth race—Seven furlongs—Oakwood, 110, E. Taylor, 1 to 3, won; Damask, 97, Chorn, 25 to 1, second; Dago, 105, Irving, 4 to 1, third. Time, 1:34¾......Fifth race—Selling, six furlongs—Percy, 111, N. Hill, 13 to 10, won; Blaze Duke, 107, T. Smith, 15 to 1, second; Seville, 97, E. Taylor, 7 to 1, third. Time, 1:20¾.

Nov. 1.—First race—Five and one half furlongs—Souvenir, 99, F. Carr, 3 to 2, first; Tit for Tat, 103, L. Soden, 4 to 1, second; Caprivi, 99, Leigh, 7 to 1, third. Time, 1:12¼......Second race—Six furlongs—Fra Diavalo, 103, Chorn, 7 to 2, first; Rosyn, 102, Irving, 9 to 1, second; Weeola, 90, E. Jones, 7 to 1, third. Time, 1:19¾......Third race—Seven furlongs—Young Arion, 115, Leigh, 4 to 5, first; Radiator, 115, Irving, 6 to 1, second; Osric, 112, Knapp, 9 to 1, third. Time, 1:34¾......Fourth race—One mile—Rey Del Mar, 108, C. Weber, 2 to 1, first; Simrock, 108, Macklin, 9 to 5, second; Freddie L. T., 99, E. Taylor, 20 to 1, third. Time, 1:50......Fifth race—Seven furlongs—Silver Bill, 107, Chorn, 6 to 1, first; Ulster, 115, Cratty, 8 to 1, second; Blackburn, 115, Knapp, 15 to 1, third. Time, 1:36......Sixth race—Seven furlongs—Snow Ball, 112, C. Sloan, 10 to 1, first; George W., 112, Knapp, 6 to 1, second; Calhoun, 112, E. Taylor, 4 to 5, third. Time, 1:35.

Nov. 2.—First race—Six furlongs—Miss Platt, 109, N. Hill, 6 to 1, won; Helen Wren, 109, C. Heuston, 15 to 1, second; Powers, 112, E. Taylor, 3 to 1, third. Time, 1:24......Second race—One mile—Hawthorne, 112, Leigh, 5 to 2, won; Oakwood, 117, E. Taylor, 2 to 1, second; Dungarven, 110, N. Hill, 10 to 1, third. Time, 1:50......Third race—Five furlongs—Mainstay, 108, Coffey, 3 to 1, won; Pelleas, 105, Chorn, 2 to 1, second; Dick Behan, 103, T. Smith, 6 to 1, third. Time, 1:07¼......Fourth race—One mile and an eighth—Janus, 110, F. Carr, 7 to 2, won; Fullerton Lass, 98, Harold, 15 to 1, second; Tip, 98, Macklin, 7 to 1, third. Time, 2:07¾......Fifth race—Six furlongs—Highland, 119, Howard, 2 to 1, won; Vassal, 117, N. Hill, 4 to 5, second; Gateway, 117, Knapp, 20 to 1, third. Time, 1:21½......Sixth race—Six furlongs—Blaze Duke, 112, Chorn, 4 to 5, won; George W., 108, Knapp, 5 to 1, second; Onyx, 109, W. Penny, 12 to 1, third. Time, 1:22.

Nov. 3.—First race—Six furlongs—Minnie Mackin, 99, Macklin, 3 to 1, first; Orbit, 99, F. Carr, 5 to 1, second; Blackbird, 99, E. Jones, 4 to 1, third. Time, 1:22......Second race—Six furlongs—Spendoline, 107, Chorn, 7 to 1, first; Moses Solomon, 102, Leigh, 10 to 1, second; Dr. Bill, 107, F. Carr, 10 to 1, third. Time, 1:22......Third race—Six furlongs—Hoodlum, 100, F. Carr, 2 to 1, first; Helen Wren, 97, E. Jones, 5 to 1, second; El Reno, 100, Schaefer, 6 to 1, third. Time, 1:21½......Fourth race—Five and one half furlongs—Caprivi, 97, L. Soden, 12 to 1, first; Wells Street, 103, C. Weber, 3 to 1, second; Buck Knight, 97, Chorn, 30 to 1, third. Time, 1:14......Fifth race—One mile—Little Cripple, 102, F. Carr, 2 to 1, first; Simrock, 108, Macklin, 5 to 1, second; Enthusiast, 106, Leigh, 2 to 1, third. Time, 1:50......Sixth race—Steeplechase, short course—Sir George, 136, Cochran, 3 to 1, first; St Brandon, 128, Hamilton, 8 to 5, second; Aristocrat, 123, Casey, 3 to 1, third. Time, 3:15¼.

Nov. 5.—First race—Selling, six furlongs—Blackbird, 100, Chorn, 7 to 1, won; Minnie Mackin, 100, Macklen, even; second; Florry Meyers, 100, Everett, 15 to 1, third. Time, 1:20¾......Second race—Selling, one mile and seventy yards—Calhoun, 99, Macklen, 5 to 2, won; Freddie L. T., 93, E. Jones, 5 to 1, second; Silver Bill, 90, Everett, 12 to 1, third. Time, 1:58......Third race—Six furlongs—Miss Rowett, 100, Chorn, 8 to 5, won; Teeta May, 100, Macklen, 8 to 1, second; Marden Pet, 100, Cratty, 9 to 1, third. Time, 1:21¾......Fourth race—Declared off. Fifth race—Six furlongs—Madeline, 97, Macklen, 2 to 5, won; Oscar, 115, C. Sloan, 10 to 1, second; Victoria, 115, Tuberville, 6 to 1, third. Time, 1:24½......Sixth race—Selling, five furlongs—Walkover, 101, Irving, 5 to 1, won; Dick Behan, 103, Soden, 4 to 1, second; Weola, 97, Chorn, 8 to 5, third. Time, 1:06¼.

The Cincinnati Meeting.

Although the daily attendance at Oakley Park, near the Queen City, is not large as a rule, yet enough people patronize the races to make the venture quite successful, while the racing is of a character to afford satisfaction to those who visit the grounds. Everything is well conducted, while the track is said to be the best mile track in the country. Summary of last week's events:

Oct. 30.—First race—Purse $400, non winners, six furlongs—Lucasta, 104, A. Clayton, 2 to 1, won under a pull by two lengths; Miss L., 104, Morse, 30 to 1, second; Icilius, 107, Nelson, 20 to 1, third. Time, 1:21......Second race—Purse $400, for two year old fillies, selling, four and one-half furlongs—Glen Lilly, 105, A. Clayton, 5 to 2, won handily by a length; Valkyrie, 107, Donohue, 11 to 5, second; Addie Buchanan, 105, Thorpe, 5 to 2, third. Time, 0:58¼......Third race—Purse $400, three year olds, six furlongs—Lendolette, 104, A. Clayton, 1 to 2, won driving by a length; Jamboree, 104, Perkins, 3 to 1, second; Eldorado, 104, J. Daly, 25 to 1, third. Time, 1:20......Fourth race—Purse $400, two year olds, six and one half furlongs—Kitty Clive, 110, H. Williams, 8 to 5, won in a gallop by four lengths; Alabama, 103, Donohue, 20 to 1, second; Victorious, 105, Thorpe, 4 to 1, third. Time, 1:26......Fifth race—Purse $400, for three year olds and up, selling, one mile—Cass, 106, Van Kuren, 7 to 5, won driving by a length; Equator, 97, H. Williams, 10 to 1, second; Himyars, 106, Thorpe, 6 to 1, third. Time, 1:50½......Sixth race—Purse $400, selling, six furlongs—Ed. Gartland, 104, Morse, 3 to 1, won driving by a head; Cerro Gordo, 108, J. Fisher, 7 to 1, second; Salvation, 107, A. Clayton, 9 to 5, third. Time, 1:18¾.

Oct. 31.—First race—Purse $400, non winners, five and a half furlongs—O'Connell, 107, Donohue, 11 to 5, won handily by a neck; Charmion, 107, Vankuren, 6 to 1, second; Charlie Wilson, 110, Perkins, 7 to 5, third. Time, 1:12¾......Second race—Purse $400, maiden two year olds, four and a half furlongs—John Kessler, 104, Nelson, 12 to 1, won easily by three lengths; Tenor, 102, H. Williams, 4 to 1, second; Black Tiger, 107, Brooks, 5 to 1, third. Time, 0:59½......Third race—Purse $400, selling, seven furlongs—Pittsburg, 102, Donohue, 5 to 1, won cleverly by half a length; Balk Line, 107, A. Clayton, 10 to 1, second; The Ironmaster, 109, Brooks, 3 to 1, third. Time, 1:32½......Fourth race—Purse $400, two year olds, selling, five furlongs—Katie G., 106, Thorpe, 12 to 1, won driving by a length; Tough Timber, 116, Perkins, 5 to 1, second; Oakley, 109, Brooks, 8 to 1, third. Time, 1:06¼......Fifth race—Purse $400, maidens, one mile—Vernon, Walker, 4 to 1, won easily by a length, Hannon, 94, H. Williams, 10 to 1 second; Conjecture, 96, Perkins, 3 to 5, third. Time, 1:52¼......Sixth race—Same as second, four and a half furlongs—Hollywood, 110, Donohue, 4 to 1, won easily by a length; Malmaison, 105, Thorpe, 5 to 1, second; Zouave, 102, A. Clayton, 5 to 1, third. Time, 1:00.

Nov. 1.—First race—Purse $400, six and a half furlongs—Tremona, 104, Walker, 7 to 1, won driving by a length; Voorhies, 109, A. Clayton, 5 to 1, second; Pirate King, 107, Brooks, 10 to 1, third. Time, 1:26......Second race—Purse $400, selling, one mile—Hodgson, 104, A. Clayton, 5 to 2, won cleverly by a neck; Sister Anita, 98, H. Williams, 3 to 1, second; Equator, 98, Perkins, 7 to 2, third. Time, 1:46¼......Third race—Purse $400, six and a half furlongs—Probasco, 107, A. Clayton, 10 to 1, won handily by a length; Service, 117, R. Williams, 7 to 5, second; Ellen Douglas, 104, Stennitt, 100 to 1, third. Time, 1:23½......Fourth race—Purse $400, for two year olds, five furlongs—Free Advice, 106, A. Clayton, 8 to 5, won handily by a length; Victorious, 103, H. Williams, 6 to 1, second; Basso, 106, Perkins, 8 to 1, third. Time, 1:04......Fifth race—Purse $400, non winners, one mile—Alibi, 98, Perkins, 7 to 5, won easily by a length; Michel, 105, H. Williams, 7 to 2, second; Early Rose, 107, Brooks, 4 to 1, third. Time, 1:48.

Nov. 2.—First race—Purse $400, maidens, selling, seven furlongs—Twinkle, 102, A. Clayton, 3 to 1, won in a gallop by two lengths; Dollie, 96, Scherer, 30 to 1, second; Theus, 107, Brooks, 5 to 1, third. Time, 1:32......Second race—Purse $400, two year olds, five and a half furlongs—La Creole, 105, A. Clayton, 4 to 5, won driving by a length; Elise, 102, Perkins, 6 to 1, second; Crescent, 104, Thorpe, 3 to 1, third. Time, 1:09¾......Third race—Purse $400, for all ages, six furlongs—Simon W., 94, Perkins, 8 to 5, won cleverly by a length; O'Connell, 114, H. Williams, 9 to 5, second; Geraldine, 122, Brooks, 6 to 1, third. Time, 1:15¼......Fourth race—Purse $400, for three year olds and upward, mile and seventy yards—Judith, 98, A. Clayton, 3 to 1, won cleverly by two lengths; Pittsburg, 98, Perkins, 8 to 5, second; Elva, 107, Thorpe, 5 to 2, third. Time, 1:48¼......Fifth race—Purse $400, for two year olds, five and a half furlongs—Ductora, 105, Perkins, 5 to 1, won cleverly by a length; Blanche Kenny, 102, H. Williams, 8 to 5, second; Toots, 104, Nelson, 8 to 1, third. Time, 1:09½.

Nov. 3.—First race—Selling, purse $400, for three year olds and upward, eleven-sixteenths of a mile—Domingo, 95, Perkins, 1 to 2, won handily by one length; Balk Line, 96, Clayton, 6 to 1, second; Ed Gartland, 104, Moores, 10 to 1, third. Time, 1:11½......Second race—Purse $400, for two year olds, one mile—Alabama, 105, E. Smith, 15 to 1, won driving by a nose; Oakley, 105, Brooks, 5 to 1, second; Shield Bearer, 110, Clayton, 2 to 1, third. Time, 1:49......Third race—Free handicap, for three year olds and over, one mile—Orinda, 100, Clayton, 3 to 1, won galloping by three lengths; George Beck, 103, Perkins, 2 to 1, second; Semper Lex, 111, Thorpe, 11 to 5, third. Time, 1:51¼......Fourth race—Purse $400, for all ages, owners' handicap, seven furlongs—Egbert, 92, Clayton, 9 to 1, won easily by a length and a half; Lehman, 96, Perkins, 4 to 5, second; The Ironmaster, 95, Donohue, 8 to 1, third. Time, 1:31......Fifth race—Selling, purse $400, for three year olds and upward, one mile—Fred Gardner, 103, Perkins, 10 to 1, won easily by a length; Emma Mac, 102, Morse, 4 to 1, second; Michel, 110, Thorpe, 10 to 1, third. Time, 1:48¼.

Nov. 5.—First race—Purse $400, selling, six furlongs—Ellen Douglas, 102, Morse, 6 to 1, won easily by five lengths; Jim Henry, 105, Perkins, 20 to 1, second; Icilius, 105 Thorpe, 7 to 1, third. Time, 1:19......Second race—Purse $400 maiden two year old fillies, six furlongs—La Moore, 101, B Blevins, 20 to 1, won driving by half length; Ada, 101, A. Clayton, 5 to 1, second; Leaflet, 101, H. Williams, 5 to 2, third. Time, 1:19......Third race—Purse $400 allowances, seven furlongs—Probasco, 112, A. Clayton, 8 to 5, won easily by two lengths; Yellow Rose, 114, Thorpe, 5 to 1, second; Fred Gardner, 112, Perkins, 12 to 1, third. Time, 1:30¾......Fourth race—Purse $400, for two year olds, six furlongs—Sumo, 105, Thorpe, 8 to 1, won driving by a length; Galon Dor, 105, Brooks, 4 to 1, second; John Kessler, 102, Morse, 15 to 1, third. Time, 1:17¾......Fifth race—Purse $400, selling, one mile—Pittsburg, 97, Donohue, 6 to 5, won easily by a neck; Traverse, 108, Thorpe, 4 to 1, second; Promenade, 105, Perkins, 3 to 1, third. Time, 1:45¾......Sixth race—Purse $400, selling, six furlongs—Ed Gartland, 114, Morse, 3 to 1, won driving by a length; Springvale, 102, H. Williams, 20 to 1, second; Cerro Gordo, 110, Thorpe, 4 to 1, third. Time, 1:18.

Alexander Island Races.

Oct. 30.—First race—Four and a half furlongs—Finance, 104, King, 6 to 1, won; Maid Ellice, 114, H. Lewis, 30 to 1, second; Uno Grande, 122, Foster, 5 to 1, third. Time, 0:57¼......Second race—Six and a quarter furlongs—Johnny, 102, Neary, 3 to 5, won; McKeever, 98, Ham, 5 to 1, second; Silver Queen, 97, Murphy, 5 to 1, third. Time, 1:20½......Third race—Four and a half furlongs—Paragon, 107, Morris, 5 to 1, won; Camden, 102, Neary, 2 to 1, second; Detroit, 104, Murphy, 6 to 1, third. Time, 0:56......Fourth race—Five furlongs—Fagin, 119, Corbley, 4 to 5, won; Blue Bird, 113, Geiger, 100 to 1, second; Sonora, 119, Foster, 4 to 1, third. Time, 1:02¾......Fifth race—Six furlongs—Siberia, 110, Corbley, 7 to 10, won; Juanita, 101, Ham, 15 to 1, second; Belgravia, 102, Donnelly, 7 to 1, third. Time, 1:17.

Oct. 31.—First race—Half a mile—Scio, 110, H. Lewis, 7 to 5, won; Columbus, 110, Bender, 8 to 1, second; Judge Post, 95, Neary, 8 to 1, third. Time, 0:50......Second race—Six furlongs—Ellen H., 95, Murphy, 11 to 5, won; Red Star, 104, Ham, 5 to 1, second; Lento, 104, Flynn, 8 to 1, third. Time, 1:22......Third race—Six and a quarter furlongs—Dart, 105, Ham, 7 to 5, won; Mr. Gyps, 107, Cunningham, 8 to 5, second; Lyceum, 113, Foster, 7 to 1, third. Time, 1:24......Fourth race—Five furlongs—Levina, 115, Corbley, 5 to 1, won; Tommy Lally, 110, Delehanty, 15 to 1, second; William Penn, 112, Ham, 4 to 1, third. Time, 1:05......Fifth race—Mile and a sixteenth—Ataman, 104, Ham, 5 to 1, won; Key West, 105, Murphy, 6 to 5, second; Ponce de Leon, 98, Corbley, 10 to 1, third. Time, 1:53.

Nov. 1.—First race—Half a mile—Verse, 110, H. Lewis, even, won; Miracle, 110, Robinson, 5 to 2, second; Bon Voyage, 111, McDermott, 10 to 1, third. Time, 0:50......Second race—Six and a quarter furlongs—Lyceum, Murphy, 3 to 1, won; Tioga, 95, Ham, 3 to 1, second; Quartermaster, 102½, Parsons, 5 to 1, third. Time, 1:21¾......Third race—Half a mile—Judge Post, 105, Neary, 2 to 1, won; The Joker, 113, Parsons, 5 to 1, second; Banjo, 88, J. Bender, 3 to 1, third. Time, 0:50¾......Fourth race—Five furlongs—Levina, 110, Corbley, 2 to 5, won; Princess Alix, 100, Murphy, 8 to 1, second; Jimmie James, 107, Ham, 20 to 1, third. Time, 1:04......Fifth race—Six furlongs—Dashing Charlie, 108, Manlove, 4 to 1, won; Gold Digger, 108, Lewis, 10 to 1, second; Belisarius, 114, Corbley, even, third. Time, 1:19.

Nov. 2.—First race—Half a mile—Lithograph, 119, H. Lewis, 7 to 1, won; Repetition, 114, Corbley, 1 to 2, second; Loving Heart, 114, Pansey, 10 to 1, third. Time, 0:51½......Second race—Six and a quarter furlongs—Dr. Johnson, 96, Corbley, 3 to 1, won; Detroit, 95, Murphy, 4 to 1, second; Hemet, 101, McLaughlin, 40 to 1, third. Time, 1:21¼......Third race—Four and a half furlongs—Forest, 104, Manlove, 8 to 1, won; Jersey, 110, Ham, 3 to 1, second; Paragon, 107, Morris, 5 to 1, third. Time, 0:57......Fourth race—Six and a half furlongs—Frank R. Harf, 108, Manlove, even, won; Ponce De Leon, 96, Ham, 3 to 1, second; Remorse, 110, Cunningham, 2 to 1, third. Time, 1:23......Fifth race—Five furlongs—Ben, 97, Ham, 8 to 1, won; Rufus, 98, Murphy, 8 to 1, second; Valkyrie, 108, Corbley, even, third. Time, 1:04.

Nov. 3.—First race—Four and a half furlongs—Absconder, 100, Ham, 5 to 1, won; Bones, 100, Murphy, 4 to 1, second; Iceland, 104, Parsons, 50 to 1, third. Time, 0:56......Second race—Six and quarter furlongs—Lyceum, 98, Ham, 7 to 10, won; Tedd Gegg, 104, Parsons, 8 to 1, second; Markstone, 104, Burns, 8 to 1, third. Time, 1:23......Third race—Four and half furlongs—The Clown, 108, Bender, 20 to 1, won; Mamie Stark, 99, Corbley, 4 to 1, second; Tidings, 107, Ham, even, third. Time, 0:57¼......Fourth race—One mile—Longshanks, 101, Ham, 3 to 5, won; Lento, 92, Flynn, 15 to 1, second; Lithograph, 98, Donnelly, 8 to 1, third. Time, 1:48½......Fifth race—Five furlongs—Pickaway, 105, Parsons, 6 to 1, won; Jim McLaughlin, 119, Murphy, 6 to 1, second; Keramos, 108, Geiger, 20 to 1, third. Time, 1:03½.

Nov. 5.—First race—Four and a half furlongs—Repetition, 94, Donnelly, 7 to 5, won; Clara Bell II, 90, Hayes, 6 to 1, second; Dispatch, 102, McLaughlin, 30 to 1, third. Time, 0:57......Second race—Six and a half furlongs—Lyceum, 101, Murphy, 9 to 5, won; Johnny, 96, Houlahan, 5 to 1, second; Dr Johnson, 96, Ham, 7 to 5, third. Time, 1:23......Third race—Six and a half furlongs—Iceland, 115, Parsons, 8 to 5, won; Loving Heart, 112, Pansy, 10 to 1, second; Uno Grande, 117, Foster, 4 to 1, third. Time, 1:30¼......Fourth race—Six and a half furlongs—Alonzo, 102, Corbley, 7 to 5, won; Bon Voyage, 107, Bogart, 3 to 1, second; Dare Devil, 97, R. Bender, 15 to 1, third. Time, 1:29¼......Fifth race—Seven furlongs—Ponce De Leon, 96, Ham, even, won; Valkyrie, 85, Donnelly, 3 to 1, second; Quartermaster, 104, Parsons, 12 to 1, third. Time, 1:33¼.

Narragansett Park Meeting.

The Fall meeting at Providence, R. I., continues running successfully, the class of horses engaged daily being good enough to furnish excellent sport, and in consequence the race goers of that section extend quite liberal patronage. Summary of last week's races:

Oct. 30.—First race—Five furlongs—Sam Weller, 106½, Reiff, 5 to 2 first; Even Weight, 105, H. Brown, 5 to 1, second; Fidelio, 107, Snedeker, 10 to 1, third. Time, 1:02½......Second race—Six and a half furlongs—Rosewood colt, 107, Hamilton, 3 to 1, first; Navahoe, 96½, Clark, 10 to 1, second; Chillon, 107, Duff, 20 to 1, third. Time, 1:25½......Third race—One mile—Buckrene, 111, Reiff, 3 to 5, first; Nicolini, 82, Garner, 15 to 1, second; Sir Dixon Jr., 90, Welsh, 6 to 5, third. Time, 1:44¾......Fourth race—Six and a half furlongs—Truepenny, 108, Hamilton, 7 to 10, first; Quesada, 92, Garner, 4 to 1, second; Lodi, 108, Blake, 7 to 2, third. Time, 1:2[illegible]......Fifth race—One and one-sixteenth miles—Major General, 95, Garner, 7 to 10, first; Connors, 106, Hamilton, 2 to 1, second; Now or Never, 106, Welsh, 3 to 1, third. Time, 1:53½......Sixth race—One mile—Hardy Fox, 112, Hamilton, 6 to 5, first; Eclipse, 108, Blake, 6 to 1, second; Galloping King, 109, McGlone, 10 to 1, third. Time, 1:46¾.

Oct. 31.—First race—Purse $300—Pactolus, 100, Lambley, 7 to 5, first; Canvass, 107, Taylor, 3 to 1, second; By Jove, 110, Blake, 5 to 2, third. Time, 1:33¾......Second race—Purse $400, one mile—Equity, 112, Hamilton, 9 to 20, first; Charade, 115, Blake, 3 to 1, second; Laurel, 105, Garner, 6 to 1, third. Time, 1:50½......Third race—Purse $300, five furlongs—Castaner, 108, Lambley, 4 to 1, first; First Light, 108, Finegan, 20 to 1, second; Navahoe, 111, Hamilton, 5 to 1, third. Time, 1:08......Fourth race—Purse $300, one mile—Plenty, 100, Garner, 6 to 5, first; Billy Boy, 100, Lambley, 9 to 10, second; Bess McDuff, 105, Moseby, 10 to 1, third. Time, 1:49¼......Fifth race—Purse $300, six and one half furlongs—Sir John, 109, Hamilton, 12 to 5, first; Deno, 94, Banks, 2 to 1, second; Truepenny, 108, Blake, third. Time, 1:27½......Sixth race—Steeplechase, purse $300, about two miles, over twelve hurdles—Alchemist, 146, Veach, 3 to 5, first; Chevy Chase, 146, Pines, 3 to 1, second; King John, 135, Black, 4 to 1, third. Time, 3:32.

Nov. 1.—First race—Purse $300, five furlongs—Hailstone, 108, Rieff, 3 to 5, first; Lady Richmond, 11[illegible], Welsh, 4 to 1, second; Deno, 139, Banks, 10 to 1, third. Time, 1:06¾......Second race—Purse $300, five furlongs—Ferrier, 1[illegible]2, Hunn, 8 to 1, first; Canvass, 104, Taylor, 15 to 1, second; Conductor McSweeney, 94, Garner, 6 to 5, third. Time, 1:05......Third race—Purse $400, one mile—Fidelio, 98, Lambley, 7 to 2, first; Dwight, 95, Garner, 2 to 1, second; Galloping King, 108, Noble, 4 to 1, third. Time, 1:49½......Fourth race—Purse $300, five and one-half furlongs—Charter, 102, Lambley, 4 to 1, first; Blue Garter, 112, Moseby, 5 to 2, second; Solitaire, 104, Taylor, 7 to 2, third. Time, 1:14......Fifth race—Purse $300, one mile and a furlong—Hartford, 103, Rieff, 5 to 1, first; Mayor General, 106, Hamilton, 2 to 1, second; Mendicant, 105, Welsh, 9 to 5, third. Time, 2:03¾......Sixth race—Heavyweight handicap, six furlongs—Aurelian, 114, Fox, 4 to 1, first; Speculation, 122, Snedeker, 1 to 2, second; Red John, 120, Moseby, 16 to 5, third. Time, 1:19¼.

Nov. 2.—First race—Purse $300, five furlongs—Elberon, 97, Garner, 7 to 10, first; Tenacious, 98, Lambley, 3 to 1, second; Starter McCann, 107, Hamilton, 10 to 1, third. Time, 1:06......Second race—Purse $300, six furlongs—Enchanter, 103, Welsh, 6 to 5, first; Navahoe, 105, Hamilton, 6 to 1, second; Relict, 100, Garner, 2 to 1, third. Time, 1:19¾......Third race—Purse $400, one mile—Nicolini, 80, Garner, 4 to 5, first; Lodi, 81, McLain, 8 to 1, second; Pactolus, 112, Hamilton, 7 to 2, third. Time, 1:47¼......Fourth race—Purse $300, seven furlongs—Leigh, 114, Blake, 7 to 1, first; Jack Rose, 117, Ballard, 7 to 10, second; Uncle Jim, 114, Hamilton, 8 to 1, third. Time, 1:33¾......Fifth race—Purse $300, four and one half furlongs—Miss Ordway, 95, Garner, 6 to 1, first; Philistea, 99, Lambley, 8 to 5, second; Excellenza filly, 95, H. Brown, 40 to 1, third. Time, 0:59¾......Sixth race—Purse $300, one mile and three furlongs—Witman, 110, Garner, 6 to 5, first; Dwight, 111, Fox, 5 to 1, second; Chauncey, 114, McGlone, 4 to 1, third. Time, 2:31¾.

Racing in Tennessee.

Oct. 30.—First race—Selling, six furlongs—Parquet, 98, Newcom, 3 to 2, won; John Berkley, 98, Kunn, 7 to 1, second; Saxaphone, 103, Harding, 15 to 1, third. Time, 1:19......Second race—Selling, mile and seventy yards—Clementine, 110, Newcomb, 4 to 5, won; Wedgefield, 106, Shields, 12 to 1, second; Peytonia, 100, Keith, 3 to 1, third. Time, 1:51......Third race—Selling, six furlongs—Revenue, 100, Price, 3 to 1, won; Sam Farmer, 106, Shields, 5 to 1, second; Mr. Barnes, 92, Hicks, 15 to 1, third. Time, 1:19¾......Fourth race—Seven furlongs—Tuscarora, 104, Berger, 5 to 1, won; Clara Bauer, 116, Shields, 3 to 5, second; Tom Elmore, 101, Kuhn, 10 to 1, third. Time, 1:31¼......Fifth race—Four and a half furlongs—Nellie Wagner, 106, Freeman, even, won; Masque, 106, Berger, 6 to 1, second; Ban Lassie, 103, Knight, 8 to 1, third. Time, 0:59.

Oct. 31.—First race—Selling, six and half furlongs—John Berkeley, 101, Kuhn, 7 to 1, won; Satellite, 102, Gardner, 10 to 1, second; Teaspring, 99, Newsom, 8 to 5, third. Time, 1:22½......Second race—Five furlongs—Gee Whiz, 99, Kuhn, 4 to 1, won; Joco, 104, Keith, 6 to 1, second; Lorena Mac, 104, Newcom, 7 to 5, third. Time, 1:03¾......Third race—Five and a half furlongs—Rasper, 101, Newcom, even, won; Prince, 99, Gardner, 30 to 1, second; Belle Star, 98, Perry, 3 to 1, third. Time, 1:09¾......Fourth race—One mile and twenty yards—Tasco, 102, F. Watson, 2 to 3 won; Tom Elmore, 105, Kuhn, 8 to 1, second; Henry Jenkins, 117, Freeman, 4 to 1, third. Time, 1:48¼......Fifth race—Selling, six furlongs—Florcanna, 106, Newcom, 2 to 1, won; Tea Set, 103, Harding, 30 to 1, second; Mollie B., 111, Smith, 2 to 5, third. Time, 1:14¾......Sixth race—Selling, six and a half furlongs—Abbess, 99, Newcom, even, won; Lord Willowbrook, 101, Harding, 4 to 1, second; Miss Perkins, 95, Gardner, 6 to 1, third. Time, 1:22¾.

Nov. 1.—First race—Six furlongs—Portugal, 104, McCue, 6 to 5, won; Zeke Hardy, 109, Smith, 10 to 1, second; Ortalin, 104, Newcom, 10 to 1, third. Time, 1:16¾......Second race—Selling, mile and a sixteenth—Peytonia, 99, Keith, 5 to 2, won; Wolsey, 100, McCue, 4 to 5, second; Marcel, 99, Knight, 6 to 1, third. Time, 1:49......Third race—Six and a half furlongs—Harry L., 95, Newcom, 3 to 2, won; Revenue, 99, Gardner, 6 to 1, second; Gold Dust, 98, McCue, 3 to 1, third. Time, 1:2[illegible]¾......Fourth race—Seven furlongs—Lottie Mills, 108, Shields, 7 to 10, won; Mollie B., 10[illegible], McCue, even, second. Time, 1:27½......Fifth race—Five furlongs—Julia Arthur, 99, Kuhn, 8 to 1, won; Nellie Osborne, 101, Knight, 3 to 1, second; Swiftly, [illegible], Newcom, 11 to 5, third. Time, 1:01¾.

Nov. 2.—First race—Five furlongs—Marchaway, 109, Gibson, 2 to 1, won; Theodore H., 107, McCue, 5 to 1, second; Mrs. Bradshaw, 106, Smith, 8 to 1, third. Time, 1:0[illegible]¾......Second race—Selling, five and a half furlongs—Floreanna, 108, Newcomb, 1 to 3, won; Manola, 98, Kuhn, 10 to 1, second; Waverly, 106, Barrett, 3 to 1, third. Time, 1:08¾......Third race—One mile and a sixteenth—Fulcher C., 91, Gardner, 3 to 1, won; Tasco, 100, E. Watson, 2½ to 1, second; King Bors, 97, Newcom, 4 to 1, third. Time, 1:48½......Fourth race—Selling, six and a half furlongs—Metropole, 105, Knight, 6 to 1, won; Lord Willowbrook, 103, Hardin, 12 to 1, second; Elmer F., 105, Newcom, even, third. Time, 1:23......Fifth race—Four and a half furlongs—Birdcatcher, 100, Newcom, 2 to 1, won; Balsar, 104, J. Hill, 3 to 1, second; Miss Sturges, 105, McCann, 20 to 1, third. Time, 0:56¾.

Nov. 3.—First race—Five furlongs—Manola, 99, Kuhn, 12 to 1, first; Pedestrian, 116, J. Hill, 8 to 5, second; Clara Bauer, 107, Shields, 5 to 2, third. Time, 1:01¾......Second race—Nine furlongs—Wolsey, 97, McCue, 6 to 5, first; Marcel, 88, Gardner, 3 to 1, second; Peytonia, 99, Keith, 6 to 5, third. Time, 1:54½......Third race—One mile—Maid Marian, 109, Gibson, out, first; Wedgefield, 104, McCue, 10 to 1, second; Cyrus, 98, Newcom, 20 to 1, third. Time, 1:42½......Fourth race—Five furlongs—Eurania, 115, Gardner, 1 to 2, first; Miss Alice, 115, J. Hill, 30 to 1, second; Rasper, 118, Newcom, 5 to 2, third......Fifth race—Five furlongs—Bessie Nichols, 109, Barrett, 5 to 1, first; Fellowday, 91, Newcom, 5 to 1, second; Quickstep, 95, Hicks, 4 to 1, third. Time, 1:02.

Nov. 5.—First race—Six furlongs—Black Satin, 100, J. Hill, 12 to 1, won; Ransom, 97, McCue, 10 to 1, second; Occula, 97, Newcom, 5 to 1, third. Time, 1:16¼......Second race—Selling, six and a half furlongs—Tom Gilmore, 99, Kuhn, 6 to 1, won; Elmer F., 1[illegible]5, J. Hill, 3 to 2, second; Jennie W., 99, McCue, 15 to 1, third. Time, 1:22½......Third race—Five furlongs—Urania, 115, Gardner, 2 to 9, won; Trenton, 115, J. Hill, 4 to 1, second; Belle Star, 109, Perry, 6 to 1, third. Time, 1:02½......Fourth race—One mile—Mollie B., 99, Kuhn, 3½ to 1, won; Fulcher C., 95, Gardner, 4 to 5, second; Theodore H., 93, McCue, 3 to 1, third. Time, 1:4[illegible]½......Fifth race—Selling, five and a half furlongs—Manola, 102, Kuhn, 2½ to 1, won; Revenue, 107, Newcom, 10 to 1, second; W. T. Ellis, 100, McCue, 15 to 1, third. Time, 1:08¼.

The Jockey Club

Held their regular monthly meeting in this city on Monday afternoon, Nov. 5. The stewards present were Messrs. Hunter, Keene, Knapp, Sturgis and Thompson. Bookmaker C. Wolf, better known as "Carley B.," who Jockey Harry Jones accuses of bribing him to pull horses at Narragansett Park, will be brought up for investigation before the stewards on Nov. 19. The secretaries of both Narragansett Park and the Virginia Jockey Club have been notified to refuse all entries in the future under the name of W. Woods. W. C. Daly is believed to be the owner of the horses, and, at the present time he is an outcast on the turf. Woods and Daly have both been notified to appear before the Jockey Club on Nov. 19, for investigation.

ROBERT J. AND JOHN R. GENTRY met in a match pacing race at Point Breeze, Philadelphia, Pa., on Friday afternoon, Nov. 2, a purse of $2,000 being offered. Robert J. won two heats in succession quite easily, and then John R. Gentry was withdrawn because of a cut on his foreleg. Time of the heats, 2:08, 2:12½. Afterwards, Robert J. was sent against his record, accompanied by a runner, but the best he could do was a mile in 2:06.

A MATCH TROT, double teams three heats in five, for $2,500 a side, between Fred Gerken's Little Sport and Stoneridge and John Rudd's Cephas and Jesse, was decided at Fleetwood Park, this city, on Friday afternoon, Nov. 2, in presence of a number of road drivers. Gerken's team, driven by Fowler, proved the winners, Rudd's team, over which Gibbs handled the ribbons, taking the second heat. Time, 2.30, 2:26¾, 2:27, 2:29¾.

THE HIGHLAND STOCK FARM, near Lexington, Ky., was sold, Nov. 2, by W. C. France to H. L. Asher, a Kentucky lumber king, for $75,000. He took in part payment the trotting horse establishment known as Elm Tree Farm, worth $44,000. Col. France intends to make his future home in New York, whence he went to Kentucky many years ago.

THE RACES at Narragansett Park, Providence, R. I., were postponed on Nov. 3 and 5 in consequence of rain and a resultant very muddy track. The management of the St. Asaph track decided not to run on the 5th and 6th, in order to allow the horses and race goers from other cities to go home and vote.

THE RING.

A Knockout in Michigan.

A prize fight took place on Sunday, Nov. 4, about three miles from Jackson, Mich., and was witnessed by about two hundred sports. The principals were Joe Tansey, of Chicago, and Fred Cox, of Jackson, both heavyweights. Tansey weighed 187lb. and Cox 190lb. Tansey forced the fighting at first and Cox took the defensive. Both men were badly punished. In the fourth round Tansey made a tremendous rush, but was caught squarely on the nose by Cox. In the fifth round Cox knocked Tansey under the ropes. Tansey came up groggy, made another heavy rush, failed, and Cox caught him on the jaw with a swinging upper cut, knocking him out.

PREPARATIONS are being made for the forthcoming entertainment of the Atlantic Athletic Club, on Monday evening, Nov. 19, at their arena at Coney Island, and as the array of talent they have secured is excellent, the show ought to prove a good one in a sporting sense and financially satisfactory. The programme includes bouts between Jack McAuliffe and Owen Zeigler, Johnny Gorman and Paddy McBride, and Australian Billy Murphy and Jerry Barnett. These are all men who have been tried and found not wanting, and as we are informed that all are preparing themselves carefully for the affair, the 19th should prove a gala night by the seashore.

THE GLOVE MATCH between Jim Daly, of Buffalo, N. Y., and Jack Slavin, of Australia, for a purse of $1,000, the loser to receive his training expenses, was decided at Buffalo on the night of Oct. 31. Just before the bell rang for the seventh round Slavin clinched to avoid punishment, and, when ordered to break, delivered a blow on the neck. This was so palpable a foul that the referee, on appeal, immediately rendered his decision in favor of Daly. The winner was seconded by Frank Erne, Solly Smith and "Snip" Keiger, while Slavin had the services of Bill Slavin, Fred Vokes and Tom Clark.

HORACE LEEDS, of Atlantic City, and Alfred Griffiths, alias "Young Griffo," the Australian lightweight, have at last entered into an agreement for a meeting within the ropes. The contest is to be of ten rounds, at 133lb, and is to take place between now and February, in either New York or Boston, Mass. The admirers of pugilism, who are aware of the cleverness of both these men, would prefer to see them meet in a fight to a finish, but, failing in this, will take great interest in the result of their meeting in a limited engagement. Frank White, of this city, will have charge of the preparation of the Jerseyman, who couldn't have the services of a more careful or astute manager and trainer.

TOMMY CREED, the pugilist, who is charged with having stabbed Jack Skelly with a fork during a recent affray in Brooklyn, N. Y., has been arrested, and was arraigned in the Adams Street Police Court, Nov. 5, and placed under $1,500 bail for examination. George Malone, who was arrested for the same offence, was held in the same amount of bail. Skelly, at last accounts, was improving.

TOM WILLIAMS, the former lightweight champion of Australia, defeated Boyle, of Scotland, in the second round of a glove fight at the National Sporting Club in London, Eng., Oct. 29. They fought for a purse of $1,500, and after it was over Williams challenged any 140lb man in the world, the fight to take place in either England or America. He mentions a stake of $1,000.

FRED PONZ, of Lancaster County, and Tom Roberts, of the City of Smoke, milled for $200 a side using two ounce gloves, in a field near Lancaster, Pa., night of Oct. 30. They fought fiercely, both being severely punished, and Roberts receiving his quietus in the sixth round, after having had the best of the early rounds.

GLYNN, of Wilmington, Del., and Boyle, of the metropolis, engaged in a glove fight near Washington, D. C., on Monday evening, Nov. 5, the fight lasting through six rounds, when Boyle dislocated his shoulder, which incapacitated him from further fighting and the purse was given to Glynn.

CHAS. E. DAVIES is arranging an athletic entertainment to occur at Chicago, Ill., Nov. 14. Jim Hall will figure as the star attraction, being matched to stop both Billy Woods and Henry Baker.

EUGENE TURNER, colored, of Boston, Mass., and Jerry Harley, of California, fought for a purse of $200, at the Central Theatre, Denver, Col., early on the morning of Nov. 3, the dusky boxer being knocked out in the twenty-third round.

WHEELING.

Record Making in France.

On Friday afternoon, Oct. 19, Michelet, the French rider, made an attempt to surpass the performance of Ellis for one hour on a tricycle, at the Buffalo Velodrome, Paris, France, and he proved successful, riding 265 metres further than did the Englishman at Herne Hill. His times for every kilometre from the fifth till the thirty-eighth and finish were the best recorded. Thirty-eight kilometres were ridden in 59m. 49⅗s., and in the full hour 38 kil. 118 metres were put together. Michelet was paced by a tandem team and several riders on bicycles. On Sunday, 21, there was a one hundred kilometres race at the same place, which was open to all riders, and which resulted in a grand performance, although, owing to carelessness on the part of the management, the result was unsatisfactory. Fossier had hung on to Jules Dubois' back wheel until the bell rang for the final lap, when he sprinted, came clean away and finished over fifty yards ahead. Then it was discovered that the bell had been rung one lap too late, and, while the race was given to Fossier, the officials declared Dubois entitled to the record for the correct distance, which Fossier might just as well have secured had the mistake not been made. The following times constitute Dubois' records, eclipsing those formerly credited to Arthur Linton, who was one of the starters on this occasion, but did not ride anywhere near up to his proper form: 84 kilos, 2h. 6m. 21⅗s.; 85 kilos, 2h. 7m. 58⅗s.; 86 kilos, 2h. 9m. 33⅗s.; 87 kilos, 2h. 11m. 5⅗s.; 88 kilos, 2h. 12m. 41⅗s.; 89 kilos, 2h. 14m. 15⅕s.; 90 kilos, 2h. 15m. 51⅘s.; 91 kilos, 2h. 17m. 26s.; 92 kilos, 2h. 19m. 3⅗s.; 93 kilos, 2h. 20m. 38⅗s.; 94 kilos, 2h. 22m. 14⅘s.; 95 kilos, 2h. 23m. 48⅘s.; 96 kilos, 2h. 25m. 24⅕s.; 97 kilos, 2h. 27m. 4⅖s.; 98 kilos, 2h. 28m. 40⅖s.; 99 kilos, 2h. 30m. 15⅘s.; 100 kilos, 2h. 31m. 55⅕s.

The International Tourney.

Manager Charles A. Sheehan, of the international bicycle tournament to be held at Madison Square Garden during Thanksgiving week, under the auspices of the Metropolitan Association of 'Cycling Clubs, reports that entries are coming in rapidly. All indications are that the professional twenty-four hour race, to start Friday night, will be the great event of the week. The entries thus far received are Arthur Linton, champion of England; M. Huret, champion of France; Chas. Columbo, champion of Italy, and Geo. H. Van Emburg, of Arlington, N. J., the "Boy Wonder," who, it will be remembered, took third place in last year's six day professional event. The other entries are Otto and Walter Krouse. The event is sure to attract great attention and bring out good speed.

A committee of the Metropolitan Association are preparing a reception to A. A. Zimmerman, upon his return from abroad. Zimmerman leaves Southampton with his trainer, W. B. Troy, on Saturday, Nov. 10, and will probably arrive in New York the following Friday. Troy brings over also Harry Wheeler, who has been racing in France and Italy during the past nine months; Lucien Louvet, champion of France; Arthur Linton, A. C. Edwards, M. Huret, Alexander Verheyen, of Germany, and Chas. Columbo, of Italy. The committee have chartered a steamer to go down the bay and meet the party.

More Records at Waltham.

The celebrated speed track at Waltham, Mass., was, on Nov. 2, again signalized by the making of a series of fresh records. Arthur Porter, of Class A, broke three world's records that Tyler had established, and cut down three other world's Class A records. Williams and Haggerty beat two more world's records and one Class A record, while Harry Tyler failed in an attempt to get below Porter's new flying start record. Porter's first attempt was a half mile, flying start, paced, making the quarter in 25⅘s., 1⅗s. faster than the Class A record; the third in 34⅕s., or ⅕s. faster than the worlds, by Tyler; the half in 53s., one second faster than his own Class A time.

His next attempt was at the one mile, paced, standing start. His own Class A record was 2m. He beat that easily, and, but for a swerving of his wheel, would have clipped a slice off the world's record, 1m. 57⅗s. He made the quarter in 33s., the third in 42s., the half in 59⅗s., and the two-thirds in 1m. 18⅗s. This was four-fifths of a second better than Tyler's world's record on this track. He made the third quarter in 1m. 28⅗s., or two-fifths seconds faster than the world's record; also by Tyler on this track. He finished the mile in 1m. 58⅕s., within three-fifth seconds of the world's record, and one and four-fifth seconds faster than the Class A time.

Haggarty and Williams then rode for the paced tandem record, and made the quarter in 25⅕s., the third in 34⅗s. (both new world's records) and the half in 53⅕s., a new Class A record.

Johnson Riding Rapidly.

Before leaving for Chillicothe, O., on Oct. 30, John S. Johnson made an attempt to create new figures for one mile, unpaced, over the straightaway mile course on the Tonawanda Boulevard at Buffalo, N. Y. He proved successful, lowering Sanger's figures to 1m. 57⅗s. The half mile was accomplished in 55⅗s., which is also faster than the time made by Sanger at Springfield. In order that there might arise no question as to the correctness of the distance traveled, the course was specially surveyed previous to the trial by George W. Kolb, a civil engineer. The course began a quarter of a mile south of the starting point in his paced mile attempt the previous week, when Johnson made a new record for the paced mile. When the survey was made it was found that the course of that trial was 40½ft. longer for the three quarters, but the last quarter was not measured. Great care was taken to make the conditions of the race such that they could not be impeached. The electric timing device was in operation. This sounded a bell at the start, the quarters and the finish, as the rider passed them, so that the timekeepers at all places could catch the quarters.

A Six Days' Bicycle Tourney

Is to take place in Philadelphia, Pa., during the week commencing Dec. 10, and the prospects are that it will prove a successful and memorable affair, as already the managers have, we understand, received assurance from several well known long distance professional 'cyclists, who have achieved fame in similar events, that they will participate in the contest, which means a possible shaking up of the records now standing. Tempting cash prizes will be offered, and the management promise to build a first class track and to make every provision for the comfort of contestants and the accomodation of the public, upon whose patronage they depend for support. The entrance books are now open, and those desiring further particulars will address E. G. Johnson, superintendent, Hotel Brunswick, Philadelphia, Pa.

Road Records Accepted.

The Century Road Club of America have allowed the following additional minor records: L. C. Wahl, 10 miles, 28m. 50s., Oct. 15, 1893, District of Columbia record; A. G. Harding, St. Louis to De Sota, 47 miles, 3h. 3m., May 13, 1894, course record; T. L. Bird, 10 miles, 28m. 28s., May 30, 1894, Minnesota State record; W. L. Steimal, Buffalo, Le Roy century course, 6h. 35m., June 12, 1894, course record; L. C. Wahl, 20 miles, 1h. 2m. 42s., July 3, 1894, District of Columbia record; C. D. Cutting, Elgin, Aurora century course, 6h. 45m. 45s., Aug. 12, 1894, course record; A. Lejeal, 15 miles, 42m. 24s., Sept. 1, 1894, Pennsylvania State Record; Nat Butler, 15 miles, 41m. 25⅖s., Sept. 22, 1894, Massachusetts State record; T. T. Mack, 200 miles, 14h. 24m. 45s., Sept. 27, 1894, American record.

Johnson Again at the Records.

John S. Johnson, the phenomenal 'cyclist, did not let the grass grow under the wheels of his bicycle after arriving at Chillicothe, O., but on Nov. 2 he took a crack at the one-third mile figures from a flying start, paced, reducing them from 34⅕s. to 32⅗s. He also cut the half mile record from 52⅗s. to 51⅗s. The former records for these distances were held by Harry Tyler.

HARRY C. TYLER, in a time trial at Waltham, Mass., on Nov. 1, rode an unpaced third of a mile in 37s., which is 2⅕s. faster than the previous world's record.

W. A. PARKER, the Texas 'cyclist, claims to have ridden a bicycle half a mile, unpaced, on the road, in 55s. The performance, it is stated, was accomplished in a time trial at Waco on Nov. 2.

BILLIARDS.

Schaefer vs. Ives.

The final deposit of $1,000 a side in the billiard match between Jacob Schaefer and Frank Ives was posted in the hands of genial Maurice Daly, "everybody's friend," last week, Ives putting up his own greenbacks and Dick Roche doing likewise for "The Wizard." The match is to be played at Madison Square Garden Concert Hall, Nov. 7 to 12, and, judging from the brilliant work each principal has been doing during their long and steady practice, the match should prove a most interesting and memorable struggle, and will perhaps upset some existing records. That it will attract pretty full houses nightly goes without saying, for the billiard lovers of the metropolis are just about ripe for a passage with cues between these leading American exponents of the gentlemen's game.

EDWARD FOURNIL, the French billiard expert, on Nov. 1 made public his desire for a match with either Jacob Schaeffer or Frank Ives, at balkline billiards, for $500 a side, the winner to take all after paying expenses, and the game to be 3,000 points up. He stipulated that the game should be played on a Brunswick-Balke-Collender table, after the coming match between Schaefer and Ives. The latter promptly replied that he would play providing the match be made for $2,500 a side, on that table, or he would play for $1,000 a side and toss for choice of table.

FOURNIL, the expert from La Belle France, managed to defeat Maurice Daly in a 500 point game at the latter's billiard parlors in Brooklyn, N. Y., one evening last week. The score at the finish was: Fournil, 500; Daly, 474. Fournil's average was 29 7-17, Daly's, 29 5 8. High runs—Fournil, 111 and 82; Daly, 89 and 70.

H. O. MESSIER, the well known pedestrian manager, and "Cowboy" Smith engaged in a two mile walking match, for $50 a side, at the Washington Avenue Roller Skating Rink, Minneapolis, Minn., on the evening of Thursday, Nov. 1. The first mile was made by Smith in 7m. 42s., and the two miles were completed first by Messier, in 15m. 11s. About five hundred persons were in attendance. The same parties were afterwards matched to walk ten miles for $160 a side, at the Opera House, Little Falls, Minn., evening of Nov. 9.

THEATRICAL.

CONTINUED FROM PAGE 575.

MASSACHUSETTS.

Boston.—So far as any change of attractions go at the majority of our regular theatres, there will be nothing of importance for week of Nov. 5. "Sowing the Wind" keeps on apace in its successful run at the Columbia Theatre where it seems to grow in favor with every performance.

CASTLE SQUARE THEATRE.—The announcement of the opening of Boston's new amusement house, the Castle Square Theatre, has been made by Manager E. E. Rose, the date fixed being Nov. 12. The entire first week's proceeds will inure to the benefit of Boston Lodge of Elks. The attraction for the week, and until further notice, will be "Capt. Paul," a romantic play from the pen of Mr. Rose, and which has been in constant rehearsal for weeks past. It is a marine drama in four acts and deals with the adventures of a young American privateersman on the coast of Brittany, where the scenes are laid in the eighteenth century. The play will be given a large amount of scenery, on which the artists are now at work, under the supervision of Scenic Artist Sidney Chidley. The auction sale of seats for the opening week will take place 8, in B. F. Keith's old Gaiety Theatre.

HOLLIS STREET THEATRE.—Manager Rich announces the last week of "The Brownies." The piece has drawn great business to the house. Next week, the Empire Theatre Co., in "Liberty Hall," its first presentation in this city.

PARK THEATRE.—Eddie Foy, as a star in "Off the Earth," has made a distinct and unequivocal success. Nov. 19, Richard Mansfield, in repertory.

BOSTON THEATRE.—"In Old Kentucky" has drawn business of monster proportions to the Boston, and its hold grows stronger the more one sees of it. It is still running, and booked for a long term evidently.

BOWDOIN SQUARE THEATRE.—"The Cotton King" reigns triumphant at Manager Atkinson's house, and is now running along to excellent business and without the slightest hitch in the working of its elaborate scenic and mechanical effects.

BOSTON MUSEUM.—"Prince Pro Tem" shows no sign of abdicating his throne at the Museum, where his reign has been abnormally brilliant thus far, and promises to so continue for weeks to come. New business is introduced weekly, and Dan Daly, as Justice, has made a most pronounced hit. This musical fantasie is one of the brightest and best of its class ever presented in Boston, a fact fully attested by the crowds that throng the house at every performance.

GRAND OPERA HOUSE.—Jas. Connor Roach's engagement in "Rory of the Hill," at the Grand, brought shekels galore to Mansfield & Magee's box office, and a warm verdict of approval from those who saw his artistic impersonation of a true blue, full fledged, genuine typical Irishman. This week, Jas. O'Neill, in "Monte Cristo," supported by Marie Burress as Mercedes, and a capable company. Next week, Mr. O'Neill will appear as Virginius, Richelieu and Don Carlos.

TREMONT THEATRE.—Rice's Surprise Party, in "1492," has done a fair business at the Tremont, and will be presented for one week more only. This historical extravaganza has been very materially improved since it was last seen in this city. Next week, Francis Wilson, in "The Devil's Deputy."

KEITH'S NEW THEATRE.—Manager Keith's programme for week of 5 includes a new series of living pictures, the Three Eugenes (who have made a decided sensation at this house), the Barra Troupe, Le Clair and Leslie, the Clipper Quartet, the Fletchers, the Nawns, Janson, Riano and Bentley, Alice Raymond, Goldie, St. Clair and Goldie, Will F. Denny, Hal. Merritt and Prof. Abt with his collection of art views.

HOWARD ATHENÆUM.—Astarte, the illusionist, is the strong card on the Howard stage week of 5, and additional attractions are the French dancers, living pictures, Kiralfy ballets, Vera (mid air specialist), Foster and Lewis, Fannie Leslie, Florence Elene, Louis and Loualia De Witt, Brugs, Agnes Clayton, Ida Howell, Chas. De Comio, Harry De Veaux and Frank Taylor, Minnie Cline, Daly and Lyons and the house burlesque company in "The Naiad Queen."

PALACE THEATRE.—This week Manager Austin announces the London Gaiety Girls, in charge of Mike Kelly, the baseballist, who will appear in a general travestic melange. Others in the olio are: Marie Warren, Hilda Thomas, Hines and Remington, Moore and Seymour, the California Quartet, Minnie Hilton, Scannon and Kilroy, Fernandez, Katherine Clare, Manuel Roman, Daly and Lyons, Willie Lincoln, Annie Morgan, and the Fitzpatrick Bell Ringers.

AUSTIN & STONE'S MUSEUM.—A troupe of grizzly bears will be seen in the lecture hall here this week (5), also the baby gorilla Gumbo Jr. (Gumbo Sr. having died last week); Mlle. Garetta's trained doves, the twelve Buda Pesth Students and Ivan Orloff, the Russian peasant, in his descriptions of life in the land of the Czar. On the stage: Ritchie and Ritchie, Schuyler and Nash, May Lawrence, Sisters Norman, the Marions, James Neary, Crowley and Foley, Walsh and Mason, Melrose and Lacy, the Sches, Mr. and Mrs. Lyle, Earle and Bradley, Fordham Brothers, Kate Somerset, the Three Lelands and Mulvey and Sanford.

LYCEUM THEATRE.—Reilly & Wood's Co. come to Manager Mohr's house week of 5. In the company are Lilly Perry, Florence Devere, Her, Burke and Randall, Lillie Laurel and Maude Harvey (vocalists), the Savans (equilibrists), Perry and Tenbrooke, Allen and West, and a number of other well known people in the vaudeville line.

GRAND MUSEUM.—The main stage attraction at Manager Lothrop's South End house week of 5 is "The Colonel and I." In the big exhibition hall can be seen a series of living pictures, and a shoe lacing contest. In the olio are Dave Genaro, Myrtle Tressider, Eldora and Norine, Vanetta and Finn, Flora Shields, Tom Ardell, Inez Palmer, Harry C. and Anna B. Prentice, and the museum company in a rattling farce.

NOTES.—E. H. Sothern will produce two new plays during his coming engagement at the Hollis Street Theatre.......Marion Manola Mason is again seen at the theatres......Roland Reed will begin his ninth annual engagement at the Boston Museum on Dec. 3, thus bringing to a close the run of "Prince Pro Tem," which will then have been presented one hundred and sixty six times......The report that Joseph Haworth's season will be closed shortly is positively denied by his manager, Geo. Brennan......Maida Craigin is to read her play, "Y Duel of Hearts," to Manager E. E. Rose, of the Castle Square Theatre......Another melodrama, by Sutton Vane, will follow "The Cotton King" at the Bowdoin Square Theatre.

Worcester.—At the Worcester Theatre the only performances of the week were "On the Mississippi," which had good houses Oct. 29, 30. "The Old Homestead" Nov. 6, 7. "Pavada" (local) 12-21.

LOTHROP'S OPERA HOUSE.—Katherine Rober's Co., in "The Clemenceau Case," did a good business all last week. "Outcasts of a Great City" 5-7, Davis' "Uncle Tom's Cabin" 8-10.

FRONT STREET OPERA HOUSE.—Peter Maher's Specialty Co. drew good houses Oct. 29-31. The French Folly Co. had large audiences Nov. 1-3, Boston Novelty Co. 5-10.

KATHERINE ROBER was taken sick with nervous prostration Oct. 24, and her part in "The Clemenceau Case" was taken by her understudy. Katherine Rober gives up the management of Lothrop's Opera House Nov. 10, and upon 12 A. T. Wilton assumes full control of the house as lessee and manager. He intends to conduct the theatre upon its present lines. Manager C. H. Davis goes next week to one of Lothrop's Boston houses. Nearly all the present employes of the house will be released.

Springfield.—At Gilmore's Court Square Theatre, Oct. 29, "Rosedale" was well presented to fair returns. Seidl's Orchestra drew an audience of good size 31. Baker's Opera Co., in "The Mascot," "Fra Diavalo," "The Bohemian Girl," and "The Chimes of Normandy," had good business Nov. 1-3. Booked: 5, "Shore Acres;" 8, Robin Hood Opera Co.; 9, 10, Denman Thompson; 13, Richard Mansfield.

TUCKER'S PARLOR THEATRE reports good business. Week of 5: Crandall and Clark, Dolly Burchell, the Two Kids, E. S Theodore, Ryeford Sisters, Chas. Pacy, and Ida Hanley.

GILMORE'S OPERA HOUSE.—Jas. R. Adams, in "A Crazy Lot," had light business 2, 3. Booked: 8, 9, 10, Peter Maher Company.

Lynn.—At the Lynn Theatre Davis' "Uncle Tom's Cabin" Co. came Oct. 31 to a big business. "Fabio Romani" was played to a fair business Nov. 2, 3. Coming: Richard Mansfield, in "The Parisian Romance" 15, "Sam'l of Pozen" 17, Denman Thompson's "Old Homestead" 19, 20.

MUSIC HALL.—Nov. 5 and week: The Ducros, Rixford Brothers, Hines and Remington, Nellie Burt, Maggie Bennett, McMahon and King, Fernandez, and Haven and Andrews. Coming: Peter Maher's Specialty Company 12-14, Flynn's London Gaiety Girls 15-17.

Lowell.—At the Opera House "Old Jed Prouty" came Oct. 31 to a good sized house. "The Engineer" played Nov. 2, 3 to small houses. Booked: "Fabio Romani" 5, Jas. C. Roach, in "Rory of the Hill," 6, 7; Joseph Haworth, in "Rosedale," 8, 9, 10, M. B. Curtis 15.

MUSIC HALL.—Joan Cravan, in "Enemies for Life," closed a big week's business 3. Sawtelle Dramatic Co. open 5 for a week. The opening bill was "The Upper Hand."

Lawrence.—At the Opera House Richard Golden, in "Old Jed Prouty," came Nov. 1, and Davis' "Uncle Tom's Cabin" Co. 3. Coming: 7, "The Ivy Leaf," 10, "Fabio Romani;" 16, 17, "The Engineer;" 19, "Under the Lion's Paw;" 20 Sousa's Band; 22, Billy Barry.

GAIETY.—Business continues good at this house. Charles Weston, the founder of the house, is again at the helm as business manager. Bookings for 5: Eddie O'Dell, Logan and De Long, Ettie Albion and Lottie Raymond.

Taunton.—At the New Theatre Kate Claxton and Mme. Janauschek, in "The Two Orphans," had good business Oct. 29. M. B. Curtis Nov. 9.

NEW JERSEY.

Newark.—Rain interfered with some of the openings Nov. 5. At Miner's "A Temperance Town" prospered moderately last week, which is satisfactory for election times. Wm. Hoey, in "The Flams," should entertain a crowd every night this week. His reception was cordial 5. James A. Herne, in "Shore Acres," week of 12.

JACOBS'.—"The Ensign" proved a treat last week and moved along fairly well against politics. "A Flag of Truce" and "Paul Kauvar" will each have a chance this week. "A Flag of Truce" opened fairly well 5. Week of 12, "On the Mississippi."

WALDMANN'S.—Weber & Fields' Own Co. last week received enthusiastic support from large houses. Standing room was scarce on one or two occasions. Sam Devere's Co., with Omene, will be sure to get in all the curious ones this week. They received a good start 5. The Howard Athenæum Co. week of 12.

AUDITORIUM.—Bob Fitzsimmons' Co. began a week's engagement 5 to a big crowd, and, as this is Fritz's home and also that of his manager, Charles Glori, their stay will likely be pleasant and highly successful.

STAR.—Lizzie Nelson, Maggie Daly, Mamie Ward, Tommy Wilson and Willie Berg.

GLOBE.—Lillie Morton, Grace Thompson, Lizzie Ahron and Frank North.

GAIETY.—Mabel Rice, Clara Chapelle, Florence Reed and Prof. Bachmann.

NOTES.—Herr Most applied to the Mayor, last week, to be allowed to present "Die Weber" in the Auditorium, 1, but the Mayor refused his consent giving as his reason the unsettled condition of the residents of the "Hill," resulting from the present strike among the hatters......A large number of the Orange Lodge of Elks went to Dover on their annual target shoot last week. Many Newark Elks accompanied them......Newark Lodge, No. 28, T. M. A., will hold a social next month. The Lodge has appointed a committee to make arrangements for their annual ball.

Elizabeth.—At the Drake Opera House Gorton's Minstrels came Oct. 29 to a large audience, despite a rival troupe (Dockstader's) at the Lyceum. Peter F. Dailey, in "A Country Sport," came 31, to fair audience. Oliver Byron, in his new play, "Ups and Downs of Life," Nov. 2, drew a small audience, which did not enthuse much. Coming: John Kerneil 5, "The Ensign" 8, Mrs. Langtry 10, Sidney Drew 12, Primrose & West's Minstrels 19.

LYCEUM.—Dockstader's Minstrels came Oct. 29 to a large audience. Nellie McHenry, in "A Night at the Circus," Nov. 3, had a large house. Coming: Week of 5, Kennedy's Players in repertory; "Paul Kauvar" 13, Robin Hood Opera Company 16, 17.

NOTES.—On election night the returns will be read from the stage of the Drake Opera House. A local programme has been arranged, with concert by Drake's brass band, etc. The returns will also be read from the stage of the Lyceum, between the acts of the Kennedy Players......James C. Beebe, late manager of the Syracuse Opera House, has resumed the management of the Drake Opera House. Louis A. Drake will be business manager. ......Joseph Seder, formerly manager for H. R. Jacobs' Newark Theatre, got an attachment against the box receipts of Dockstader's Minstrels at the Lyceum Theatre, Oct. 29, but the constable was foiled, as Manager Simonds showed the receipt where he had bought the show for the night. The claim was for a little over $100 for salary, it is said. Before the company left the city Mr. Seder settled for $75.

Jersey City.—Manager Henderson, of the Academy, presents "The Prodigal Daughter" week of Nov. 5. William Hoey follows. "Wang," elegantly costumed and appointed, gave pleasure to large attendance week ending 3.

BON TON.—An attractive bill is offered by Manager Dinkins this week, made up of Wm F. Carroll, Conway and Leland, Chas. B. Ward, Ryan and Richfield, Barry Maxwell, Three Leotards, the German Rose, Healy and Teed, Kitty Clements, Meeker and Mack, Arthur Whitelaw, O'Brien and Collins, Mays and Hunter and Bobbie and Lottie Daily. Business last week was fair.

J. L. C.—Bessie Carroll, Mamie Weston, Carrie Frevart, Bertha Francis, John Lynch and Prof. Fred Raymond. Business is fair.

NOTES.—The Narrow Backs and other organizations of a kindred nature, visited the Bon Ton last week in a body, to boom their favorites and present them with flowers......The friends of Florence Drake, of "Wang" (who rested in this city during the Summer), made her stay exceedingly pleasant, and were quite an important financial factor at the Academy. Albert Hart, as Wang, has made the part more humorous, and introduced quite a lot of new business......Joe Clancey closed at the Bon Ton last week on account of a severe cold......Billy Shannon joins the Marie Sanger Burlesque Co. at Albany, week of Nov. 5......The Mor-Los closed at the Bon Ton early 3 and took the midnight express for Chicago, Ill., where they stay two weeks, going from there to 'Frisco to fill four weeks at the Orpheum......Charlie Higgins, whose partner, Tom Sebastin, broke his shoulder blade at Linda Jeal's training school, is training a rooster for a new act.

Hoboken.—Manager Clark had the pleasure of seeing the Hoboken packed during the stay, Nov. 1-3, of Mme. Janauschek and Kate Claxton, in "The Two Orphans." The support was good. Week of 5 brings Morrison's "Faust" and "Shore Acres," each three nights, with the usual matinee. The demand for seats indicates a prosperous week for both attractions. Week of 12, the Lilliputians.

GERMANIA.—Sherman & Morisey's "A Jay Circus" Company, under the management of R. H. Brock, will make week of 5 hilarious. The London Sports follows. C. W. Williams' Comedians made a good impression and left 3 with a good quantity of the city's wealth.

IMPERIAL.—Emmerson and Osborne, Francis Weldon, Sadie Burgess, Alice Markham, St. Julien and Prof. Sanders. Business is good.

NOTES.—Mlle. Agnes Charcot, in her hypnotic act, proved a strong card with the William Comedians......Manager Weinthal will have charge of the entertainment of the Volunteer Fire Association, at Kessler's Hall, Nov. 22......The Fansons, late of Weber & Field's Co., join Williams' Comedians, at Columbus, O., week of Nov. 5. The company play a six weeks' date at Frisco, opening March 18.

Trenton.—At Taylor's Opera House "A Country Sport" came to good business Oct. 30. The house was dark for the remainder of the week. Bookings: "Men and Women" Nov. 6, "Wang" 7, "The Ensign" 10, Imperial Vaudeville Co. 13 and week. Manager Harry Taylor has organized the Imperial Vaudeville Co., with the following people to play here 13, and perhaps later dates: Bogart and O'Brien, Basco and Roberts, Ali Bros., M. J. Burns and Tony Hart Jr., Burton's Dog Circus, Field and Lewis, Harrington Dolan and Lennart, the Healeys, and Fields and Woolley.

TRENTON MUSEUM.—Business continues big. Week of 5: Prof. Strasburger's Dog and Monkey Circus, Three De Acos, Herman, Prince Albene, Lewis' curio collections, Prof. Henry Allen, Cliff Dean and Dolores, Jose, Ed. Rogers, Ed. Barcliff and Ned Barcliff, Bertie De Aco, Billy Williams and Marie Leicester. Fred Beacon's effects were attached here last week by a former hotel proprietor for board due from people who worked for Mr. Beacon while he ran the Temple Theatre here, two years ago. Michael Fitzgerald, the club swinger, who has been laying off at his home here, worked in Mr. Beacon's place after Tuesday. This was "Fitz's" first appearance in Trenton as a professional and he scored a success.

NOVELTY THEATRE.—Lester Franklin and the stock continue to fair business. Thirty members of the Newtown Fire Department visited Mr. Franklin's house last week in a body and presented to Mr. and Mrs. Franklin elegant flowers in appreciation of a favor conferred on them during their engagement at Newtown.

Paterson.—Opera House bookings: "The Ensign" Nov. 6, 7, "The Derby Mascot" 8-10, "Paul Kauvar" 12, "Robin Hood" 13, 14, the Tourist Minstrels (local amateurs) 15, 16, "Young Mrs. Winthrop" 17. "The Trolley System" had fairly good houses Oct. 29-31. Peter F. Dailye's "A Country Sport" tested the capacity of the house Nov. 1. "McKenna's Flirtation" attracted top heavy houses 2, 3.

BIJOU THEATRE.—Bookings: "Muggs' Landing" 5-7, Austin's Giganteans 8-10, "Enemies for Life" 12-14. The Fay Foster Burlesquers had good houses 29-31. "Peck's Bad Boy" closed a satisfactory three nights' stay Nov. 3 to a big house.

EDEN MUSEE.—Business was big at this house Oct. 29 and week. Arrivals for 5 and week: Kelley and La Rose, Sig. Earl, Russell and Pearl, Grace Marston, the Wright Sisters, Gus Garhoff, Chantrell and Schuyler, Belle Clifton, Hague and Finn, Susie Collins, and George W. Wood.

GEORGIA.

Atlanta.—At the Grand, "Alabama," Nov. 5, 6. "1492" was the attraction Oct. 29, 30, and fair business was their reward at advanced prices. Warde and James did fairly well 31-Nov. 1 at advanced prices. "Charley's Aunt" was greeted by a house of fair proportions. Booked: James H. Wallick 7, 8, Lillian Lewis, in "Cleopatra," 9, 10, James Young 12, 13, "In Old Kentucky" 14, 15.

DE GIVES'S OPERA HOUSE.—Sam Jack's Extravaganza Co. play a return engagement Nov. 10.

Y. M. C. A. MUSIC HALL.—The Harvard Quartet Concert Co. and Elizabeth Gleason, reader, Nov. 8.

Savannah.—Lillian Lewis, Oct. 29, 30, played to fair business. "The Isle of Champagne" followed 31. "1492," Nov. 2, 3, had fair business. Coming: Warde and James 7, 8, "Charley's Aunt" 9, 10, "Blue Jeans" 13, 14......Col. Albert Huebled is here on a vacation and is spending most of his time at Winter's Tivoli Park. The "Colonel" intends going on the road again in December.

Augusta.—Thos. Q. Seabrooke presented "The Isle of Champagne" to a fair audience, at advanced prices, Oct. 29. "1492" had the banner house of the season 31. Warde and James, in "Henry IV," came to a good house Nov. 2. Coming: James Young, tradgedian, in "Hamlet" 7, "Peck's Bad Boy" 8.

WASHINGTON.

Spokane.—At the Auditorium Marie Heath, in "A Turkish Bath," came to fair business Oct. 25. Pete Baker Nov. 17.

THEATRE COMIQUE.—Opening week of Oct. 29: Emilie Chiverel, Rose Randel, Claudie West, Hardie and Dunbar and Ando and Omene. Hold overs: Aggie Floyd, Billy Morris, Amy Boshell, Nora March, Larry Lund, Silas Robinson, Ida Storms and Joe Billadeau. Business is good.

THE LOUVRE.—New faces: May La Rose, May Fullerton, Lillie Sherwood, Clara Edwards and Nick Williams. Remains: Chas. Archer, Conchita, Sisters Bernard, Crissie Morrell, Maud Devoy and Ed. Dolan. Good business rules.

NOTES.—A fruit fair held Oct. 24-27 drew immense crowds. Julia Borchert's female orchestra furnished the music for the fair......Sadie McIntyre is convalescing after a serious illness of two months.

Seattle.—At Hanna's Seattle Theatre Robert Downing brought "The Gladiator" and "Virginius" to large business Oct. 25-27. "In Old Kentucky" will be here Nov. 1-3, Alex. Salvini 14, 15, Mr. and Mrs. Kendall 16, 17.

CORDRAY'S THEATRE.—Lawrence Hanley began his three last nights Oct. 29, in "Hamlet," to a good sized house. The cast was strengthened by the addition of W. M. Russle, local manager of the house, as Horatio and Col. N. J. Fife as the Ghost. "A Turkish Bath" comes 18-21.

AUDITORIUM.—Prof. Sherry's Banjo and Guitar Club delighted a crowded house Oct. 25.

ROBERT DOWNING was the recipient of some handsome diamonds, 29, from the members of his company, the event being the tragedian's birthday anniversary.

ARKANSAS—[See Page 572.]

Little Rock.—At the Capital Theatre Chas. Dickson came Oct. 31, Nov. 1 to fair business presenting "Incog." and "A Jolly Good Fellow." "The Danger Signal" 3 had fair business. Due: Al. G. Field's Minstrels 7, Archie Boyd 12, Milton Nobles 13, "Spider and Fly" 14, "The Dazzler" 17......Sternberg & Israel's European Museum of Anatomy was here all week......Sisson's "Colonel" Co. stranded here.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

A. Z. Chipman wants people for his American Theatre Co., producing a repertory of successful plays.

The week of Nov. 18 and other time is open at Robinson's Opera House, Cincinnati.

Beau Brummel wants people for a musical farce comedy.

Frank O'Brien is said to be making a hit with "Rush City."

Paige's Players have received the general endorsement of the Western Press. They want people.

J. Walter Kennedy has secured the American rights to "Samson." The play can be booked.

John E. Ainsley and Annie Kingsley can be engaged.

Dramatic people are wanted by Edwin Curtis, J. W. Callicotte, Harry Elmer, Barnes and Marvin, Dave H. Williams, McGowen and Busby, Kelly and Angell, F. J. Crane, E. E. Wright, Raymon and Kingsley.

At Liberty: Frank Rochfort, Frank West, Alan Gray, Cecil Watson, Jas. J. O'Harra, M. G. Rader, Robert Harris, Vida Wilson, Mr. and Mrs. R. D. Miller, Mark Kenyon, Nell Litchfield.

T. H. Winnett, through his Theatrical Exchange, offers an interest in a musical farce comedy, now touring the West.

MUSICAL.

Will Rossiter's song publications are said to be sung over the entire country by many prominent singers. "Miss Dunn," "The Tattoo on the Arm," "My Irene," and the new one, "He Wanted Me To Be His Living Picture," are some of the latest successes furnished at ten cents each. Imogene Comer is making a hit in New York this week with "The Tattoo."

The A. S. Bowman Music Publishing Co. have issued "Bonnie Kittie Brown."

Charles K. Harris seems to have struck another rich vein in his inexhaustible mine of melody. The song, "While the Dance Goes On," is being rendered to repeated encores, with the leading attraction. It is issued for ten cents. "He Loves Me, He Loves Me Not," will soon be ready.

"Forget Me Not" and "No Little Stockings to Mend," are issued by the S. Brainard's Sons Co.

"My Lost Love" can be secured from the Ideal Music Co.

"Let Me Die with the Loved Ones at Home" is issued by R. Vinton Anderson.

"A Father's Love" is supplied by O. W. Lane.

"Life's Pictures" is published by the Robert Cohn Co.

"Rocking Me to Sleep" is a new song issued by the Rudolph Wurlitzer Co.

"Where Stars were Thickest," now being sung with success by Tom Dalley, of "Hoss & Hoss" Co., and John Russell, of Russell Bros., is published by Geo. W. Fleming, Syracuse, N. Y.

Musicians are wanted by J. S. Garside, H. W. Link, U. S. M. A. Band, Jule F. Switzer, L. M. Boyer.

At Liberty: C. A. Laurence, Art Whigaw, Charles Yutzy, Mort Pyle, Carl Clair, Karl Goebel and wife, Jacob Pontius.

"Dolly Brown," a new serio comic song, is published by the Piercy Co.

"When Corbett and Fitzsimmons Come Together" is issued by W. J. Hardman.

P. M. Woisteffer has published six new songs by Felix McGlennon for ten cents each. They are rapidly becoming popular.

Musicians are wanted at the Grotto Theatre, Chicago.

Harry Brentford has issued a new march for forty cents.

"Some Say That Kissing's Naughty" is issued by W. E. Minshall.

Information is wanted of Stanley Vernon, baritone vocalist.

Cruger Brothers have issued "Footprints Around de Chicken Coop Door."

The English Song Publishing Co. have issued a new song, "Nothing's Too Good for the Irish," and many other catchy publications.

"Dugan's Bicycle Ride" should be ordered by comedians from Tom Carter.

The New York Music Co. have published "Picture 84."

The Widmer-Stigler Co. advertise a large number of their latest publications, at ten cents each.

M. Witmark & Sons have published several new, strong hits.

VARIETY AND MINSTRELS.

Aimee Austin wants a lady gymnast, as partner, for a trapeze act.

Stanley and Scanlon are said to be doing well with their new specialty.

Hyde & Behman want strong specialties for December.

The Deltorelli Brothers will hereafter be known as Deltorelli and Delphino. They are said to have a fine musical comedy act and can be engaged.

Specialties can book time at the Lyceum Theatre, Chicago, Dec. 3 and 17.

Minstrel people can be placed with Barlow Bros.' Minstrels.

Gracie and Reynolds will have open time, beginning Nov. 12. Their act is a success.

Rice and Elmer warn managers against a team, who they claim are trying to do their original act, "The Farmer and Chinaman."

Murray and Alden, the well known entertainers can be secured. They have been with the Barnum & Bailey Show during the Summer.

John Phillips wants artists and combinations for Lothrop's Opera House, Providence, which has been secured by Thomas Trowbridge, proprietor.

Specialties are wanted by Golubock & Spencer, Peter Conklin, Gus. Allison, P. C. Melrose, H. W. Johnston, Rolling Thunder, C. V. Carpenter, S. A. Keene.

At Liberty: Harry Carroll, Chas. F. Ramsey, N. Wixon, Secker and Wilkes, Helene M. Benden, Fred E. Benden, Mons. La Place, R. Sourbut's, Godfrey, Harry Thomson, G. G. Coleman, Rose Gordon.

Carlin and Clark, German comedians, can be engaged.

Spark and Dales, knockabout eccentrics, are at liberty.

Clark and Angeline have the week of Nov. 19 open.

The Manard Team, in exhibitions of sharpshooting, including tests of their bullet proof cuirass, guarantee to furnish a first class act. They can be engaged.

Mamie and Al. Anderson can be engaged for the season.

Burt Jordan can be secured.

Combinations and specialties can book time at the Globe Theatre, Milwaukee, Wis.

The Three Girdelles can be secured.

Bijou Mignon and Minnie Hughes are filling successful engagements.

Combinations can book time at Gorman's Theatre, Manchester, N. H.

CIRCUS.

Circus wagons are offered for sale by Hyatt Frost. The title of Van Amburg Show can be leased from him also.

Circus attractions are wanted for the Toledo Midwinter Circus.

A. M. Gillett wants circus people.

Attractions can book time for the European tour of Pawnee Bill's Wild West.

Col. Cooper, giant, can be engaged.

L. G. Borscuneck will Winter a menagerie.

The Hunting Route Book will be issued by Chas. E. Griffin.

Cooper and Smith want circus people.

E. T. Basye wants circus people, specialties and musicians.

Orrin Brothers want some more people for their circus in Mexico.

MISCELLANEOUS.

Attractions can book time at Columbia Opera House, Wausau, Wis.; K. of P. Opera House, Saybrook, Ill.; Olive Opera House, Sing Sing, N. Y.; Music Hall, Utica, N. Y.; Davis Opera House, Forest City, Pa.; Opera House, Boonville, N. Y.

For Sale: Shadowgraphs by Carter Bros.; animals by J. H. Teel and Henry G. Staples; panorama by R. W. Davenport; magic by A. Roterberg.

W. H. J. Shaw deals in magic tricks. He has issued a catalogue for twenty cents.

At Liberty: Harry R. Overton, agent; Wm. H. Sherwood, advance; W. S. Brown, balloonist.

The N. O. Mid Winter Fair, at Napoleon Park, New Orleans, will open Dec. 15. Many novel features will be provided. Midway attractions of all kinds, as well as ring acts, musicians, billposters, etc., are wanted by Eugene Mestier.

Privileges can be rented at North Beach for next season.

The Economy Show Printing Co., East Liverpool, O., does cheap printing.

Parlor Theatre, Danbury, Ct., can be bought.

Poll Elsaunter wants a glass blower, one man band and other people.

Entries are now being booked by E. G. Johnson for the six days' bicycle contest to take place in Philadelphia from Dec. 10 to 15.

Fat women are wanted for Ninth and Arch Museum, Philadelphia.

Healy & Bigelow want opera chairs.

Millard & Hayden do show printing.

The Palace Museum, Baltimore, can be leased.

Show printing is furnished by C. R. & H. H. Hatch.

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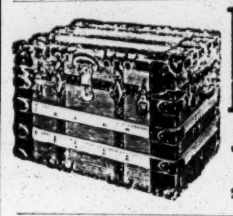

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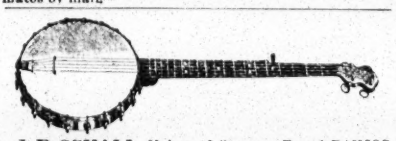

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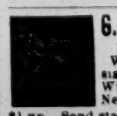

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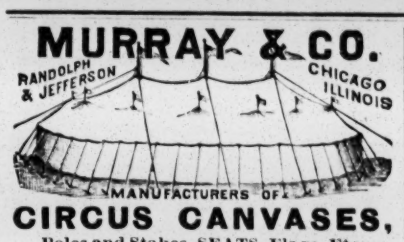

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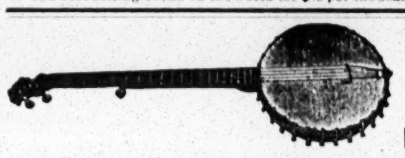

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NEW PLAYS.

"Ups and Downs of Life."

Oliver Bryon's new play, "Ups and Downs of Life," written by F. A. Scudamore, and Americanized a trifle by Mr. Bryon, was played for the first time at the Drake Opera House, Elizabeth, N. J., Nov. 2. The play is of the melodramatic order, in four acts. The plot is laid in England. Constance is the daughter of a deceased banker, who has left a long list of unpaid bills and a renegade son, Noel, who has a mania for the race tracks, which leads him to forge the name of Crowcourt, a rich but unscrupulous contractor, who asks the hand in marriage of Constance. He is repulsed, but in a threat to send Noel to prison Constance consents to become his wife, but she is rescued by Vivian Ransome, an architect, to whom Constance is betrothed. Vivian marrys Constance while Crowcourt forgives Noel, and while scheming to abduct Constance to Australia pretends to be friendly to the bride and groom. Constance fails to tell Vivian of her scapegoat brother and keeps the subject a secret. Crowcourt calls in Vivian on business and shows him a letter which Constance had received from her brother. Vivian goes with Crowcourt to Portsmouth, but returns later in the evening to find his wife bending over the drunken form of her brother who has called. Vivian, who does not know of the existence of the brother, becomes frenzied with jealousy and an exciting scene follows. A box of gold and valuables, tossed in the air by Vivian as he discovers his wife, and turns her out of the house while he rushes from the dwelling, is picked up by Noel and is later lost at the race track. Constance roams the streets and is met by Crowcourt who takes her to a cheap lodging. Vivian, who is about to sail for Australia, asks for lodgings in the same house. Here he meets Noel, who, in his drunken mutterings, mentions Constance name. Noel recognizes Vivian and tells him it was he who was on the floor of his house with Constance. Vivian seizes Noel by the throat, but he escapes through the door carrying a lighted lamp. Vivian shoots at him, when the lamp is shattered and the house is set afire. Noel rushes back in the flames and tells Vivian that he is Constance's brother. Vivian learns that Constance is about to be abducted on the same steamer on which he was about to sail. In the last act he rescues her at the steamer's dock. The cast: Vivian Ransome, Oliver Byron; Jeffrey Crawcourt, Spottiswoode Aitken; Noel, R. Fulton Russell; Alphonso Smith, Ned Warren; Robert Brown, W. J. Burke; Moses, J. L. Mason; Mr. Dawkins Jump, Charles Young; Ben Worsley, W. Elwood; Sam Pinch, Royce Alton; Constance, Etta Van Etta; Mrs. Washup, Alice Warren, and Jane Judkins, Kate Byron.

"Arlone."

This two act opera, by John J. Reagan and Fred Happe, was produced for the first time on any stage at the Auditorium, Spokane Falls, Wash., Oct. 19. The story hinges on a will made by an eccentric grandfather. The will provides for the marriage prior to a certain date of a person then unknown. That person transpires to be Arlone, the central figure of the piece, and the consequence of non marriage means financial ruin of her family. Arlone duly and timely falls in love and becomes betrothed to a naval officer, who is later reported lost at sea. As the time approaches for her marriage, despondent at the loss of her lover and seeking the comfort she may derive from saving her family, she determines to accept one of the many suitors who seek her, and she is about to take this step when the lost one returns.

HIS FIRST CASE.

The young man had just been admitted to practice at the bar. He sat within the bar enclosure, speculating upon the chances of clients coming to him, by mistake or otherwise. He heard his name spoken, and started to his feet.

"Mr. De Novo, the prisoner at the bar is unable to employ counsel. Will you defend him?"

"Certainly, your Honor. May I retire with him to the bar office for a few moments' consultation?"

"Yes, sir; and give him your best advice."

A hardly perceptible sneer curled his Honor's lips as he uttered these last words, but the young man did not appear to notice it. Motioning for the prisoner to follow him, he passed into the other room. The door was closed, and for ten minutes the lively clatter of many conversations filled the court room. Then the young man strolled into the room and dropped into a chair. The crier proclaimed, "Silence in the court room!" His Honor gazed up in the young man, and said:

"Are you ready to proceed?"

"Yes, your Honor."

"Where's the prisoner?"

"I really don't know."

"What?"

"I'm sure I don't know."

"Mr. De Novo, will you explain what you mean by this most extraordinary conduct?"

"Your Honor told me to give him the best advice I could, I believe?"

"Yes, sir."

"May it please the court, when I consulted him I found he was guilty, and had really no defence whatever. So, in pursuance of your Honor's so kindly meant suggestion, I advised him to drop out of the window, and make himself as scarce as possible. I presume, in fact, I know, that he followed the first part of my advice, and I believe he will also observe the rest of it."—*Harper's Monthly.*

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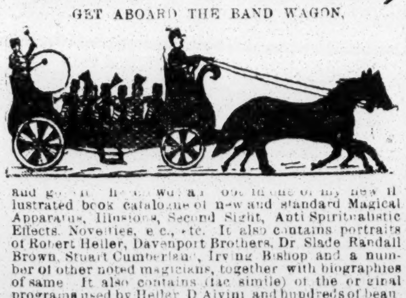

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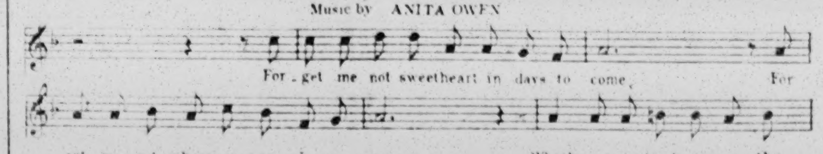

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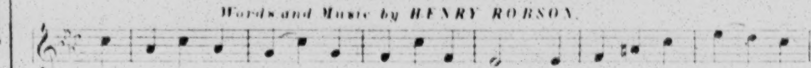
Words and Music by HENRY ROBSON.



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